

# Lift Every Voice and Sing in Ab

(for Solo Voice/SATB Choir and Orchestra)

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2014 - Key of Ab Edit (2.13.14)

Words by James Weldon Johnson  
Music by John Rosamond Johnson

Score for Lift Every Voice and Sing in Ab, featuring a Solo Voice/SATB Choir and Orchestra. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombone 1 & 2, Tuba, Timpani, Small Triangle, Cymbals, Snare Drum, Piano (For rehearsal only), Violin I & II, Viola, Violoncello, and Contrabass.

Tempo markings:  $\text{♩} = 66$ , *Stately*, *rall.*, *a tempo*.

Dynamic markings: *f*, *mf*, *legato*, *div.*, *unison*.

Performance instructions: *play 2nd & 3rd X only*, *legato*, *div.*, *unison*.

Choir lyrics:

Lift ev-'ry voice and sing 'til earth and heav - en ring, Ring with the har - mo - nies of  
Soun - y the road we trod, bit - ter the chast - ning rod, Felt in the days when hoe un -  
God of the wea - ry years, God of our si - lent tears, Thou who has brought us thus far

Piano chord progression:

brass intro E<sup>b</sup> Fm<sup>7</sup> G<sup>b</sup> A<sup>b</sup> C<sup>7</sup>/G Fm D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Fm B<sup>b</sup>m C<sup>7</sup> Fm D<sup>b</sup>