

King of the World

(As performed by Natalie Grant on "Be One")
(Custom Arranged for Cathy Hawks & The Chapel in Fort Wayne, In)

Words and Music by
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and Natalie Grant

Moving ♩ = 116

Chords: D#m/A# F#/C# B/F# D#m/A# F#/C#

Voice
mf lead guitar

Piano Pad Gtr. Bass
mp gtr. strum on 1/4 notes
bass

Violin I
mp with mute

Violin II
mp with mute

Viola
mp with mute

Violoncello
mp with mute

String Reduction
mp with mute

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7

32

B D[♯]m F[♯]

Solo

How could I _____ make you so small? _____ When you're the one who holds it all.

Pno. Rhy.

B D[♯]m F[♯]

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Str. Red.

mf

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17

77

Solo

— Youbrought it all to me. — And you're hol - ding on to me! —

Pno.
Rhy.

F# C#m

Vln. I

Vln. II

Vla.

Vc.

Str.
Red.

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23

101 **G**

Solo

You will al - ways be the king of the world._

Pno. Rhy.

p piano pad

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

p piano pad

The musical score is written for a solo voice and piano. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The solo part begins at measure 101 with a 'G' chord symbol above the staff. The lyrics are 'You will al - ways be the king of the world._'. The piano accompaniment consists of a 'piano pad' in the right hand and a bass line in the left hand. The piano part features a sustained chord in the right hand and a simple bass line in the left hand. The score is divided into four measures, with the solo part ending in the fourth measure.