

**A Christmas Hallelujah**  
*Full Orchestra Custom Arrangement for Solo Tenor or Mezzo and Orchestra*

Lyrics by Cloverton Church  
Parody of Leonard Cohen's  
A Broken Hallelujah

**Tranquil ♩ = 66**

Vocal Solo: *[Intro] C Am C Am C Am C Am C Am C Am*  
Choir: *I've heard a - bout this ba-by boy\_ who's come to earth to bring us joy... And*

Piano: *C Am C Am C Am C Am C Am C Am*

**HansenChartsMusicArr.com**

Piccolo  
Flute 1, 2 & 3  
Clarinet 1 & 2 in B♭  
Bassoon  
Horn in F 1 & 2  
Horn in F 3 & 4  
Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trumpet 3 in B♭  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Glockenspiel  
Chimes  
Vibraphone: *mp*  
Cymbals  
Snare Con. BD  
Timpani  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
String Reduction

# A Christmas Hallelujah - Orchestra Edition

56

Solo: F C/G G(sus) G C Am C Am [V8]C Am  
— Hal - le - lu - ia. — Hal - le - lu - ia. The shep-herd's left their flocks by night to

Choir:

Pno. F C/G G(sus) G C Am C Am C Am

Picc.

Fl. 1,2 & 3

Oboe

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Chim.

Vib.

Cym.

Snr, BD

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str. Red.

**CustomechartsMusicArr.com**

This musical score page is part of a larger arrangement for orchestra. It includes parts for Solo, Choir, Piano, Piccolo, Flute 1,2 & 3, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Glockenspiel, Chimney, Vibraphone, Cymbals, Snare Drum/Bass Drum, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts include 'Hal - le - lu - ia.' and lyrics about shepherds leaving their flocks at night. Various dynamics like mp, mf, and pp are indicated throughout the score.

A Christmas Hallelujah - Orchestra Edition

117 C Am C Am **mp** [Vs5] C Am C Am 13

Solo ia.

Choir ia.

Pno. C Am C Am C Am C Am

Picc. Fl. 1,2 & 3 Oboe Cl. 1 & 2 Bsn. **mp**

Hn. 1 & 2 Hn. 3 & 4 Tpt.1 Tpt.2 Tpt.3

Tbn.1 Tbn.2 Tbn.3 Tba. **mp** **pp**

Glock. Chim. Vib. **mp**

Cym. Snr, BD

Tim. **mp**

Vln. I Vln. II Vla. Vc. Cb. Str. Red.

pizz. **mf** pizz. **mf** pizz. **mf**

I know you came to res - cue me. This ba - by boy would grow to be A

**CustomechartsMusicArr.com**

A Christmas Hallelujah - Orchestra Edition

149 F C/G G(sus) G Out C Am C Am F Fm C C

molto rit.

Solo: lu ia Hal le lu ia.

Choir: Ha le lu ia.

Pno: F C/G G(sus) G C Am C Am F Fm C C

Picc.

Fl. 1,2 & 3

Cl. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4 decresc.

Tpt.1 f

Tpt.2 f

Tpt.3 f

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Chim.

Vib.

Cym. no crash

Snr, BD

Timp. mp

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz. mp arco

Str. Red. pizz. mp arco

molto rit.

**Customchartsmusicarr.com**

Vocal Solo

Custom Orchestration by  
Chris R. Hansen (ASCAP)  
chris@hansencharts.com  
FOR SD and NNUMC

# A Christmas Hallelujah

*Full Orchestra Custom Arrangement for Solo Tenor or Mezzo and Orchestra*

Lyrics by Cloverton Chruch  
Parody of Leonard Cohen's  
A Broken Hallelujah

Tranquil ♩. = 66

[Intro] C Am C Am C Am C

8 Am mp [Vs1] C Am C Am F

I've heard a - bout this ba by boy\_ who'scome to earth to bring us joy.. And I just want to sing

14 G C G mf C F cresc. G Am Am7

— this song to You. It goes like this;— the fourth, the fifth,— the mi-nor fall,— the

20 F G E E7 A(sus2) Am > mf [Ch1] F

ma-jor lift.— With ev'-ry breath I'm sing- in' Hal - le - lu - ia! Hal - le - lu - ia. Hal - le -

27 Am F C/G G(sus) G C Am

lu - ia. Hal - le - lu - ia. Hal - le - lu ia.

35 C Am mp [Vs2] C Am C

The cou-ple came from Beth-le - hem; ex - pec-ting child, the

40 Am F G C G mf C

searched the Inn. to find a place; for you were com-ing soon. There was no room, for

46 F cresc. G Am Am7 F G E E7 A(sus2) Am

them to stay.. So, in a man - ger filled with hay; God's on - ly Son\_ was born,"Oh, Hal - le - lu - ia!

## Vocal Solo

2

## A Christmas Hallelujah - Orchestra Edition

52 *mf* [Ch2] F Am F  
Hal - le - lu - ia. Hal - le - lu - ia. Hal - le - lu - ia.

58 C/G G(sus) G C Am C  
— Hal - le - lu ia.

64 Am *mp* [Vs3] C Am C Am  
The shep-herd's left their flocks by night to see this ba - by wrapped in light. A

69 F G C G *mf* C F *cresc.* G  
host of an-gels led them all to you. It was just as the an-gels said, "You'll

75 Am Am<sup>7</sup> F G E E<sup>7</sup> A(sus2) Am ff  
find Him in a man-ger bed Em - man-u - el, Our Sav - ior Hal - le - lu - ia!" Hal - le -

81 [Ch3] F Am F C/G G(sus) G C  
lu - ia. Hal-le - lu - ia. Hal-le - lu - ia. Hal-le - lu ia.

90 Am C Am *mf* [Vs4] C Am C  
A star shown bright up in the East. To Beth-le - hem, the

96 Am F G C G *mf* C  
wise-men three came ma - ny miles and jour-neyed long for you. And to the place, at