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Arranged for TFOM

BUMBLE BOOGIE

(For the Toronto Faculty of Music, Toronto Ontario, Canada)

Nikolai Rimsky-Kossakov
Inspired by Jack Fina

Allegro

Alto Saxophone 1

Alto Saxophone 2

Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Piano

Bass Guitar

Drum Set

Jazz Guitar (acoustic)

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trumpet 4 in B_b

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

(sub tone)

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Allegro

(sub tone)

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BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

2

6

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sopr.
Pno.
Bass
Dr.
J. Gtr.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.

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Dm 4

This is a musical score page for the piece 'BUMBLE BOOGIE'. The score is arranged for a large ensemble consisting of 17 different instruments. The instruments listed on the left are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Piano, Bass, Drum, Jazz Guitar, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, and Bass Trombone Bass. The score spans from measure 6 to measure 9. In measure 6, the piano has a melodic line with grace notes and slurs. The bassoon provides harmonic support with sustained notes. The brass section (trombones) enters in measure 8 with a rhythmic pattern of eighth and sixteenth notes. The bass and drums provide the harmonic foundation throughout the piece. The jazz guitar part is present in the first two measures of the section. The title 'Hansenchartsmusicarr.com' is printed diagonally across the page.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

9

34

The sheet music consists of 15 staves, each with a different instrument listed to its left. From top to bottom, the instruments are: Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bass, Pno., Bass, Dr., J. Gtr., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The music is in 4/4 time. Measure 34 starts with three staves of Alto Saxophone parts, followed by one staff for Bass, then two staves for piano (treble and bass clef), then a single staff for Bass, then a single staff for the drum set (drums and cymbals). Following this, there are four staves for brass instruments (Tpt.1-Tpt.4), three staves for brass instruments (Tbn.1-Tbn.3), and finally one staff for Bassoon (B. Tbn.). Various dynamics are indicated throughout the score, such as *sffz* (sforzando), *mf*, and *f*.

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Instrumentation (from top to bottom): Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bass, Pno., Bass, Dr., J. Gtr., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

10

39

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sopr.

Pno.

Bass

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

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This musical score consists of 18 staves, each representing a different instrument. The instruments are: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bassoon, Piano, Bass, Drum, Jazz Guitar, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score begins with a rest period for most instruments before the piano and bass start playing eighth-note patterns. The tempo is marked '39'. The title 'BUMBLE BOOGIE' is at the top, and a large watermark 'HansenCustomChartsMusicArr.com' runs diagonally across the page.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

11

45

The sheet music consists of 16 staves of musical notation. From top to bottom, the instruments are: Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bass, Pno., Bass, Dr., J. Gtr., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The music is in common time. Various dynamics are indicated throughout the score, such as *mp*, *mf*, *f*, *sfz*, and *st. mute*. The piece begins with sustained notes from the woodwind section, followed by rhythmic patterns from the brass and woodwind sections. The bass and piano provide harmonic support. The piece concludes with a final section featuring sustained notes and rhythmic patterns.

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bass
Pno.
Bass
Dr.
J. Gtr.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

19

87

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sx.

Pno.

Bass

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

mf *mp* *pp*

mf *mp* *pp*

m *mp* *pp*

mf *mp* *pp*

mf *mf* *pp*

f *mp*

mp

mp

mp

mp

Fm9 *E7(♯9)*

mp

mp

This musical score page contains ten staves of music for various instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Piano, Bass, Drumset, Jazz Guitar, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon Bass. Measures 87 through 93 are shown. The instrumentation includes woodwinds, brass, strings, and percussion. The piano and drums provide harmonic support, while the brass and woodwinds play melodic lines. Measure 87 features sustained notes with dynamics *mf*, *mp*, and *pp*. Measures 88-90 feature sustained notes with dynamics *mp* and *pp*. Measures 91-93 show more active patterns with dynamics *pp*. Chords Fm9 and E7(♯9) are indicated over measures 87-90. Measure 93 concludes with dynamic *mp*.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

20

92

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sopr.

Pno.

Bass

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

The musical score consists of ten staves of music. The top four staves feature woodwind instruments: Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2. The next three staves include a piano (Pno.), a double bass (Bass), and a drum set (Dr.). The bottom three staves are for brass instruments: a trumpet (Tpt. 1), a trumpet (Tpt. 2), a trumpet (Tpt. 3), and a trumpet (Tpt. 4). The final two staves are for brass instruments: a tuba (Tbn. 1) and a tuba (Tbn. 2). The bassoon (B. Tbn.) is listed at the bottom but has no visible staff. The music begins with rests for most instruments before starting a rhythmic pattern. Measure 92 starts with a dynamic of *mf*. Measures 93-94 show a continuation of this pattern with dynamics *mf*, *pp*, *mp*, and *pp*. Measures 95-96 show a continuation of the pattern with dynamics *mp*, *st. mute (flutter tongue opt.)*, *mf*, and *mf*. Measures 97-98 show a continuation of the pattern with dynamics *mf*, *mf*, *mf*, and *mf*. Measures 99-100 show a continuation of the pattern with dynamics *f*, *mf*, *mf*, and *mf*.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

21

98

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bass. Dr. B. P.

Pno.

Bass

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Drum/Bassoon, Piano, Bass, Drum, Jazz Guitar, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in common time, key signature is A major (three sharps), and dynamic markings include f (fortissimo), fp (fortissimo piano), and cresc. (crescendo). Measure 98 begins with a dynamic f. The piano part includes a dynamic poco a poco cresc. Measure 99 starts with a dynamic f. The bassoon part includes a dynamic cresc. Measure 100 starts with a dynamic f. The trumpet parts include dynamics open and f. Measures 101-102 start with dynamics f. The bassoon parts include dynamics fp and f. Measures 103-104 start with dynamics f. The bassoon parts include dynamics fp and f. Measures 105-106 start with dynamics f. The bassoon parts include dynamics fp and f. Measures 107-108 start with dynamics f. The bassoon parts include dynamics fp and f. Measures 109-110 start with dynamics f. The bassoon parts include dynamics fp and f.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

26

126

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sopr. Bsn.
Pno.
Bass
Dr.
J. Gtr.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.

pp
pp
pp
pp
pp
fp
tr
tr
fp
fp
f cresc.
cresc.
cresc.
E7 cresc.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

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BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

27

A musical score for "BUMBLE BOOGIE" featuring 18 instrument parts arranged in three systems. The instruments are: Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bass, Pno., Bassoon, Dr., J. Gtr., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The score includes dynamic markings like *tr*, *fp*, and *v*, and performance instructions such as eighth-note patterns and a diamond symbol. A large, diagonal watermark reading "Custom Charts Music Arr. HansenMusic.com" is overlaid across the score.

131

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bass

Pno.

Bassoon

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

BUMBLE BOOGIE (For the Toronto Faculty of Music, Toronto Ontario, Canada)

28

134 (tr)

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. S.

Pno.

Bass

Dr.

J. Gtr.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

This musical score page for 'BUMBLE BOOGIE' shows a dynamic section starting at measure 28. The tempo is marked as 134 (tr). The instrumentation includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass, Piano, Drums, Jazz Guitar, Trombones 1 through 4, and Bass Trombones 1 through 3. The piano part features a prominent ff dynamic with grace notes. The bass part has sfz dynamics. The drums provide a steady rhythm. The jazz guitar and bass trombones play harmonic chords. The brass section (trombones) enters with ff dynamics, creating a powerful harmonic foundation. The bass part concludes with a ff dynamic.