

I Can't Turn You Loose

(Blues Bros Intro - Instrumental)

Custom Arranged by
Chris R. Hansen (ASCAP)
For HUM XMS

Otis Redding

drum **mm = 192 - Fast**

Alto Saxophone
1 & 2

Tenor Saxophone
1 & 2

Baritone Saxophone

Bass Saxophone

Trumpet in B $\flat$
1 & 2 & 3 & 4

Trombone
1 & 2 & 3

Bass Trombone

mm = 192 - Fast

Rhythm

f

f

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2

A

Alto Sax.
1 & 2

Ten. Sax.
1 & 2

Bar. Sax.

Bass Sax.

Tpt.
1 & 2
3 & 4

Tbn.
1, 2 & 3

B. Tbn.

Pno.

A

This musical score is for the instrumental introduction of the song 'I Can't Turn You Loose' by The Blues Brothers. It is a 4-measure phrase, with the first measure being a whole rest for all instruments. The second measure contains a repeat sign. The third and fourth measures contain the main melodic and harmonic material. The score is written for a full band, including Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), Baritone Saxophone, Bass Saxophone, Trumpets (1 & 2, 3 & 4), Trombones (1, 2 & 3), Bass Trombone, and Piano. The piano part features a steady eighth-note accompaniment in both hands. A large diagonal watermark 'CustomMusicCharts.com' is overlaid across the score.

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3

7

Alto Sax.
1 & 2

Ten. Sax.
1 & 2

Bar. Sax.

Bass Sax.

Tpt.
1 & 2
3 & 4

Tbn.
1, 2 & 3

B. Tbn.

Pno.

This musical score is for the instrumental introduction of the song 'I Can't Turn You Loose' by The Blues Brothers. It is arranged for a big band ensemble. The score begins at measure 7. The instruments and their parts are: Alto Saxophone (1 & 2), Tenor Saxophone (1 & 2), Baritone Saxophone, Bass Saxophone, Trumpet (1 & 2, 3 & 4), Trombone (1, 2 & 3), Baritone Trombone, and Piano. The piano part features a steady eighth-note accompaniment in both hands. The saxophone and brass parts have various melodic and harmonic lines, including some rests. A large diagonal watermark 'CustomMusicCharts.com' is overlaid across the middle of the page.

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