

Joyful, Joyful, We Adore Thee

for Dan Dinkler and Appleton Alliance Church
for Brass Quintet and rhythm

Arr. by Chris R. Hansen
harkup@gmail.com
www.hansencharts.com

Ludwig van Beethoven

♩ = 68 Slow in 4

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

Piano

♩ = 68 Slow in 4

C Ab^Δ C Ab^Δ C F⁷sus(b13) Fm⁷(b13) B+⁷(#9) B^{o7}

5

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

Solo

C² B♭/C C⁹ F^{Δ9} B♭¹³ Fm⁶/A♭ C/G F#m⁷(b5) F^{Δ7}/G F⁶/G G⁷

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

9

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

C⁷/11 C B^b/C C⁹ F^Δ7 B^b13 Fm⁶/A^b C⁷(^b5) Gsus G⁷(^b9) C

13

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

mf

mf

G /F C/E G /F C/E Bm⁷(^b5) E¹³ E⁷(^b5^b9) Am⁷ D/F[♯] Gsus G

Pno. Rhy.

The musical score is for a piece titled "Joyful, Joyful, We Adore Thee" for Brass Quintet and Rhythm. It is divided into two systems. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instrumentation includes two Trumpets (1 and 2), Horn, Trombone, Tuba, Piano, and Rhythm. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A large "SAMPLE" watermark is overlaid diagonally across the page.

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

17

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

Am⁷ D⁹(b⁵) Gm⁹ C¹³ F^Δ⁹ Bb¹³ Bb⁹ C¹³ F⁶ F⁶/G C¹³ C Am⁷

21

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

D² C/D D⁹ G^Δ⁹ C¹³ Gm⁶/Bb D/A G#m⁷(b⁵) G^Δ⁷/A G⁶/A A⁷

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

25

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

D7¹¹ D C/D D⁹ G⁴7 C¹³ Gm⁶/D⁹ D G#m⁷(b5) A⁹sus A⁷(b9) D

29

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Pno. Rhy.

A /G D/F# A /G D/F# C#m⁷(b5) F#¹³ F#⁷(b5b9) Bm⁷ E/G# Asus A

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

5

opt. cut to m. 45

33 Solo

1 Tpt. *mf*

2 Tpt.

Hn.

Tbn. *mf* 3

Tba.

Pno. Rhy.

Bm⁷ E⁹(b⁵) Am⁹ D¹³ G^{A9} C¹³ D/A D A^b G G⁶/A A¹¹(b⁹) D

Double Time feel

37 Am⁷ opt. ad lib solo Am⁷ D⁷

1 Tpt. Am⁷ opt. ad lib solo Am⁷ D⁷

2 Tpt. Am⁷ opt. ad lib solo Am⁷ D⁷

Hn. Dm⁷ opt. ad lib solo G⁷ Dm⁷ G⁷

Tbn. Am⁷ opt. ad lib solo C⁷ Gm⁷ C⁷

Tba. Gm⁷ opt. ad lib solo C⁷ Gm⁷ C⁷

Pno. Rhy. Gm⁷ C⁷ Gm⁷ C⁷

opt. ad lib solo

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

6

opt. background licks

41 Am⁷ D⁷ Am⁷

1 Tpt. *mp* opt. background licks

2 Tpt. *mp* opt. background licks

Hn. *mp* opt. background licks

Tbn. *mp* opt. background licks

Tba. *mp* opt. background licks

Pno. Rhy. *mp* Gm⁷ C⁷ Gm⁷

44 D⁷ D⁷ G⁷ C⁷ C⁷ Gm⁷ Am⁷ B^bΔ⁷ C⁷ D⁷ *Solo* *D.S. al Coda*

Pno. Rhy. *D.S. al Coda*

Joyful, Joyful, We Adore Thee - Brass Quintet & Rhythm

7

47 **Coda**

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

mp

Coda

Bm⁷ E⁹(b⁵) Am⁹ D¹³ G^{A9} C¹³ C⁹ D⁹/A^b G⁶ C G⁶/A Gm D B^bA⁷

Pno. Rhy.

52 *molto rit.*

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

mp

p

p

p

p

molto rit.

D B^bA⁷ D G^{o11} G^o C[#]m¹³ D^{A7}

Pno. Rhy.