

Fanfare on Lyons (Naples Edit)

For Steve DeLadurantey Naples UMC

Arranged by
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From William Gardiner's
Sacred Melodies, 1815

$\text{♩} = 92$

Regal

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Organ
Manual
Pedals

Timpani

Cymbals

Wind Chimes

Chimes

Regal

$\text{♩} = 92$

semi hard mallet (not brass)

Glockenspiel

Fanfare on Lyons (Naples Edit)

2

The image displays a musical score for the piece 'The Rose Tree' by Hansenc. The score is written for a large ensemble, including Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, Tbn.3, Tba., Org. Man. Ped., Timp., Cym., W.Ch., Chim., and Glock. The music is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading 'Custom Music Charts Arr. Music.com' is overlaid across the entire score. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, *mf*, *cresc.*, *p*, and *f*. A section marker 'A' is present at the top of the score, and another 'A' is located at the bottom right. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

Fanfare on Lyons (Naples Edit)

3

13

Tpt.1

Tpt.2

Trp.

Tbn.1

Tbn.2

Tbn.3

Tba.

Org.
Man.
Ped.

Timp.

Cym.

W.Ch.

Chim.

Glock.

decresc.

mf

f

p

f

f

Fanfare on Lyons (Naples Edit)

5

27

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

Org.
Man.
Ped.

Timp.

Cym.

W.Ch.

Chim.

Glock.

f

f

mp

f

f

p

p

mp light flutes

p

mf

mp

LV

LV

This is a musical score for a fanfare, starting at measure 27. The score is for a large ensemble, including two trumpets (Tpt.1, Tpt.2), horn (Hn.), three tubas (Tbn.1, Tbn.2, Tbn.3), tuba (Tba.), organ (Org.), piano (Man.), and pedal (Ped.), timpani (Timp.), cymbals (Cym.), woodchimes (W.Ch.), chimes (Chim.), and glockenspiel (Glock.). The key signature has two flats (B-flat and E-flat). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) and *LV* (lento vivace). A large diagonal watermark reading 'CustomMusicCharts.com' is overlaid across the entire page.

Fanfare on Lyons (Naples Edit)

6

35 **C**

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tbn.3

Tba.

Org.
Man.
Ped.

Trumpets

Trombones

Tim.

f *p* *f* *p* *f* *p* *f* *p*

Cym.

W.Ch.

Chim.

f **C**

Glock.

This is a page of a musical score for a fanfare. It features a large, diagonal watermark that reads "Custom Music Charts Arr. Music.com". The score is for a brass band and includes parts for Trumpets 1 and 2, Horns, Trombones 1, 2, and 3, Tubas, Organ/Manic/Pedals, Timpani, Cymbals, Warrig Chimes, Chimes, and Glockenspiel. The key signature is B-flat major (two flats). The music is in 2/4 time. The page is numbered 35 and contains a rehearsal mark 'C'. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (accents, slurs). The Cymbals part has two measures marked with 'LV' and 'f'. The Chimes part has two measures marked with 'f' and 'C'. The Glockenspiel part is mostly silent.

Fanfare on Lyons (Naples Edit)

7

42 **D**

Tpt.1 *f* *cresc.*

Tpt.2 *f* *cresc.*

Hn. *f* *cresc.*

Tbn1. *f* *cresc.*

Tbn.2 *f* *cresc.*

Tbn.3 *f* *cresc.*

Tba. *f* *cresc.*

Org. Man. Ped *f* *cresc.*

Timp. *f* *cresc.*

Cym. *f* *LV*

W.Ch.

Chim. *f*

D

Glock.

This musical score is for a fanfare titled 'Fanfare on Lyons (Naples Edit)'. It is a page from a larger score, indicated by the page number '7' in the top right. The score is written for a large ensemble of instruments. The instruments listed on the left are: Tpt.1, Tpt.2, Hn. (Horn), Tbn1. (Tuba 1), Tbn.2, Tbn.3, Tba. (Tuba 4), Org. Man. Ped (Organ Manual and Pedal), Timp. (Timpani), Cym. (Cymbal), W.Ch. (Wood Chime), Chim. (Chime), and Glock. (Glockenspiel). The score begins at measure 42, which is marked with a 'D' in a box. The key signature has two flats (B-flat and E-flat). The tempo and style are indicated by the title 'Fanfare on Lyons (Naples Edit)'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'f' (forte) and 'cresc.' (crescendo) are used throughout the score. The 'D' in a box likely refers to a specific section or measure. The score is written for a large ensemble, with multiple parts for each instrument. The notation is clear and professional, typical of a published musical score.

This image shows a page of a musical score for a percussion ensemble. The score is written for the following instruments: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., Org. Man. Ped., Timp., Cym., W.Ch., Chim., and Glock. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando). A large diagonal watermark reading "Custom Music Charts" is overlaid across the page.