

**GOD REST YE MERRY GENTLEMEN**  
**With Carol of the Bells**  
*Hark Up Opener 2015 Part 3 (Mercy Me)*

**Traditional**  
Concept by BART MILLARD, MIKE SCHEUCHZER,  
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BARRY GRAUL and BROWN BANNISTER

Male Solo [Intro] Vocal Vsl  
God rest ye mer ry, gen - tle men, let noth - ing you dis may: re - mem - ber Christ our Sav - ior was

Choir

Kids Choir

Piano Gm Cm Gm Cm Gm Cm Gm Gm

Glockenspiel

Chimes

Timpani

Percussion large shakers (gourd) small shakers f mf

Drum Set

Semi-acoustic Guitar Gm Cm Gm Cm Gm Cm Gm Gm

Electric Guitar 1 & 2 solo f

Bass Guitar Gm Cm Gm Cm Gm Cm Gm Gm f ad lib - general patterns

Soprano Saxophone Charlie

Bass Clarinet in Bb KRIS

Clarinet in Bb GARY

Bass Clarinet in Bb ROCKY

Clarinet in Bb DANA

Baritone Saxophone DAVE

Bass Clarinet

Clarinet f

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Violin I ff

Violin II ff

Viola ff

Violoncello ff

Contrabass ff

31

Verse 2 Refrain

Solo: un - to cer - tain shep - herds brought tid - ings of the same: How that in Beth - le - hem was born the Son of God by name. O\_\_\_\_ tid - ings of com - fort and

Choir:

Kids:

Pno. Gm Gm<sup>6</sup> Gm Cm D(sus) D D(sus) D EbM<sup>7</sup> Bb Dm/A Gm F Bb F

Glock. f

Chim.

Timp.

Perc.

Dr.

Semi-A. Gtr. Gm Gm<sup>6</sup> Gm Cm D(sus) D D(sus) D EbM<sup>7</sup> Bb Dm/A Gm F Bb F

E. Gtr. Gm Gm<sup>6</sup> Cm D(sus) D D(sus) D EbM<sup>7</sup> Bb Dm/A Gm F Bb F

Bass Gm Gm<sup>6</sup> Gm Cm D(sus) D D(sus) D EbM<sup>7</sup> Bb Dm/A Gm F Bb F

Sop. Sax. f

Cl. ff

Fl. f

B. Cl. ff

Cl. To Fl.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 ff mf

Tbn.2 ff mf

Tbn.3 ff mf

B. Tbn. ff mf

Vln. I ff f

Vln. II ff f

Vla. ff f

Vc. ff div. f

Cb. ff f

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5

41

**Solo**

joy, com-fort and joy. O tid - ings of com-fort and joy to the world for Christ the Lord has fi-nally come. Let ev'-ty heart re - ceive the

**Choir**

Oh Oh

**Kids**

**Pno.**

Gm F B<sub>b</sub> D E<sub>b</sub> E<sub>b</sub>M<sup>7</sup> E<sub>b</sub><sup>6</sup> B<sub>b</sub> /A F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>

**Glock.**

**Chim.**

**Timp.**

**Perc.** large shakers

**Dr.**

**Semi-A. Gtr.**

Gm F B<sub>b</sub> D E<sub>b</sub> E<sub>b</sub>M<sup>7</sup> E<sub>b</sub><sup>6</sup> B<sub>b</sub> /A F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>

**E. Gtr.**

Gm F B<sub>b</sub> D E<sub>b</sub> E<sub>b</sub>M<sup>7</sup> E<sub>b</sub><sup>6</sup> B<sub>b</sub> /A F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>

**Bass**

Gm F B<sub>b</sub> D E<sub>b</sub> E<sub>b</sub>M<sup>7</sup> E<sub>b</sub><sup>6</sup> B<sub>b</sub> B<sub>b</sub>/A F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>

**Sop. Sax.**

**Cl.**

**Fl.**

**B. Cl.**

**Cl.** Flute

**Bari. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

unis. balcony

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**B. Tbn.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

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6

50

*Carol of the Bells*

Solo: new born King. O come all of heav en and na - ture sing... *ff*  
 Choir: Oh... Hark how the bells, sweet sil-ver bells all seem to say;"Throw cares a-way.Christ-mas is here bring-ing good cheer.

Kids: *ff*  
 Hark how the bells, sweet sil-ver bells all seem to say;"Throw cares a-way.Christ-mas is here bring-ing good cheer.

Pno: EbM<sup>7</sup> Eb<sup>6</sup> F F(sus) F Ebm Gm Cm<sup>7</sup> Gm

Glock:

Chim.:

Timp.: *mf*  
 medium shakers

Perc.:

Dr.:

Semi-A. Gtr. EbM<sup>7</sup> Eb<sup>6</sup> F F(sus) F Ebm Gm Cm<sup>7</sup> Gm  
 E. Gtr. EbM<sup>7</sup> Eb<sup>6</sup> F F(sus) F Ebm Gm Cm<sup>7</sup> Gm  
 Bass: EbM<sup>7</sup> Eb<sup>6</sup> F F(sus) F Ebm Gm Cm<sup>7</sup> Gm

Sop. Sax. Cl. Fl. B. Cl. Fl. Bari. Sax. *f* *f*

Tpt.1 Tpt.2 Tpt.3 Tpt.4

Tbn.1 Tbn.2 Tbn.3 B. Tbn.

Vln. I Vln. II Vla. Vc. Cb. *ff f* *ff f*

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58

Solo: Tid - - - ings of com - fort and joy. Tid - - - ings of com - fort and

Choir: To young and old, meek and the bold. Hark how the bells, sweet sil-ver bells, sweet sil-ver bells. Oh, how they pound, raising the sound Christ-mas here bring-ing good cheer. To young and old, meek and the bold. "Come, hear the bells."

Kids: To young and old, meek and the bold. Hark how the bells, sweet sil-ver bells, sweet sil-ver bells. Oh, how they pound, raising the sound Christ-mas here bring-ing good cheer. To young and old, meek and the bold. "Come, hear the bells."

Pno: Cm<sup>7</sup> Gm F Gm Cm<sup>7</sup> Gm F

Glock.

Chim.

Tim.

Perc.

Dr.

Semi-A. Gtr. Cm<sup>7</sup> Gm F Gm Cm<sup>7</sup> Gm F

E. Gtr. Cm<sup>7</sup> Gm F Gm Cm<sup>7</sup> Gm F

Bass: Cm<sup>7</sup> Gm F Gm Cm<sup>7</sup> Gm F

Sop. Sax.

Cl. cresc.

Fl. cresc.

B. Cl. cresc.

Fl. cresc.

Bari. Sax. cresc.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I ff f ff f ff ff

Vln. II ff f ff f ff ff

Vla. ff f ff f ff ff

Vc. ff f ff f ff ff

Cb. ff f ff f ff ff

### **GOD REST YE MERRY GENTLEMEN With Carol of the Bells**

10