

Battle Hymn of the Republic

(5pc Dixieland 2011 DDH) Ab Edit 2012

Traditional

Arranged by **Chris R. Hansen**

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♩ = 76

click

Trumpet Solo Drag

Clarinet in B♭



Trumpet in B♭



Tenor Saxophone



Trombone

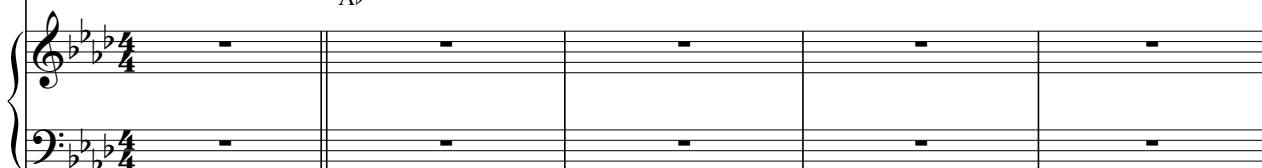


Baritone Saxophone



A♭

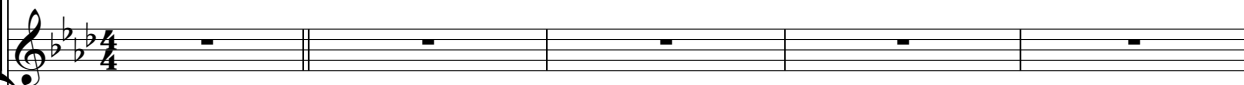
Piano



4-string Bass Guitar



Banjo



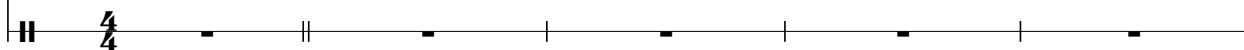
♩ = 76

click

Drum Set



Tambourine



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4

16

Chorus 1

C1.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

Tamb.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, piano, and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a guitar part (top staff), a piano part (second staff), a vocal part (third staff), a piano part (fourth staff), and a guitar part (fifth staff). The second system includes a guitar part (top staff), a piano part (second staff), a vocal part (third staff), a piano part (fourth staff), and a guitar part (fifth staff). The score includes various musical notations such as notes, rests, chords, and dynamics. The dynamics include *mf* (mezzo-forte) and *easy*. The guitar part features a complex rhythm with many triplets and a final section with a 3/4 time signature. The piano part features a steady rhythm with many triplets and a final section with a 3/4 time signature. The vocal part features a melody with many triplets and a final section with a 3/4 time signature. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

46

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

Tamb.

The musical score is written for a 10-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 46. The Clarinet (Cl.) part starts with a quarter rest followed by a quarter note G4, then a half note F#4, and continues with a melodic line. The Trumpet (Tpt.) part starts with a quarter note G4, then a half note F#4, and continues with a melodic line. The Tenor Saxophone (Ten. Sax.) part starts with a quarter note G4, then a half note F#4, and continues with a melodic line. The Trombone (Tbn.) part starts with a quarter note G4, then a half note F#4, and continues with a melodic line. The Baritone Saxophone (Bari. Sax.) part starts with a quarter note G4, then a half note F#4, and continues with a melodic line. The Piano (Pno.) part features chords labeled D-flat and A-flat. The Bass part features notes labeled D-flat and A-flat. The Banjo (Ban.) part features chords labeled D-flat and A-flat. The Drums (Dr.) part features a steady rhythmic pattern. The Tambourine (Tamb.) part features a steady rhythmic pattern.

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12

51

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

Tamb.

Ab C7/G Fm Bbm7 Eb7(sus4) Eb

Ab C7/G Fm Bbm7 Eb7(sus4) Eb

4fr

The musical score is for a 12-measure section, starting at measure 51. It features a full band arrangement. The instruments and their parts are as follows:

- Cl. (Clarinet):** Melodic line with eighth and quarter notes, including some grace notes.
- Tpt. (Trumpet):** Melodic line with eighth and quarter notes, some slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Melodic line with eighth and quarter notes, some slurs.
- Bari. Sax. (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Pno. (Piano):** Accompaniment with chords and moving bass lines. Chord charts are provided above the staff: Ab, C7/G, Fm, Bbm7, Eb7(sus4), Eb.
- Bass:** Bass line with eighth and quarter notes. Chord charts are provided above the staff: Ab, C7/G, Fm, Bbm7, Eb7(sus4), Eb.
- Ban. (Banjo):** Accompaniment with chords and moving bass lines. Chord charts are provided above the staff: Ab, C7/G, Fm, Bbm7, Eb7(sus4), Eb. The Eb7(sus4) chart includes a '4fr' (4-finger) fingering.
- Dr. (Drums):** Rhythmic pattern with eighth and quarter notes.
- Tamb. (Tambourine):** Rhythmic pattern with eighth and quarter notes.

86

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

Tamb.

Gm Gm7 Cm7 Eb/F F Bb F/A Gm7 Bb/D

Gm Gm7 Cm7 Eb/F F Bb F/A Gm7 Bb/D

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96

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

Tamb.