

Angels We Have Heard On High (Kim Walker-Smith) (For Faith Church - Dyer IN.)

13 Interlude 1

Lead

ri - a. in ex - cel - sis De - o!

E $\flat$ D $\flat$ E $\flat$ (sus) E $\flat$ D $\flat$ (2) E $\flat$ D $\flat$ /C /A $\flat$ E $\flat$

Rhy.

Vln. I

Vln. II

Vla.

Vc.

mf

20 Verse 2

Lead

Come to Beth le - hem, and see Christ whose birth the an - gels sing; Come a - dore on bend - ed knee. Christ the Lord, the

A $\flat$ E $\flat$ /G Fm D $\flat$ E $\flat$ Fm A $\flat$ E $\flat$ /G Fm D $\flat$

Rhy.

Vln. I

Vln. II

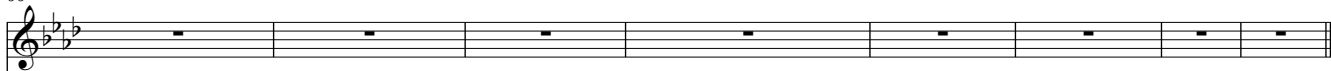
Vla.

Vc.

mp

66

Lead



Rhy.

The Rhythm section consists of two staves. The upper staff is in treble clef, E-flat major, and contains a series of chords and melodic fragments. Above the staff are the following chord symbols: Eb, Db, /C, /Ab, Eb, Db(2), Eb, Db, /C, /Ab, Eb, and Ab. The lower staff is in bass clef, E-flat major, and contains whole rests in all measures.

Chord symbols: Eb, Db, /C, /Ab, Eb, Db(2), Eb, Db, /C, /Ab, Eb, Ab

Vln. I

The Violin I staff is in treble clef, E-flat major, and contains a sustained whole note chord of E-flat and B-flat across all eight measures.

Vln. II

The Violin II staff is in treble clef, E-flat major, and contains a melodic line of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, followed by a whole note E-flat in the final measure.

Vla.

The Viola staff is in alto clef, E-flat major, and contains a melodic line of eighth notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, followed by a whole note E-flat in the final measure.

Vc.

The Violoncello staff is in bass clef, E-flat major, and contains a sustained whole note chord of E-flat and B-flat across all eight measures.