

O HOLY NIGHT - For vocal solo, SATB choir and orchestra

2

8 A [B] C#m D A C#m/G# G#7 C#m [C] E A

Long lay the world in sin and error pin - ing till He ap peared and the soul felt its worth. A thrill of hope, the wea - ry world re-joic - es for

Choir

Pno.

Fl.1 oboe alone
Ob. Fl.2 oboe cue
Cl.
Bsn.

Tpt.1
Tpt.2
Tpt.3
Hn. 1 & 2

Tbn.1
Tbn.2
Tbn.3
Tba.

Timpani

Sus. Cym
Crsh. BD
W.Ch.

Glock.

Vln. I with mute
Vln. II with mute
Vla. with mute
Vc. with mute
Cb. with mute

Str. [B] with mute

[C] mute off

This musical score page for 'O Holy Night' features a vocal part for 'Voice' and parts for 'Choir', 'Pno.', 'Fl.1', 'Ob.', 'Fl.2', 'Cl.', 'Bsn.', 'Tpt.1', 'Tpt.2', 'Tpt.3', 'Hn. 1 & 2', 'Tbn.1', 'Tbn.2', 'Tbn.3', 'Tba.', 'Timpani', 'Sus. Cym', 'Crsh. BD', 'W.Ch.', 'Glock.', 'Vln. I', 'Vln. II', 'Vla.', 'Vc.', 'Cb.', and 'Str.' The vocal part includes lyrics: 'Long lay the world in sin and error pin - ing till He ap peared and the soul felt its worth. A thrill of hope, the wea - ry world re-joic - es for'. The piano part is labeled with chords: A, B, C#m, D, A, C#m/G#, G#7, C#m, C, E, A. The strings section is labeled with 'with mute' and 'mute off' markings. The page number '2' is at the top left, and measure numbers 8 through 12 are indicated along the top staff.

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15 E A [poco rall.] D/A E/G \sharp **D** F \sharp m tempo C \sharp m Bm F \sharp m E/G \sharp 3

Voice: yon - der breaks a new and glo rious morn. Fall... on yourknees, O hear the an - gel voic - es. O

Choir: Ah Oo Oo

Pno.: E/B D \sharp E \sharp /D A \sharp D/A E/G \sharp F \sharp m C \sharp m Bm F \sharp m E/G \sharp

Fl.1: f 3 mf p

Ob. Fl.2: mf p

Cl.: mf p

Bsn.: mf p

Tpt.1:

Tpt.2:

Tpt.3:

Hn. 1 & 2: p mf

Tbn.1: mp nf

Tbn.2: mp mf

Tbn.3: m

Tba.: mf

Timp.: p f

Sus. Cym.: susp. cym. p

Crsh. BD: mf

W.Ch.:

Glock.: mf mf

Vln. I: cresc. div. mf

Vln. II: cresc. mf

Vla.: cresc. mf

Vc.: cresc. mf

Cb.: cresc. mf

Str.: cresc. mf

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7

39 A C[#]m/G[#] G[#]
Voice bro - ther and in His name all op-pres - sion shall cease. Sweet hymns of joy in grate-ful cho - rus raise we. Let all with - in us

G E A E

Choir Bro - ther Sweet hymns of joy in grate-ful cho - rus raise we. Let all with - in us

Pno.

A A⁷ C[#]m/G[#] G[#]
Fl.1
Ob. Fl.2
Cl.
Bsn.

Fl.1
Ob. Fl.2
Cl.
Bsn.

Tpt.1 Solo
Tpt.2
Tpt.3
Hn. 1 & 2

Tbn.1
Tbn.2
Tbn.3
Tba.

Timpani

Sus. Cym
Crsh. BD
W.Ch.

Glock.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Str.

This musical score page for 'O Holy Night' features a vocal part for voice, a choir part, and parts for piano, flute, oboe, clarinet, bassoon, trumpet, timpani, cymbals, glockenspiel, violins, viola, cello, and bass. The vocal line includes lyrics such as 'brother and in His name all oppression shall cease. Sweet hymns of joy in grateful chorus raise we. Let all with - in us'. The piano part provides harmonic support with chords like A, A7, C#m/G#, and G#7. The woodwind section includes parts for flute, oboe, and clarinet. The brass section includes parts for trumpet and timpani. The strings provide harmonic richness with parts for violin, viola, cello, and bass. The overall style is a traditional choral arrangement with dynamic markings like f (fortissimo), mf (mezzo-forte), and cresc. (crescendo). The page number 7 is located in the top right corner.