

SHUT UP AND DANCE

(Hark Up Horns 2015)

Custom Arranged by
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RYAN McMAHON, NICHOLAS PETRICCA,
KEVIN RAY and SEAN WAUGAMAN
BEN BERGER, ELI MAIMAN,

Fast rock (= 126)

[CH1]

Vocal

Gtr patch

Keys Synth

mf left hand

4-string Bass Guitar

Elec. Gtr 1 & 2

mf

Gtr. 1 scratch

Drum Set

mf

closed hats

Alto Saxophone 1

mf

Alto Saxophone 2

mf

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trumpet 4 in B_b

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

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2

6

Voice up and dance with me!" This woman is my destiny. She said, "Ooh, _____ shut up and dance with me!"

Pno. D_b $D_b(sus2)$ D_b $D_b(sus)$ D_b $D_b(sus2)$ D_b $D_b(sus)$ B_{bm}^7 A_b

Bass

Gtr 1 & 2 D_b $D_b(sus2)$ D_b $D_b(sus)$ D_b $D_b(sus2)$ D_b $D_b(sus)$

Dr.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

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9

45 **CODA 1**

Inst.

Voice Oh, come on, girl!—

Pno. G \flat D \flat G \flat B \flat m A \flat D \flat G \flat B \flat m A \flat

Bass G \flat D \flat Pop style G \flat B \flat m A \flat D \flat G \flat B \flat m A \flat

Gtr 1 & 2 D \flat G \flat B \flat m A \flat D \flat G \flat B \flat m A \flat

Dr. 4 on the floor rock beat

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *f* *fp*

Tpt. 1 *f*

Tpt. 2 Soli/Lead *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

B. Tbn. *mf* *fp*

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10

51

Voice

Pno.

Bass

Gtr 1 & 2

Dr.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

PreCh2

Deep in her eyes,

This musical score page contains ten staves of music. The instruments are: Voice, Piano, Bass, Gtr 1 & 2, Dr., Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal part starts with a rest, followed by a melodic line. The piano provides harmonic support with sustained notes and eighth-note patterns. The bass and guitars provide rhythmic foundation. The drums add to the beat. The woodwind section (Alto and Tenor Saxophones, Trombones) features intricate melodic lines with grace notes and slurs. The brass section (Trumpets, Trombones) enters with powerful fanfares. The tuba section provides a deep harmonic base. The overall texture is rich and layered, typical of a full orchestra or band arrangement. Dynamic markings include 'f' (fortissimo), 'fp' (fortissimo piano), and 'Lead' (indicating a solo section for the brass). The vocal part includes lyrics: 'Deep in her eyes,'.

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16

80

Ooh, shut up and dance with me.

Pno. (B♭m A♭ D♭ G♭ B♭m A♭ B♭m D♭ G♭ A♭ B♭m D♭ G♭ A♭)

Bass (B♭m D♭ G♭ A♭)

Gtr 1 & 2 (B♭m A♭ D♭ G♭ B♭m A♭ B♭m D♭ G♭ A♭)

Dr. (sustained notes)

Alto Sax. 1 (sustained notes)

Alto Sax. 2 (sustained notes)

Ten. Sax. 1 (sustained notes)

Ten. Sax. 2 (sustained notes)

Bari. Sax. (sustained notes)

Tpt. 1 (melodic line)

Tpt. 2 (melodic line)

Tpt. 3 (melodic line)

Tpt. 4 (melodic line)

Tbn. 1 (melodic line)

Tbn. 2 (melodic line)

Tbn. 3 (melodic line)

B. Tbn. (melodic line)

Dynamic markings: *sfz*, *fp*