

LATE IN THE EVENING V2

(Arranged for Vocal Solo, SATB, 5441 Big Band)

PAUL SIMON

$\text{♩} = 118$ - Bright In 2

[Drm Intro] [Voices Intro]

Solo

Optional Choir

Oh

Rhythm

F F Bb

4-string Bass Guitar

F F Bb

bass - drums on rims and toms

$\text{♩} = 118$ - Bright In 2

Soprano Saxophone

mf cresc.

Alto Saxophone 1

mf cresc.

Alto Saxophone 2

mf cresc.

Tenor Saxophone

mf cresc.

Baritone Saxophone

mf cresc.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

LATE IN THE EVENING - 5441 - Simon & Garfunkel
Full Score

This page of the musical score for "Late in the Evening" includes the following parts and markings:

- Solo:** Treble clef, mostly rests.
- Optional Choir:** Treble and Bass clefs, vocal lines with lyrics "Oh".
- Rhy. (Rhythm):** Treble and Bass clefs, rhythmic accompaniment with chords F, Bb, and F.
- Bass:** Bass clef, rhythmic accompaniment with chords F, Bb, and F.
- Sop. Sax. (Soprano Saxophone):** Treble clef, notes with dynamics *decresc.*, *mf*, *cresc.*, and *decresc.*
- Alto Sax. 1 (Alto Saxophone 1):** Treble clef, notes with dynamics *decresc.*, *mf*, *cresc.*, and *decresc.*
- Alto Sax. 2 (Alto Saxophone 2):** Treble clef, notes with dynamics *decresc.*, *mf*, *cresc.*, and *decresc.*
- Ten. Sax. (Tenor Saxophone):** Treble clef, notes with dynamics *decresc.*, *mf*, *cresc.*, and *decresc.*
- Bari. Sax. (Baritone Saxophone):** Bass clef, notes with dynamics *decresc.*, *mf*, *cresc.*, and *decresc.*
- Tpt. 1-4 (Trumpets 1-4):** Treble clefs, mostly rests.
- Tbn. 1-3 (Trombones 1-3):** Bass clefs, mostly rests.
- B. Tbn. (Bass Trombone):** Bass clef, mostly rests.

LATE IN THE EVENING - 5441 - Simon & Garfunkel

Full Score

8

70

Solo

Optional Choir

Rhy.

Bass

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

