

Defying Gravity

(From the Broadway Musical WICKED)

Custom Arr. by
Chris R. Hansen (ASCAP)
for Nolan Williams Jr.

Music and Lyrics by
Stephen Schwartz

Freely, with quiet intensity

Vocal

Violin I

Violin II

Viola

Violoncello

p

9

Vln. I

Vln. II

Vla.

Vc.

mf

sfp

16

Allegro

pizz.

Vln. I

Vln. II

Vla.

Vc.

sfp

mf

f

pizz.

sfp

mf

mf

mf

Defying Gravity (From the Broadway Musical WICKED)

5

98

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

cresc.

ff

ff

cresc.

ff

This section of the score shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. Measure 98 starts with eighth-note patterns in Vln. I and Vln. II. A crescendo dynamic is indicated over the next two measures. Measures 100-101 show eighth-note patterns in Vla. and Vc. followed by a ff dynamic. Measures 102-103 show eighth-note patterns in Vln. I and Vln. II, with another crescendo dynamic. Measures 104-105 show eighth-note patterns in Vla. and Vc. followed by a ff dynamic.

104

Vln. I

Vln. II

Vla.

Vc.

rall.

With determination

This section of the score shows four staves for string instruments: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats. Measures 104-105 show eighth-note patterns in all four staves. The dynamics transition from a sustained eighth-note pattern in Vln. I at the beginning of measure 104 to a eighth-note pattern in Vln. II at the end of measure 104. In measure 105, the dynamics change to a rallentando (rall.) and then a "With determination" dynamic.

DEFYING GRAVITY

from the Broadway Musical WICKED

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity



ELPHABA:

