

Fairest Lord Jesus3

(Full Band 3 stanzas)

Traditional
Very Legato - Sweetly

Arr. by
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This musical score is for a full band arrangement of 'Fairest Lord Jesus3'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Trumpet 1**: Starts with a repeat sign, then rests for the first two stanzas, and plays a half note in the third stanza.
- Trumpet 2 & 3**: Similar to Trumpet 1, resting for the first two stanzas and playing a half note in the third.
- Alto Sax 1**: Rests for the first two stanzas, then plays a half note in the third.
- Alto Sax 2**: Rests for the first two stanzas, then plays a half note in the third.
- Tenor Sax**: Rests for the first two stanzas, then plays a half note in the third.
- Trombone 1 & 2**: Rests for the first two stanzas, then plays a half note in the third.
- Baritone Sax**: Rests for the first two stanzas, then plays a half note in the third.
- Tuba**: Rests for the first two stanzas, then plays a half note in the third.
- Rhythm**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the second stanza. Chord symbols are written above the staff: Eb, Ab/Eb, Eb, Ab/Eb, Eb, Cm7, Fm/Ab, Bb, Eb, Cm, and C7/Bb.
- Bass**: Provides a steady bass line with eighth and sixteenth notes.
- Bells**: Play a pattern of chords, starting with a half note in the first stanza and continuing with half notes in the second and third stanzas.
- Marimba**: Play a pattern of eighth notes, starting with a half note in the first stanza and continuing with half notes in the second and third stanzas.
- Cymbal**: Features a 'Wind Chimes' effect, indicated by a symbol and a long line, playing a half note in the first stanza and continuing with half notes in the second and third stanzas.
- Tympani**: Rests for the first two stanzas, then plays a half note in the third.

The score is marked with a tempo of 'Very Legato - Sweetly' and includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano).

Fairest Lord Jesus3 - Full Horn Score 2

6

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Trombone 1 & 2

Baritone Sax

Tuba

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

p

Fairest Lord Jesus3 - Full Horn Score 3

11

Trumpet 1 *mf*

Trumpet 2 & 3 *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax

Trombone 1 & 2 *mf*

Baritone Sax *mf*

Tuba *mf*

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

E^b/G A^b E^b/G C7 Fm C7/G Fm/A^b B^b7 E^b E^b/D Cm7 E^b/G A^b

Fairest Lord Jesus3 - Full Horn Score 5

21

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Trombone 1 & 2

Baritone Sax

Tuba

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

mp

mp

mp

C Fm/A^b B^b7 E^b E^b B^b/D Cm A^b E^b/B^b B^b7/D E^b Fm7 E^b/G B^b

Fairest Lord Jesus3 - Full Horn Score 6

[illegible]

Fairest Lord Jesus3 - Full Horn Score 7

33

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Trombone 1 & 2

Baritone Sax

Tuba

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

p

mf

mp

E♭

E♭2

Cm

B♭7/A♭

E♭/G

Cm/E♭

A♭/C

A♭/B♭

E♭/B♭

E♭/B♭

This is a full horn score for the piece 'Fairest Lord Jesus3', page 7. The score is written for a large ensemble including Trumpet 1, Trumpet 2 & 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Trombone 1 & 2, Baritone Sax, Tuba, Rhythm, Bass, Bells, Marimba, Cymbal, and Tympani. The music is in 4/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), and mezzo-piano (mp). The Rhythm and Bass parts include a series of chords: E♭, E♭2, Cm, B♭7/A♭, E♭/G, Cm/E♭, A♭/C, A♭/B♭, E♭/B♭, and E♭/B♭. The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo markings.

Fairest Lord Jesus3 - Full Horn Score 8

[illegible]

Fairest Lord Jesus3 - Full Horn Score 9

44

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Trombone 1 & 2

Baritone Sax

Tuba

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

f

f

Fm7 C7/G Fm Bb7 Eb Eb/Db Cm7 Edim7/G Ab Eb/Bb Bb Eb

This is a full horn score for the piece 'Fairest Lord Jesus3'. The score is written for a large ensemble of instruments, including Trumpets, Saxophones, Trombones, Baritone Sax, Tuba, Rhythm, Bass, Bells, Marimba, Cymbal, and Tympani. The music is in 4/4 time and features a variety of melodic and harmonic textures. The Rhythm section provides a steady accompaniment with chords and a bass line. The Horns play various melodic lines, some with complex rhythms and others with sustained notes. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The key signature is B-flat major, and the tempo is marked with a common time signature. The score is divided into measures, with a box containing the number 44 indicating the starting point of this page.

Fairest Lord Jesus3 - Full Horn Score 10

49

Trumpet 1

Trumpet 2 & 3

Alto Sax 1

Alto Sax 2

Tenor Sax

Trombone 1 & 2

Baritone Sax

Tuba

Rhythm

Bass

Bells

Marimba

Cymbal

Tympani

pp

mp

mf

ppp

B $\flat$ /A $\flat$

A $\flat$

B $\flat$

E $\flat$