

It's the Most Wonderful Time of the Year

(as performed by Andy Williams)

Custom arranged for Stephen Martin and Friends Church

Arranged by
Chris R. Hansen
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Eddie Pola & George Wyle

Bright Jazz Waltz

Baritone Solo

Choir

Rhythm (piano)

Glockenspiel

Drum Set

Flute 1 & 2

Oboe

Horn 1 & 2 in F

Trumpet 1 in B♭

Trumpet 2 & 3 in B♭

Trombone 1 & 2

Bass Trombone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f [V1] It's the most won-der-ful time of the year, *f* (bell tone) Ding! Dong!

D(sus2) A(sus) A^{5(add6/9)} A(sus) D(sus2) Dm⁷/F Dm⁷/C B_bmaj⁷ Gm/B_b B_b⁶ A⁽²⁾ Bm⁷ Em⁷ A⁵ D⁶ Bm⁷

f *mf*

f *mf*

ff *pizz.* *mf*

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Solo: With the kids jing - le bell-ing, and ev - 'ry one tell-ing you, "Be of good cheer," _____ It's the most won-der-ful time _____ of the

Ding! Dong! Ah.

Choir:

Pno.: Em⁷ A⁹ Em⁷ A(add9) F#m⁷ Bm⁷ Gmaj⁷ D/A Bm⁷ Em¹¹ A⁷

Glock.:

Dr.:

Fl. 1 & 2:

Ob.:

Hn. 1 & 2:

Tpt. 1:

Tpt. 2 & 3:

Tbn. 1:

Tbn. 2 & 3:

Vln. 1:

Vln. 1:

Vla.:

Vc.:

D. b.:

A large black 'SO!' is overlaid on the musical score, positioned diagonally across the page.

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Solo year, They'll be much mis - tle - toe - ing and hearts will be glow-ing, when loved ones are near. It's the

Choir

Pno. D⁶ Bm⁷ Em⁷ A⁹ Em⁷ Em^{11/A} F#m⁷ G⁷ C⁷

Glock.

Dr.

Fl. 1 & 2

Ob.

Hn. 1 & 2

Tpt. 1 bell tones (st. mute)

Tpt. 2 & 3 bell tones (st. mute)

Tbn. 1

Tbn. 2 & 3

Vln. 1

Vln. 1

Vla.

Vc.

D^b

This musical score page features a large, bold black 'SO!' graphic overlaid on the music. The 'S' is on the left, 'O' is on the right, and the '!' is at the bottom right. The graphic is oriented diagonally from the top left towards the bottom right. The musical score includes parts for Solo, Choir, Piano, Glockenspiel, Drum, Flutes 1 & 2, Oboe, Horns 1 & 2, Trombones 1 & 2, Trombones 2 & 3, Bassoon, Double Bassoon, Violin 1, Violin 1, Viola, Cello, and Double Bass. The vocal parts include lyrics for 'year,' 'They'll be much mis - tle - toe - ing and hearts will be glow-ing, when loved ones are near. It's the'.

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Inst.

Solo: most won-der-ful time of the year..

Choir: most won-der-ful time of the year..

Pno.: D/A Bm⁷ Em^{II} A⁷ D(add9) A(sus) D(add9) A(sus) D/A Em A^{7(SUS)} A⁷ E^{b69(b5)}

Glock.: f

Dr.

Fl. 1 & 2: f sffz

Ob.: f sffz

Hn. 1 & 2: mf

Tpt. 1: mf cresc ff

Tpt. 2 & 3: mf cresc ff

Tbn. 1: mf

Tbn. 2 & 3: mf

Vln. 1: f sffz f sffz f

Vln. 1: f sffz f sffz f

Vla.: f sffz f

Vc.: f sffz f

D. b. f ff

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Bridge 2

Solo

Choir

Pno.

Glock.

Dr.

Fl. 1 & 2

Ob.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

Vln. 1

Vln. 1

Vla.

Vc.

D. b.

There'll be
There'll be par-ties for host-ing,
Marsh - mal-lows for toast-ing and car - ol
out in the snow.
out in the snow.

Am D⁷ G(add9) G^{#7} A⁶ Bm E^m(add9) A⁹ D(add9) D⁹

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Solo: sac - y ghost sto - ries and tales of the glo - ries of Christ - mas - es long long a - go.

Choir: Oo cresc. Ah Ah

Pno.: Gm(add9) C7 F(add9) Dm E⁷ B_b¹³ A⁽²⁾ F A⁽²⁾ Fm/Eb B_b⁶

Glock.

Dr.

Fl. 1 & 2 f ff

Ob. ff

Hn. 1 & 2 cresc. f

Tpt. 1 mf cresc. f

Tpt. 2 & 3 mf cresc. f

Tbn. 1 mf cresc. f

Tbn. 2 & 3 mf cresc. f

Vln. 1 f ff

Vln. 1 f ff

Vla. f ff

Vc. f ff

Db.

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80 Tag

Solo year!

Choir year!

Pno. ff

Glock.

Dr. ff sffz

Fl. 1 & 2 ff cresc. 3

Ob. ff cresc. 3

Hn. 1 & 2 ff sffz

Tpt. 1 ff sffz

Tpt. 2 & 3 ff sffz

Tbn. 1 ff sffz

Tbn. 2 & 3 ff sffz

Vln. 1 ff cresc. 3 sffz

Vln. 1 ff cresc. 3 sffz

Vla. ff cresc. 3 sffz

Vc. ff cresc. 3 sffz

D. ff

This musical score page features a large, bold black watermark reading "COOL" diagonally across the center. The music itself is for a full orchestra and choir, starting at measure 80. The vocal parts include Solo, Choir, and various choirs (Flute 1 & 2, Oboe, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Bassoon 1, Bassoon 2 & 3, Violin 1, Violin 1, Viola, Cello, and Double Bass). The instrumental parts include Piano, Glockenspiel, Drum, Flutes, Oboe, Horns, Trombones, Bassoon, Violins, Violas, Cellos, and Double Bass. Dynamics like ff (fortissimo), cresc., and sffz (softissimo) are indicated throughout the score. Measure 80 begins with a tag for the soloist, followed by entries from the choir and piano. Measures 81-82 show various instruments playing eighth-note patterns. Measures 83-84 feature woodwind entries with crescendos and dynamic markings. Measures 85-86 show brass entries with similar patterns. Measures 87-88 conclude with woodwind entries. Measures 89-90 show brass entries. Measures 91-92 conclude with woodwind entries. Measures 93-94 show brass entries. Measures 95-96 conclude with woodwind entries. Measures 97-98 show brass entries. Measures 99-100 conclude with woodwind entries.