

(5443 Big Band 2011)

Arr. by **Chris R. Hansen**
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Traditional

[illegible]

Amazing Grace 5443 CRH

5

25

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Dr.

Pno.

Pno.

Bass

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

mf

mf

mf

*C*⁷

*F*⁵

*F*⁵/*A*

F(*sus4*)/*B*^b

*F*⁵

*C*⁷

*F*⁵

*F*⁵/*A*

F(*sus4*)/*B*^b

*F*⁵

Detailed description: This is a page of a musical score for the piece 'Amazing Grace 5443 CRH'. The page is numbered 25 at the top left and 5 at the top right. The score is arranged for a large ensemble. The top section includes five saxophone parts: Alto Sax. 1 and 2 (both with rests), Tenor Sax. 1 and 2 (playing a melodic line with a slur and crescendo), and Baritone Sax. (playing a similar line with a slur and crescendo). Below these are four trumpet parts (Tpt. 1-4). Tpt. 1 and 2 play a melodic line starting at measure 25 with a mezzo-forte (mf) dynamic. Tpt. 3 and 4 play a similar line, also with mf. The drum part (Dr.) features a steady rhythmic pattern of eighth notes. The piano part (Pno.) consists of two staves; the right hand plays chords and the left hand plays a bass line. Chord symbols are written above the right hand: C7, F5, F5/A, F(sus4)/Bb, and F5. The bass part (Bass) plays a simple bass line corresponding to the chords. At the bottom are four tuba parts (Tbn. 1-3 and Tba.). Tbn. 1 and 2 play a low, sustained note. Tbn. 3 and Tba. play a similar low note. The score is written in a key signature of one flat (Bb) and a common time signature (C).