

# Wonderful Grace of Jesus (Hark Up Horns 544) 2014

This Arrangement by Chris R. Hansen (ASCAP)

Music by Haldor Lillenas

$\text{♩} = 116$

In 2 (alla fight song)

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of the page:

- Piccolo Trumpet in B♭
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone Saxophone
- Tuba

The score is divided into measures. In the first measure, all instruments play eighth-note patterns. In the second measure, the brass instruments (Trumpets, Trombones, Baritone, Tuba) play eighth-note patterns, while the woodwinds play sixteenth-note patterns. Measures 3 and 4 show dynamic changes: 'sffz' (sforzando) and 'mf' (mezzo-forte) for the brass, and 'mp' (mezzo-piano) for the woodwinds. Measures 5 through 8 show sustained notes or sustained rhythmic patterns. Measure 9 concludes with a dynamic of 'f' (fortissimo) for the brass and 'sffz' and 'mf' for the woodwinds.

# Wonderful Grace of Jesus

6

38

This musical score page contains six systems of music, each with two staves. The instruments are as follows:

- Top System:** Picc. Tpt. (Piccolo Trumpet) and Tpt. (Trumpet).
- Second System:** Tpt. (Trumpet) and Tpt. (Trumpet).
- Third System:** Alto Sax. (Alto Saxophone) and Alto Sax. (Alto Saxophone).
- Fourth System:** Ten. Sax. (Tenor Saxophone) and Ten. Sax. (Tenor Saxophone).
- Fifth System:** Tbn. (Bassoon) and Tbn. (Bassoon).
- Sixth System:** Tbn. (Bassoon) and Bari. Sax. (Bassoon) and Tba. (Double Bass).

The music consists of seven measures. Measures 1-3 show the Picc. Tpt. and Tpt. playing eighth-note patterns. Measures 4-6 show the Alto Sax. and Ten. Sax. playing eighth-note patterns. Measures 7-9 show the Tbn. and Bari. Sax. playing eighth-note patterns. Measure 10 shows the Tba. playing eighth-note patterns. Measure 11 shows the Tba. playing eighth-note patterns. Measure 12 shows the Tba. playing eighth-note patterns. Measure 13 shows the Tba. playing eighth-note patterns. Measure 14 shows the Tba. playing eighth-note patterns. Measure 15 shows the Tba. playing eighth-note patterns. Measure 16 shows the Tba. playing eighth-note patterns. Measure 17 shows the Tba. playing eighth-note patterns. Measure 18 shows the Tba. playing eighth-note patterns. Measure 19 shows the Tba. playing eighth-note patterns. Measure 20 shows the Tba. playing eighth-note patterns. Measure 21 shows the Tba. playing eighth-note patterns. Measure 22 shows the Tba. playing eighth-note patterns. Measure 23 shows the Tba. playing eighth-note patterns. Measure 24 shows the Tba. playing eighth-note patterns. Measure 25 shows the Tba. playing eighth-note patterns. Measure 26 shows the Tba. playing eighth-note patterns. Measure 27 shows the Tba. playing eighth-note patterns. Measure 28 shows the Tba. playing eighth-note patterns. Measure 29 shows the Tba. playing eighth-note patterns. Measure 30 shows the Tba. playing eighth-note patterns. Measure 31 shows the Tba. playing eighth-note patterns. Measure 32 shows the Tba. playing eighth-note patterns. Measure 33 shows the Tba. playing eighth-note patterns. Measure 34 shows the Tba. playing eighth-note patterns. Measure 35 shows the Tba. playing eighth-note patterns. Measure 36 shows the Tba. playing eighth-note patterns. Measure 37 shows the Tba. playing eighth-note patterns. Measure 38 shows the Tba. playing eighth-note patterns.

# Wonderful Grace of Jesus

7

45

Picc. Tpt.

Tpt.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Melody - play out

Ten. Sax.

Melody - play out

Tbn.

Tbn.

Tbn.

Bari. Sax.

Tba.

*mf*

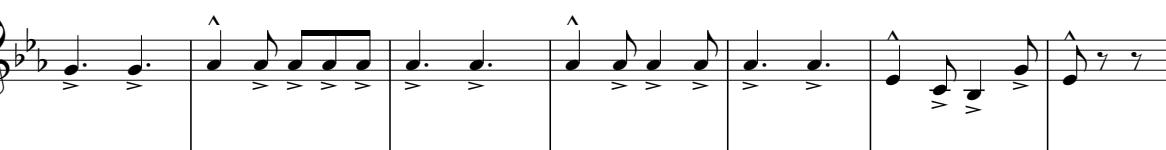
The musical score consists of ten staves of music. The first four staves (Picc. Tpt., Tpt., Tpt., Tpt.) are mostly silent. The next two staves (Alto Sax., Alto Sax.) show eighth-note patterns with dynamics *mf*. The following two staves (Ten. Sax., Ten. Sax.) show sixteenth-note patterns with dynamics *f*, labeled "Melody - play out". The last four staves (Tbn., Tbn., Tbn., Bari. Sax.) show eighth-note patterns with stems pointing up. The final staff (Tba.) shows eighth-note patterns with stems pointing down, with a dynamic *mf*.

## **Wonderful Grace of Jesus**

10

10

Picc. Tpt. 

Tpt. 

Tpt. 

Tpt. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Ten. Sax. 

Tbn. 

Tbn. 

Tbn. 

Bari. Sax. 

Tba. 