

I'll Stand By You (As performed by The Pretenders)

2

12 F#m Bm F#m Bm G A⁷

Lead When the night falls on you, you don't know what to do, noth-ing you con-fess could make me love you less, I'll stand by

Vln. I

Vln. II

Vla.

Vc.

16 D [Ch1]

Bm⁷ Am⁷ G D F G C [Vs2] 3

Lead you, I'll stand by you, won't let no-bod-y hurt you, I'll stand by you. So if you're mad,

Vln. I

Vln. II

Vla.

Vc.

21 Em 3

F C/G G/B C Am Em

Lead — get mad, — don't hold it all in-side, come on and talk to me now, Hey there, what you got to hide? I get an-gry

Vln. I

Vln. II

Vla.

Vc.

Vc.

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6

53 D [Ch4 Out] Bm⁷ Am⁷ G D

Lead you, I'll stand by you, won't let no-bod-y hurt you, I'll stand by you. ba-by, e-ven to your

Vln. I

Vln. II

Vla.

Vc.

Bm⁷ 1. Am⁷ G | 2. Am⁷ rit. G D

dark-est hour, and I'll nev-er de-sert you, I'll stand by you, I'll stand by you.

Last Time Ending

1. rit. C. v. 2. rit. C. v. 3. C. v.

Lead

Vln. I

Vln. II

Vla.

Vc.

I'll Stand By You

Words & Music by Chrissie Hynde, Tom Kelly & Billy Steinberg

$\text{♩} = 68$



The musical score consists of three staves. The top staff is a treble clef vocal line. The middle staff is a treble clef piano line. The bottom staff is a bass clef piano line. Chords are indicated above the staves: D, Bm, A, G, and D. The lyrics "Oh, why you look so" are written below the vocal line.

F♯m



G



D/A



A



sad,

the tears are in your eyes,

come on and come to me

now, and

The musical score consists of three staves. The top staff is a treble clef vocal line. The middle staff is a treble clef piano line. The bottom staff is a bass clef piano line. Chords are indicated above the staves: F♯m, G, D/A, and A. The lyrics "sad, the tears are in your eyes, come on and come to me now, and" are written below the vocal line.

D



Bm



F♯m



G



don't

be a-shamed to cry,

let me see you through,

'cos I've seen the

The musical score consists of three staves. The top staff is a treble clef vocal line. The middle staff is a treble clef piano line. The bottom staff is a bass clef piano line. Chords are indicated above the staves: D, Bm, F♯m, and G. The lyrics "don't be a-shamed to cry, let me see you through, 'cos I've seen the" are written below the vocal line.

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