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Christ for the World We Sing (ITALIAN HYMN)

(Brass Quintet, 3 Percussion, Organ and Congregation)

WORDS by Samuel Wolcott (1869)

MUSIC by Felice de Giardini (1769)

Intro N.C. $\text{♩} = 106$ C/F Bb/F F F/A Gm/Bb F/C C F

Organ *f*

1. Christ for the world we sing,

Trumpet 1 *f* *mf*

Trumpet 2 in Bb *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f*

Timpani *f*

Cymbals Triangle $\text{♩} = 106$ LV crash *f* LV *p* susp. cym. *f* LV crash To Tri. To Cym. To Glock. To Chim.

Chimes Glockenspiel *f*

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2

8 C/E F C⁷/G C⁷/E F C *mf* F C F/C C⁷ F E^o/F C F/C C⁷

Org. the world to Christ we bring, with lo - ving zeal; the poor, and them that mourn, the faint and

Tpt.1 *mf*

Tpt.2 *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp.

Cym. Triangle LV

Glock. Glockenspiel *f*

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16 F E^o/F F F B^b/F F Gm/B^b F/C C⁷ F **Stanza 2** F F/A Gm/B^b F/C C

Org. *f* 2.Christ for the world we

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Tri. Cymbals *f* crash

Glock. Chimes *f*

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4

23 F C/E F C⁷/G C⁷/E F C F C F/C C⁷ F E⁹/F

Org. sing the world to Christ we bring, with fer-vent prayer; the way-ward and the lost,

Tpt.1 *f* *mf*

Tpt.2 *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *mf*

Timp. *mf* *mf*

Cym.

Chim. *mf*

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7

cresc.

44 C F/C C⁷ F E[°]/F C F/C C⁷ F E[°]/F F

Org. cord with us the work to share, with us re - proach to dare, with us the

Tpt.1 *mf* *cresc.*

Tpt.2 *mf* *cresc.*

Hn. *mf* *mf* *cresc.*

Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

Timp. *mp* *cresc.*

Cym.

Glock. *mf*

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8

50 F B $\flat$ /F F Gm/B $\flat$ F/C C 7 *f* *mf* F Stanza 4 F/A Gm/B $\flat$ F/C C F

Org. cross to bear, for Christ our Lord. 4. Christ for the world we sing,

Tpt.1

Tpt.2 *f*

Hn.

Tbn. *f*

Tba.

Timp.

Cym. susp. cym. LV crash *p* *f*

Glock. Chimes *f* *mf*

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Christ for the World We Sing (ITALIAN HYMN)

9

56 C/E F C⁷/G C⁷/E F C F/C C⁷ F E^o/F

Org. the world to Christ we bring, with joy - ful song; the new - born souls, whose days,

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *f* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp*

Cym.

Chim.

The musical score is for the hymn 'Christ for the World We Sing (ITALIAN HYMN)'. It features an Organ part with lyrics: 'the world to Christ we bring, with joy - ful song; the new - born souls, whose days,'. The Organ part is in C major and includes a key signature change to E major for the final measure. The instrumental parts include Trumpets 1 and 2, Horns, Trombones, Tubas, Timpani, Cymbals, and Chimes. The Trumpets and Horns play a melodic line with dynamic markings of *mf* and *f*. The Trombones and Tubas play a harmonic line with a dynamic marking of *mf*. The Timpani plays a rhythmic pattern with a dynamic marking of *mp*. The Cymbals and Chimes provide a steady accompaniment.

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10

cresc. **molto rit.** *f*

63 C F/C C⁷ F E^o/F F F B^b/F F G^m/B^b F/C C⁷

Org. re claimed from er - ror's ways, in - spired with hope and praise, to Christ be - long.

Tpt.1 *cresc.* *f* *mp* *f*

Tpt.2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Timp. *f*

Cym. **molto rit. susp. cym.** *p* *f* LV crash

Chim. *f*