

OPEN UP OUR EYES

(based on the recording from Elevation Worship album "Nothing Is Wasted")

CUSTOM Arrangement by
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(Custom arr. for MP CWC)

**Chris Brown, London Gatch, Mack Brock,
Stuart Garrard & Wade Joye**

The musical score is arranged for a full orchestra and choir. It begins with a 4-measure rest for the Choir. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The woodwind section includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon, and Bass Clarinet in Bb, all playing a melodic line marked *mf*. The Horn in F 1 & 2 part also plays a melodic line marked *mf*. The saxophone section (Alto and Tenor) and the trumpet section (Trumpet in Bb 1 & 2, Trumpet in Bb 3) are currently silent. The trombone section (Trombone 1 & 2, Trombone 3 Tuba (Bs Tbn)) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a sustained harmonic accompaniment, with dynamics ranging from *pp* to *mp*.

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43

Choir
Op- en up our eyes, sur- round us with Your light. Your love en- dures for- ev- er.

Pno.
E(add9) B f# G#m7 E(add9) B f#

Fl.
f

Ob.
f

Cl.
f

Bsn.
f

B. Cl.
f

Hn.
f

Alto Sax.
f

Ten. Sax.
f

Tpt.
f

Tpt.
f

Tbn.
f

B. Tbn.
f

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

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12

47 **3** Bridge

Choir
Our God is fight- ing for us al- ways. Our God is fight- ing for us all.

Pno.
G#m E B f# G#m E(add9) B f#

Fl.
mf

Ob.
mf

Cl.
mf

Bsn.
mf

B. Cl.
f

Hn.
mf

Alto Sax.
mf

Ten. Sax.
mf

Tpt.
mf

Tpt.
mf

Tbn.
mf

B. Tbn.
mf

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

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83 **Rit.**

Choir

Pno. *Gtrn* *E[add9]* *B* *f#* *Ri* *E[add9]*

Fl. **Rit.**

Ob.

Cl.

Bsn.

B. Cl.

Hn.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.