

Salt Peanuts

(for 5444 Big Band 2011)

mm = 260 Concert Tempo
mm = 185 Dance Tempo

Transcription by Chris R. Hansen

Driving Up Dbl Time Swing

Intro ♩ = 260

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *mf*

Trumpet 1 in B♭ SOLO

Trumpet 2 in B♭ Lead *mf*

Trumpet 3 in B♭ *mf*

Trumpet 4 in B♭ *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Piano Guitar *mf*

Bass *mf* ♩ = 260

Drums *mf* solo fill

Salt Peanuts (for 5444 Big Band 2011)

5

26

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1 Solo

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Piano Gtr.

Bass

Drums

B $\flat$ 6 B $\flat$ 7 Dm7/C SOLO F6 F6/A B $\flat$ 6 B $\flat$ 7 Dm7/C SOLO

B $\flat$ 6 B $\flat$ 7 Dm7/C F6 F6/A B $\flat$ 6 B $\flat$ 7 Dm7/C

6

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, piano, guitar, bass, and drums. The key signature is D major (two sharps), and the time signature is 4/4. The score begins with a rehearsal mark '32' and a section label 'B section'.

The instrumentation includes:

- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bari. Sax.
- Tpt. 1 Solo
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Piano Gtr.
- Bass
- Drums

The score features complex arrangements for the saxophones and brass, including triplets and dynamic markings such as *fp* (fortissimo piano). The piano and guitar parts include chordal accompaniment with specific chord voicings: E_m^{11} , E_b^7 , and Dm^9 . The bass line provides a steady rhythmic foundation, and the drums play a consistent pattern throughout the section.

Salt Peanuts (for 5444 Big Band 2011)

13

69 **To Coda** Trio Break

Alto Sax.1 *cresc.* *sfz*

Alto Sax.2 *cresc.* *sfz*

Ten. Sax.1 *cresc.* *sfz*

Ten. Sax.2 *cresc.* *sfz*

Bari. Sax. *cresc.* *sfz*

Tpt.1 Solo *f* *sfz* *1st only* *G⁶* *3*

Tpt.2 *sfz*

Tpt.3 *cresc.* *sfz*

Tpt.4 *sfz*

Tbn.1 *cresc.* *sfz*

Tbn.2 *cresc.* *sfz*

Tbn.3 *cresc.* *sfz*

Tbn.4 *cresc.* *sfz*

Piano Gtr.

Bass

Drums *sfz* *solo fill* *6* *3*

To Coda

Salt Peanuts (for 5444 Big Band 2011)

14

75 Trp Solo

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1 *ff* *mf*

Ten. Sax.2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt.1 Solo *ff* *mf*

Tpt.2 *ff*

Tpt.3 *ff*

Tpt.4 *ff*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

Tbn.3 *ff* *mf*

Tbn.4 *ff* *mf*

Piano Gtr. *F6 D7(sus4) Fø7/C C13 F6 D7(sus4) Gm/F Eø7 Cmaj7/G F#6(b5) Gm/F E6(b5)*

Bass *F6 D7(sus4) Fø7/C C13 F6 D7(sus4) Gm/F Eø7 Cmaj7/G F#6(b5) Gm/F*

Drums

Salt Peanuts (for 5444 Big Band 2011)

21

115

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1 Solo

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Piano Gtr.

Bass

Drums

Am⁷ D⁹(omit5) Gm⁷ C⁹(omit5)

F⁶ D⁷(#5)/F# G⁹ C¹³ F⁶ D⁹ G⁹ C¹³ Am⁷ D⁹(omit5) Gm⁷ C⁹(omit5)

