

You Can Call Me Al

(Custom arranged for Edward Holly - Dublin Inst. of Tech & Arts)
HU 5441 Edition

Words and Music by
PAUL SIMON

Moderately [Intro] **Verse 1 & 2 & 3** *note: See vocal part for other verses*

Tenor Solo

A man_walks down the street, he says, "Why am I soft in the mid-dle now?"

Tenor 1

Tenor 2

Baritone

Bass

Piano

Rehearsal

Bass Guitar

Drum Set

Electric Guitar

Flute

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Brass Pad

Synth

Whistle

Pad

Moderately

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Full Score

3

13 [Channel 1 & 2 & 3]

T. Solo
Bone dig- ger, bone dig- ger, dogs in the moon - light far a way in my well - lit door. Mis-ter beer bel-ly, beer bel-ly, get these mutts a way from me... I don't find this stuff a-

T.1
Hm Hm Hm Hm Hm Hm

T.2
Hm Hm Hm Hm Hm Hm

Bar.
Hm Hm Hm Hm Hm Hm

B.
Hm Hm Hm Hm Hm Hm

Re.
F Gm C F Gm C F Gm C F

Bass
F Gm C F Gm C F Gm C F

Dr.
2 2

E. Gtr.
light mute strat pluck
F Gm C F Gm C F Gm C F

Fl.
-

Alto Sax 1
-

Alto Sax 1
-

Ten. Sax.
-

Bari. Sax.
mf

Tpt.1
-

Tpt.2
-

Tpt.3
-

Tpt.4
-

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

B. Tbn.
mf

Synth
-

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Full Score

4

20 [Chorus 1 & 2 & 3]

T. Solo
mus-ing an-y-more. If you'll be my bod-y - guard I can be your long lost pal. I can call you Bet-ty and Bet-ty, when you call me, you can

T.1
Shew doop doop doop Shew doopdoop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop

T.2
Shew doop doop doop Shew doopdoop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop Shew doop doop doop

Bar.
If you'll be my bod-y - guard I can call you Bet-ty

B.
If you'll be my bod-y - guard I can call you Bet-ty

Re.
Gm C F Bb F C F C Bb F C F F C Bb F C F

Bass
Gm C F Bb F C F C Bb F C F F C Bb F C F

Dr.
2 2

E. Gtr.
Gm C C F C F C Bb F C F F C Bb F C F
normal

Fl.
Alto Sax 1
Alto Sax 1
Ten. Sax.
Bari. Sax.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.

Synth
F C Bb F C F F C Bb F C F F C Bb F C F

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Full Score

5

27

TO CODA [Whistle1 - 2 TIMES] [Whistle2 - 2 TIMES]

T. Solo
call me Al.

T.1
Shew doop doop doop Shew doop doop doop

T.2
Shew doop doop doop Shew doop doop doop

Bar.

B.

Reh.
F C Bb F F Gm F Gm F ad lib Gm

Bass
F C Bb F C F Gm F Gm F Gm F Gm

Dr.
mf mf

E. Gtr.
F C Bb C F Gm F Gm F Gm

Fl.
whistle synth (flute or synth) F ad lib Gm

Alto Sax 1

Alto Sax 1

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

F C Bb F C TO CODA F F Gm F Gm F ad lib Gm

Synth
whistle synth (flute or synth)

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Full Score

10

65

T. Solo

I can call you Bet-ty. _____

T.1

I can call you Bet-ty Oo. If you'll be my bod-y - guard

T.2

I can call you Bet-ty Oo. If you'll be my bod-y - guard

Bar.

I can call you Oo. If you'll be my bod-y - guard

B.

I can call you Bet-ty Oo. If you'll be my bod-y - guard

F C B F C F F C Bb F C F F C Bb F

Re-
no

Bass

Bb C F F C Bb F C F F C Bb F

Dr.

2

E. Gtr.

F C B F C F F C Bb F C F F C Bb F

Fl.

Alto Sax 1

Alto Sax 1

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

F C Bb F C F F C Bb F C F F C Bb F

Synth

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