

# FREEDOM'S NEVER FREE

*HU 2013 SATB, Ensem, Solos*

Words and Music by DAN DEAN,  
SHAWN CRAIG, DAVE CLARK  
and DON KOCH

Custom Arranged by  
Chris R. Hansen

**Moderately slow**

♩ = 74

Piano

*p*

B $\flat$  Cm A $\flat$  B $\flat$  Cm A $\flat$

**Moderately slow**

♩ = 74

Flute

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$

Trombone

harmon mute - no stem

*mf*

18

Choir

Solo

EnSem

Pno.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

*f*

I will

ev - er in their debt. The immem-ry will not die, 'cause I will not for - get.

I will

B $\flat$ /D E $\flat$  maj<sup>9</sup> A $\flat$ (2) E $\flat$ (2)

open

open

21

Choir

stand hold my head - up high. I will ded - i - cate my life to the glo - ry of the ones

EnSem

stand hold my head - up high. I will ded - i - cate my life to the glo - ry of the ones

Pno.

B $\flat$  E $\flat$ (sus) B $\flat$ /D Cm $^9$

Fl.

Cl.1

Cl.2

Alto Sax. play 2nd x only

Ten. Sax. play 2nd x only

Bari. Sax. play 2nd x only

Tpt. play 2nd x only

Tbn. play 2nd x only

The musical score is for a piece titled "FREEDOM'S NEVER FREE" by HU 2013 SATB, Ensem, Solos. It is page 7 of the score. The score is for measures 21-23. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Choir, Ensemble (EnSem), Piano (Pno.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The lyrics are: "stand hold my head - up high. I will ded - i - cate my life to the glo - ry of the ones". The piano part has chords B-flat, E-flat(sus), B-flat/D, and Cm9. The woodwind and brass parts have "play 2nd x only" markings.

54 17

Choir

Stand! High! ded-i-cate my life

EnSem

stand and hold my head - up high. I will ded-i-cate my life to the glo-ry of the ones

Pno.

B<sup>(2)</sup> E B/D# C#m<sup>11</sup>

Fl.

Cl.1

Cl.2

Alto Sax.

play 1st X & DS only

Ten. Sax.

play 1st X & DS only

Bari. Sax.

play 1st X & DS only

Tpt.

play 1st X & DS only

Tbn.

play 1st X & DS only

18

57

Choir

One who had to die. Live, what I be-lieve,

EnSem

who had to die. I will live. live what I be-lieve, if for no one else but me,

Pno.

A B<sup>(2)</sup> E B/D#

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

The musical score is written for a SATB choir, an ensemble, piano, and a full band. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score begins at measure 57. The choir part has two staves, with the vocal line starting on a whole note chord and then moving to a half note chord. The ensemble part also has two staves, with a more active melodic line. The piano part has two staves, with a harmonic accompaniment. The woodwind and brass parts are currently silent, indicated by whole rests. The lyrics are: 'One who had to die. Live, what I be-lieve, who had to die. I will live. live what I be-lieve, if for no one else but me,'. The piano part includes harmonic markings A, B(2), E, and B/D#.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including piano, flute, clarinets, saxophones, and brass instruments. The score is written in G major (one sharp) and 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The woodwind and brass sections enter in the second measure, with the alto saxophone, tenor saxophone, baritone saxophone, and tuba playing a rhythmic pattern. The flute and clarinets play a sustained note. The score includes various musical notations such as notes, rests, and dynamic markings (mf, fp, ff). The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The piano part is marked with a mezzo-forte (mf) dynamic. The woodwind and brass sections enter in the second measure, with the alto saxophone, tenor saxophone, baritone saxophone, and tuba playing a rhythmic pattern. The flute and clarinets play a sustained note. The score includes various musical notations such as notes, rests, and dynamic markings (mf, fp, ff). The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

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$\text{♩} = 74$   
**Moderately slow**

*Solo 1*

Solos

**Moderately slow**  
 $\text{♩} = 74$

Piano

*p*

*mp*  
*simple pad open (2 notes or so)*

Stand-ing on\_ a hill-side where the

6

Solo

3

riv-er meets. the sea,\_ white\_ cross-es with-out num ber\_ line\_ the fields of peace, and each

Pno.

9

Solo

one a si-lent wit-ness star ing back at me. And ev-'ry cross a stor y of an

Pno.

12

Solo

oth-er place in time where young men thought it wor thy to give\_ their life\_ for mine and\_

Pno.

# SATB Choir

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♩ = 74

Moderately slow

4 15 *f*

I will

21

stand hold my head up high. I will ded-i-cate my life to the glo-ry of the ones

24

who had to die. I will live. live what I believe, if for no one else but me,

27

to re-mem-ber that free-dom's nev-er free.

31 To Coda D.S. al Coda

15 15

I will

5 5

CODA