

SHUT UP AND DANCE

(Hark Up Horns 2015)

Custom Arranged by
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RYAN McMAHON, NICHOLAS PETRICCA,
KEVIN RAY and SEAN WAUGAMAN
BEN BERGER, ELI MAIMAN,

Fast rock (= 126)

[CH1]

Vocal

Gtr patch

"Oh don't you dare look back, just keep your eyes on me" I said, "You're hold - ing. back." She said, "Shut

Keys Synth

mf left hand

4-string Bass Guitar

mf

Elec. Gtr 1 & 2

mf Gtr. 1 scratch

Fast rock (= 126)

Drum Set

closed hats

mf

Alto Saxophone 1

mf

Alto Saxophone 2

mf

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

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2

6

Voice

up and dance with me!" This wom - an is my des - ti - y. She said, "Ooh, shut up and dance with me!"

Pno.

Bass

Gtr 1 & 2

Dr.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

The musical score is written for a 12-piece band. The key signature is B-flat major (three flats). The time signature is 4/4. The score is divided into five measures. The vocal line (Voice) has lyrics: "up and dance with me!" This wom - an is my des - ti - y. She said, "Ooh, shut up and dance with me!". The piano (Pno.) part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The guitar (Gtr 1 & 2) plays a rhythmic pattern of eighth notes. The drums (Dr.) play a consistent beat. The saxophone section (Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) and the brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) are mostly silent, with some saxophones playing a few notes in the first measure. Chord symbols are provided for the piano and guitar parts: D-flat, D-flat(sus2), D-flat(sus), B-flat minor 7, and A-flat.

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9

45 Φ CODA 1

Voice
Oh, come on, girl!_

Pno.
G $\flat$ D $\flat$ G $\flat$ B $\flat$ m A $\flat$ D $\flat$ G $\flat$ B $\flat$ m A $\flat$

Bass
G $\flat$ D $\flat$ Pop style G $\flat$ B $\flat$ m A $\flat$ D $\flat$ G $\flat$ B $\flat$ m A $\flat$

Gtr 1 & 2
D $\flat$ G $\flat$ B $\flat$ m A $\flat$ D $\flat$ G $\flat$ B $\flat$ m A $\flat$

Dr.
 Φ CODA 1 4 on the floor rock beat

Alto Sax.1
mf

Alto Sax.2
mf

Ten. Sax.1
mf

Ten. Sax.2
mf

Bari. Sax.
f *fp*

Tpt.1
f Soli

Tpt.2
mf Soli/Lead

Tpt.3

Tpt.4

Tbn.1
f Soli

Tbn.2
mf *fp*

Tbn.3
mf *fp*

B. Tbn.
mf *fp*

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10

[illegible]

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16

80

Voice

Ooh, shut up and dance with me.

Pno.

Bass

Gtr 1 & 2

Dr.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

sfz

fp

sf