

(for Traditional Singing)

Choral & Vocal Parts Separate

Words are on the Choral Vocal Parts

This arr. by Chris R. Hansen

1

with a gentle legato 3/4 feel

Audience

with a gentle legato 3/4 feel

Soprano & Alto

with a gentle legato 3/4 feel

Tenor & Bass

with a gentle legato 3/4 feel

Keyboard

with a gentle legato 3/4 feel

Violin 1

with a gentle legato 3/4 feel

Violin 2

with a gentle legato 3/4 feel

Viola

with a gentle legato 3/4 feel

Cello

pizz. with a gentle legato 3/4 feel

Bass

mf with a gentle legato 3/4 feel

Flute 1 & 2

with a gentle legato 3/4 feel

Oboe

with a gentle legato 3/4 feel

Clarinet

with a gentle legato 3/4 feel

Bassoon

with a gentle legato 3/4 feel

Trumpet 1

with a gentle legato 3/4 feel

Trumpet 2 & 3

with a gentle legato 3/4 feel

Horn 1 & 2

with a gentle legato 3/4 feel

Trombone 1

with a gentle legato 3/4 feel

Trombone 2 & 3

with a gentle legato 3/4 feel

Percussion 1

with a gentle legato 3/4 feel

Percussion 2

with a gentle legato 3/4 feel

Drums

mp with a gentle legato 3/4 feel

Harp

^v, -v^~

mf

Susp Cym.

L.V.

Silent Night - Orchestra Score - 2

7

Audience

Soprano & Alto

Tenor & Bass

Keyboard

Violin 1

Violin 2

Viola

Cello

Bass

Flute 1 & 2

Oboe

Clarinet

Bassoon

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Trombone 1

Trombone 2 & 3

Percussion 1

Percussion 2

Drums

Harp

A⁶

A^{maj}⁹

B^m⁹

E⁷(^{b9})

A⁹

A⁹^{sus}⁴

mp

p

arco

Glock

mf

-V-|-V-

mf

^V-|-V--

A⁹

Fill

Silent Night - Orchestra Score - 3

13

Silent Night

(from A Christmas Festival Singalong)
(for Jim Boehner and the 1994 Singing Christmas Tree)

Words & Music by
Josef Mohr & Franz Gruber
This arrangement by
C. R. Hansen

with an easy pop feel

Piano

1 *mf* *piano ad lib* $\text{♩} = 80$

5 "Audience & Choir"

mf Si - lent night, Ho - ly night, All is calm,

11 "Audience"

all is bright. Round yon vir - gin, moth - er and Child.

"Soprano & Alto"

all is bright. Round yon vir - gin, moth - er and Child.

"Tenor & Bass"

Chords: A⁹, A⁹ sus⁴, D^{maj}7, C^{#m}11, B^m9, C^{#m}7, F^{#7} sus⁴, F^{#m}11, F^{#9} sus⁴

Silent Night Congregation & SATB - 2

17

Congregation

Soprano & Alto

Tenor & Bass

Piano

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly

Dmaj7 C#-7(#9) Bm9 C#m7 F7susF#9 Bm7 E7(-9)

23

peace, Sleep in heav - en - ly peace.

peace, Sleep in heav - en - ly peace.

F#m7 B13(#11) A9/C# A6/E A+9/E A9

tenuto

tenuto