

## **America The Beautiful - For Piano Solo and Big Band**

Samuel A. Ward

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= 96 With American Pride

**Hansen Charts Music Arr.  
Custom Charts Music .com**

Piano

Bass Guitar

Drums

Guitar

Horn in F

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

INTRO

ff

gloss

gloss

(sus2) E<sup>1</sup>/A<sup>2</sup> B<sup>1</sup>m7 E<sup>2</sup> B<sup>2</sup>m7/E<sup>2</sup> D<sup>1</sup>m7/C E<sup>2</sup>b7/D<sup>2</sup> B<sup>2</sup>m D<sup>2</sup>1/G<sup>2</sup> A<sup>2</sup> D<sup>2</sup>bM7 D<sup>2</sup>97 G<sup>1</sup>b7/B<sup>2</sup> A<sup>2</sup>(add9)/C C<sup>1</sup>m/F F<sup>2</sup>

## **America - PIANO SOLO (for Linda Shade)**

2

poco rall.

**Verse 1**

**J = 92**

Pno.

Bass

Dr.

Vcl.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

**HansenchartsmusicArr.com**

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America - PIANO SOLO (for Linda Shade)

65 (8) 13

Pno.

Bass

Dr.

Vcltr. F#M/A♭ A♭(add9)

Hn.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

**HansenChartsMusic.com**

This is a page from a musical score for the song "America". The score is for a piano solo and a full orchestra. The instrumentation includes piano, bass, drums, violin, cello, alto, tenor, baritone saxophone, trumpet, and tuba. The music is in 8 measures, starting at measure 65. The key signature changes from F#M/A♭ to A♭(add9). The dynamics are varied, with markings like ff, ffp, sff, and sfff. The title "HansenChartsMusic.com" is printed diagonally across the page.

Piano

# America The Beautiful - For Piano Solo and Big Band

(for Linda Shade and The Tulsa Praise Orchestra) 6.9.16 solo edit

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Samuel A. Ward

The sheet music consists of four systems of musical notation for piano. The top system starts with a dynamic of  $\text{f} = 96$  with a tempo marking of "With American Pride". It includes measures 1 through 5, with measure 2 labeled "INTRO". The second system starts at measure 6 and includes measures 7 through 9, with measure 7 marked "gliss.". The third system starts at measure 10 and includes measures 11 through 14, with measure 11 marked "Verse 1" and measure 14 marked "rit.". The fourth system starts at measure 15 and includes measures 16 through 18, with measure 18 marked "rit.". The music features various dynamics, including  $\text{f}$ ,  $\text{mf}$ ,  $\text{poco rall.}$ , and  $\text{rit.}$ . Measures 15-18 include bass clef and measures 6-9 include treble clef.