

**UpTown Funk (Composite)**  
*(Combined Versions of the original and the Tim Akers Version )*

Words and Music by  
Mark Ronson, Bruno Mars,  
Jeffrey Bhasker, Phil Lawrence,  
Devon Callaspy and Nicholas Williams

Moderately fast = 112-116  
hand claps

Tenor Solo

Choir  
Doh doh

Keys  
Dm G7 Dm G7 Dm gtr cues G7 Dm  
hand claps Sh Sh N.C.

6-st. Guitar  
Fretless (opt.) Dm gtr cues G7 Dm

Electric guitar  
mf

Drum Set  
Sh sml sus cym. Sh

Percussion

Alto Saxophone 1  
mp

Alto Saxophone 2  
mp

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone  
mf

Bass Saxophone  
mf

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭

Tuba opt.  
Trombone 1  
mf Tuba opt.

Trombone 2  
mf Tuba opt.

Trombone 3  
mf Tuba opt.

Bass Trombone  
mf

Violin I  
mf

Violin II  
mf

Viola  
mf

Violoncello  
mf

String Reduction  
8 8



# UpTown Funk (Composit)

2

8 N.C.  
T. Solo Ah\_\_\_\_\_ This hit, that ice cold, Mi - chelle Pfeif fer, that white - gold. This one\_ for them hood girls, them good girls, straight mas-ter pie - ces.

Choir Sh\_\_\_\_\_  
doh doh doh doh.

Pno. G7 drums  
Bass G7 play (ad lib)

E. Gtr. G7

Dm play

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

A large diagonal watermark reading "CustomchartsMusicArr.com" is overlaid across the page.

# UpTown Funk (Composit)

9

44

T. Solo      hey, hey, oh. Stop, wait a min-ute. Fill my cup; put some liq-our in it. Take a sip, sign a check. Ju-li-o, get the stretch. Ride to Har lem, Hol ly-wood

Choir      hey, hey, oh. Stop, wait a min-ute. Sing a song, Dance a-long Ride to Har lem, Hol ly-wood

Pno.      D<sup>5</sup> drums

Bass      bass solo (ad lib - drms) D<sup>5</sup>

E. Gtr.

D. Gtr.

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

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# *UpTown Funk (Composit)*

14

72

T. Solo

Choir

Pno.

Bass

E. Gtr.

Dm.

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

G13(b9) F/F# F#/F E7(#9)  
PLAY

G13(b9) F/F# F#/F E7(#9)

**C. Hansen's Music Corp.**

The score consists of 21 staves of music. The instruments listed are: T. Solo, Choir, Pno., Bass, E. Gtr., Dm., Perc., Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Bass Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Vln. I, Vln. II, Vla., Vc., and Str. Red. The tempo is marked as 72. The key signature changes from common time to 13/8 time. Various dynamics are indicated throughout the score, such as ff (fortissimo) and f (forte). Measure 14 begins with a section for the piano and bass, followed by entries from the strings and woodwinds. The vocal parts (T. Solo, Choir) remain silent throughout this section. The watermark 'C. Hansen's Music Corp.' is prominently displayed diagonally across the page.

# UpTown Funk (Composit)

15

77

T. Solo

Choir

Pno.

Bass

E. Gtr.

Dm

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

Up town Funk you up! Up town funk you up! Up town Funk you up! Up town funk you up!

E♭m⁷ C⁷(♭⁹) F¹³(♭⁹) B⁹(♯⁵)

(cont. clainet)

E♭m⁷ C⁷(♭⁹) F¹³(♭⁹) B⁹(♯⁵)

C⁷(♭⁹) F¹³(♭⁹) B⁹(♯⁵)

fu groove

mf

f strings

f strings

f strings

f strings

f

15

**C Hansen Charts Music Arr.com**

# UpTown Funk (Composit)

21

106

T. Solo

Choir

Pno.

Bass

E. Gtr.

Dr.

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

Up town funk you up! Up town Funk you up! Whoa Whoa Whoa Whoa Whoa!

C<sup>7(59)</sup> F13(b9) NC E<sup>b</sup>m7 C<sup>7(59)</sup>

NC E<sup>b</sup>m7 C<sup>7(59)</sup>

NC E<sup>b</sup>m7 C<sup>7(59)</sup>

Up town funk you up! Up town Funk you up! Whoa Whoa Whoa Whoa Whoa!

Hansen's Music Arr. Com.

The musical score consists of 21 staves of music. The instruments include: T. Solo, Choir, Pno., Bass, E. Gtr., Dr., Perc., Alto Sax.1, Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Bass Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B. Tbn., Vln. I, Vln. II, Vla., Vc., and Str. Red. The score is set in common time with a key signature of one flat. The tempo is marked as 106. The choir sings the lyrics 'Up town funk you up!', 'Up town Funk you up!', and 'Whoa Whoa Whoa Whoa Whoa!' at the beginning of the section. Chords shown include C<sup>7(59)</sup>, F13(b9), NC, E<sup>b</sup>m7, and C<sup>7(59)</sup>. Performance markings like 'Whoa' are placed above certain notes. A large, diagonal watermark reading 'Hansen's Music Arr. Com.' is overlaid across the score.

# UpTown Funk (Composit)

23

115

T. Solo

Choir

Pno.

Bass

E. Gtr.

Dm

Perc.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

F<sup>13(b9)</sup> E<sup>b</sup>/E E/E<sup>b</sup> F/D<sup>b</sup> N.C. D<sup>7(#9)/E<sup>b</sup></sup>

F<sup>13(b9)</sup> E<sup>b</sup>/E E/E<sup>b</sup> F/D<sup>b</sup> N.C.

F<sup>13(b9)</sup> E<sup>b</sup>/E E/E<sup>b</sup> F/D<sup>b</sup> N.C. D<sup>7(#9)/E<sup>b</sup></sup>

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