

WHERE'S THE LINE TO SEE JESUS?

(as sung by Becky Kelley) HU11

Words and Music by STEVE HAUPT
and CHRIS LOESCH

Intro

Moderately

Verse 1

Solo

Christ-mas-time was ap

Piano

Moderately

E C#m E(2) C#m E(2)

Gtr. mp

6

Solo

proach-ing. snow was start-ing to fall, shop-pers choos-ing their pres-ents._____

C#m E(2) C#m F#m B

Pno.

11

Solo

peo-ple fill ing the mall. Child-ren wait-ing for San - ta with ex-cite-ment and

F#m B E(2) C#m E(2)

Pno.

16

Solo

glee. A lit-tle boy_tugged mysweat-er,_____ looked up and asked me.

C#m F#m B F#m B

Pno.

Violin

WHERE'S THE LINE TO SEE JESUS?

(as sung by Becky Kelley) 3pc Clt CRCz

Intro
Moderately

4

Verse 1

8

7

mf

21

1/2 Chorus

29

Interlude

Verse 2

mp

38

mf

49

Full Chorus 1

mf

57

mf

3

3

This is a violin score for the hymn 'Where's the Line to See Jesus?'. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into several sections: an 'Intro' (measures 1-10), 'Verse 1' (measures 11-18), 'Verse 2' (measures 29-36), and 'Full Chorus 1' (measures 49-56). There are also 'Interludes' and '1/2 Chorus' sections. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also markings for '4', '8', and '7' measures, and '3' measures. The score ends with a final measure marked with a 'V'.