

Come, Thou Fount of Every Blessing

(Arranged for The Men of Heirborn, Western Seminary, Portland Oregon)

Arranged by Chris R. Hansen

Tune: (NETTLETON) J. Wyeth's Repository of Sacred Music, Part I, 1813
Text: Robert Robinson, 1758, alt.

Smooth and Relaxed ♩ = 76

mp **A**

Tenor 1
Tenor 2
Baritone
Bass

Come, thou Fount of ev - ery

Smooth and Relaxed ♩ = 76

mp **A**

Piano

D^b $D^b(2)$ G^b/D^b G^bmaj7/D^b G^b6/D G^b/D D^b $D^b(2)$

7

T1
T2
Bar.
Bas.

bless - ing tune my heart to sing Thy grace. Streams of

G^b/D^b G^bmaj7/D^b G^b6/D G^b/D $Ebm7/D^b$ A^b/D^b D^b $D^b(2)$ D^b

Pno.

13

T1
T2
Bar.
Bas.

mer - cy ne - ver ceas - ing call for songs of loud - est

$D^b(2)$ D^b G^b/D^b G^bmaj7/D^b G^b6/D G^b/D $Ebm7/D^b$ A^b/D^b

Pno.

Come, Thou Fount of Every Blessing (TTBB Arrangement Chris R. Hansen)

2 19

B

T1
T2

praise... Teach me... some... me - lo - dious son - net... sung by... Fla -

Bar.
Bas.

praise... Teach me... some... me - lo - dious son - net... sung by... Fla -

Pno.

$D\flat$ $D\flat^{(2)}$ $D\flat$ **B** $E\flat m7$ $A\flat^{(sus)}/F$ $B\flat m7$ $A\flat^{(sus)}$ $G\flat maj7$

26

T1
T2

- ming tongues a - bove... Praise the mount I'm... fixed up -

Bar.
Bas.

- ming tongues a - bove... Praise the mount I'm... fixed up -

Pno.

$A\flat$ $B\flat m7$ F^+ $C\flat7$ $B\flat m7$ $D\flat/Ab$

32

C

T1
T2

on it... Mount of Thy... re - deem - ing love...

Bar.
Bas.

on it... Mount of Thy... re - deem - ing love...

Pno.

$G\flat$ $D\flat/F$ $E\flat m7$ $G\flat^6/Ab$ **C** $D\flat$ $D\flat^{(2)}$ $G\flat/D\flat$

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4 51 *cresc.* *f* **E** ♩ = ♩

T1
T2

Bar.
Bas.

Hith - er to thy love has blest me; Thou has
Hith - er to thy love has blest me; Thou has

cresc. *f* **E** ♩ = ♩ Fm7

Pno.

Ab Ab(sus)/Bb Ab/Bb Bb Ab/Bb Bb Ab/Bb Bb Eb/Bb Ab/Bb Eb ♩ = ♩ Fm7

57 **F** ♩ = ♩

T1
T2

Bar.
Bas.

brot' me to this place; And I know Thy hand will bring me safe - ly home by Thy good grace.

brot' me to this place; And I know Thy hand will bring me safe - ly home by Thy good grace.

Gm11 Abmaj7 Bb Eb Eb/G Fm/Bb Eb Gm7 Abmaj7 Gm7 Fm7 Ab/Bb Eb ♩ = ♩

Pno.

63 **G** ♩ = ♩

T1
T2

Bar.
Bas.

Je - sus_ sought me when a stran - ger, wan - dering from the fold of

Je - sus_ sought me when a stran - ger, wan - dering from the fold of

G Eb5 ♩ = ♩ Eb Cm7 Cm7/Bb

Pno.

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8 114

Ten. Solo

8

Fount. _____ Come, __ thou Fount. _____

Bar. Solo

_____ Come, thou Fount. _____

Pno.

F/C Fmaj7/C F6/C# F/C# C C(2) F/C

119

Ten. Solo

8

_____ Come thou Fount. _____ **rall.** _____

Bar. Solo

_____ Come, __ thou Fount. _____

Pno.

Fmaj7/C F6/C# F/C# C C(2) F/C **rall.** Fmaj7/C F6/C# F/C# C