

# I Hope You Dance

4pc Feature - Original Key

Moderately in 2  
harkup@gmail.com

Words and Music by  
TIA SILLERS and MARK D. SANDERS  
Arr. by Chris R. Hansen  
www.hansencharts.com

Trumpet

Alto Sax

Tenor Sax

Trombone

Rhythm

Bass

*bass lead in*

*mp*

*mf*

*Intro*

Gm Eb Bb F/A

Detailed description: This block contains the first system of a musical score for a 4-piece band. It includes staves for Trumpet, Alto Sax, Tenor Sax, Trombone, Rhythm, and Bass. The key signature has one flat (Bb) and the time signature is 2/4. The music begins with a 'bass lead in' for the bass line. A double bar line separates the first two measures from the rest of the system. After the double bar line, the saxophones and trombone enter with a melody marked 'mp' (mezzo-piano). The rhythm section provides accompaniment, with the bass line marked 'mf' (mezzo-forte) and labeled 'Intro'. Chord symbols Gm, Eb, Bb, and F/A are written above the rhythm staff.

5

1.

Gm Eb Fsus<sup>4</sup> F

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the arrangement for the same instruments. The system concludes with a first ending bracket labeled '1.'. Chord symbols Gm, Eb, Fsus<sup>4</sup>, and F are written above the rhythm staff.

# I Hope You Dance - 4pc Feature - 2

*play 1st time only*

10

2.

Trumpet

*mf*

Alto Sax

*play 1st time only*

*mp*

Tenor Sax

*Play 2nd time only*  
*ad lib*

*mf*

Trombone

*play 1st time only*

*mp*

Rhythm

B $\flat$

Bass

15

Gm $^7$

E $\flat$

# I Hope You Dance - 4pc Feature - 6

50

2.

Trumpet

Alto Sax

Tenor Sax

Trombone

Rhythm

Bass

*mf*

*mf*

*mf*

*mf*

Gm E $\flat$  B $\flat$  F/A

Time is a wheel in con - stant mo - tion, al - ways roll

55

Gm E $\flat$  Fsus<sup>4</sup> F Gm E $\flat$

*ad lib piano solo*

- ing us a - long. Tell me who wants to

# I Hope You Dance - 4pc Feature - 8

72

Trumpet

Alto Sax

Tenor Sax

Trombone

Rhythm

Bass

Am F Gsus<sup>4</sup> G Gsus<sup>4</sup> G

Gm E<sup>b</sup> Fsus<sup>4</sup> F Fsus<sup>4</sup> F

78

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>