

Go Tell It On The Mountain / Ain't No Mountain High Enough
In the style of Gregory Porter & Anita Wilson on "Motown Christmas"
Hark Up Christmas 2016

Score

TRADITIONAL
PARODY

a la Marvin Gaye (♩ = 102)

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in Bb

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

TRIO

Choir

Elec. Piano

SOLO

String Reduction

Violin I

Violin II

Viola

Cello

Double Bass

Electric Guitar

Bass Guitar

Drum Set

Percussion

Bass Sax.

Flute

7 Hark Up Christmas 2016

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Drum 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Choir

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E.Gtr.

Bass

D. S.

Perc.

Bs. Sx.

Fl.

Custom Music Charts Artistic.com

Hark Up Christmas 2016

75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. I

Tbn.

Tbn.

B. Tbn.

Voice

Choir

Pno.

G7 D D

ba-by ___ is not just an or-din-ar-y ba-by them the sav - ior is Oh yes, the sav - ior is born

Str.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G7 A7 sfz f

E.Gtr.

G7 A7 D

Bass

D. S.

Perc.

Bs. Sx.

f

Fl.

57

At the style of Gregory

Hark Up Christmas 2016

Page 9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Choir

E min7 F# min7 G Maj7 E min7 F# min7 B min7 E min7 F# min7 G Maj7 Broader D/A

Pno.

in the man-ger Christ was born God sent sal-va-tion Christmas time Now we see him da-linght And I know Ain't no moun-tain high

Str.

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E min7 F# min7 G Maj7 E min7 F# min7 B min7 E min7 F# min7 G Maj7 Broader D/A

E.Gtr.

Bass

Shimmer - Light fill

Conga

Wind Chimes

Shaker

mp

Bs. Sx.

Fl.

p

p

p

Hark Up Christmas 2016

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Pb Tpt. 4

Tbn. I

Tbn.

Tbn.

B. Tbn.

Voice

Choir

G#°7 GM7 F#m7 Em9 D/F# G E/G# D/A G#°7 GM7 F#m7 Em9

Pno.

G#°7 GM7 F#m7 Em9 D/F# G E/G# D/A G#°7 GM7 F#m7

Ain't no vall - ey low Ain't no riv - er wide enough to stop me When I call his name He comes in a hur - ry I don't have to ver-

Str.

p cresc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#°7 GM7 F#m7 Em9 D/F# G E/G# p/A G#°7 GM7 F#m7 Em9

E.Gtr.

G#°7 GM7 F#m7 Em9 D/F# G E/G# D/A G#°7 GM7 F#m7 Em9

Bass

sim.

D. S.

2

Perc.

Bs. Sax.

Fl.

[illegible]

[illegible]