

Because He Lives (Amen)

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CHRIS TOMLIN, ED CASH, and JASON INGRAM
GLORIA GAITHER, DANIEL CARSON,
MATT MAHER, WILLIAM J. GAITHER,

♩ = 86 Power Ballad

Am F⁽²⁾ C Am F⁽²⁾ C Verse 1 Am F⁽²⁾ C

Rhythm

Alto Saxophone

Trumpet in B♭

Trombone

Violin I

Violin II

Viola

Violoncello

Strings

The musical score is for a power ballad arrangement of 'Because He Lives (Amen)'. It is in 4/4 time with a tempo of 86 beats per minute. The score is divided into two systems. The first system contains staves for Rhythm, Alto Saxophone, Trumpet in B♭, Trombone, Violin I, Violin II, Viola, Violoncello, and Strings. The Rhythm staff features a continuous eighth-note pattern. The woodwinds and brass are currently silent. The strings play a sustained harmonic. The second system, marked 'Verse 1', continues the same instrumentation. The Violin I part has a melodic line that changes dynamics from mezzo-piano to piano. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Strings part has a sustained harmonic that changes dynamics from mezzo-piano to fortissimo.

Because He Lives (Amen)

2

7 Am F⁽²⁾ C Am F⁽²⁾ C C/E C/G F⁽²⁾ Am G Chorus 1 F G

Rhy.

Alto Sax.

Tpt.

Tbn.

Vln. I
cresc. *legato* *mf*

Vln. II
cresc. *legato* *mf*

Vla.
cresc. *legato* *mf*

Vc.
cresc. *legato* *mf*

Str.
cresc. *legato* *mf*

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12

Chorus 3 dwn

49 F G Am⁷ G/B C G/B C F G C/G F G Am⁷ G/B C G/B C F

Rhy. *p* *mf* *cresc.*

Alto Sax. *mf* *cresc.*

Tpt.

Tbn. *mf* *cresc.*

Vln. I *mf* *legato* *cresc.*

Vln. II *mf* *legato* *cresc.*

Vla. *mf* *cresc.* *legato*

Vc. *mf* *cresc.* *legato*

Str. *mf* *legato* *cresc.* *legato*

Detailed description of the musical score: The score is for a 12-measure section of 'Because He Lives (Amen)'. It begins at measure 49 with a key signature change to F major (one flat) and a tempo change to 'Chorus 3 dwn'. The Rhythm section plays a steady eighth-note pattern, starting piano (p) and moving to mezzo-forte (mf) with a crescendo. The Alto Saxophone, Trombone, and Violoncello enter in measure 53 with a mezzo-forte (mf) dynamic and a crescendo. The Violin I and II, Viola, and String Ensemble also enter in measure 53, playing a sustained chord with a mezzo-forte (mf) dynamic and a crescendo. The Viola and Violoncello parts include a 'legato' marking in measure 57. The String Ensemble part includes a 'legato' marking in measure 57. The score ends in measure 60 with a final chord.

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Words and Music by
MATT MAHER, WILLIAM J. GAITHER,
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With a flowing energy ♩ = 84

Am7 F2 C Am7 F2

4 C *mp* Am7 F2 C

1. I be - lieve in the Son. I be -

7 Am7 F2 C Am7 F2

lieve in the ris - en_ One. I be - lieve I o - ver - come

Because He Lives (Amen)

By Matt Maher

Intro Am – F2 - | C - - - | Am – F2 - | C - - - |

Vs 1

Am F2 C Am F2 C
I believe in the Son I believe in the risen One
Am F2 C C/E C/G F2 Am G
I believe I overcome By the power of His blood

Chorus 1

F G Am G/B C G/B C Am G
Amen, Amen I'm alive, I'm alive Because He lives
C/E F G Am G/B C G/B C F G
A - men, Amen Let my song join the one that never ends
(band in) Am7 – F2 - | C - - - | Am – F2 - | C - - - |
Because He lives

Vs 2

Am F2 C Am F2 C
I was dead in the grave I was covered in sin and shame
Am F2 C C/E F2 Am G
I heard mercy call my name He rolled the stone away