

THY WILL As performed by Hillary Scott and the Scott Family

2

8

Ab Cm Cm7 Bb Gm Ab Fm(add2) [PreCh]

Voice
clear So, I fol-lowed through Some-how I en-ded up here I don't wan-na think I may ne-ver un-der-stand

Pno.
mf left hnd

Rhy.
Ab Cm Bb Gm Ab Fm(add2)

Fl.1
mp

Fl.2

Ob.

Cl.1
mp

Cl.2
mp

Cl.3
mp

B. Cl.
p

Bsn.
BsClr Cues
p

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.

Shkr

W.Ch.

Vib.
soft mallets
mp

Marm.
soft mallet
mp
with mute

Vln. I
p
with mute

Vln. II
p
with mute

Vla.
p
with mute

Vc.
p
with mute

Cb.
p

Str. Red.
with mute
p

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45 Ch2 & 3

Voice: I am not, so, Thy will be done Thy will be done Thy

Pno. *f* *mf*

Rhy. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tpt.1 lyric and legato *f* *mf*

Tpt.2 *f* play 2nd X only lyric and legato *f* *mf*

Tpt.3 *f* play 2nd X only *f* *mf*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf*

Tbn.3 *pp* *mf*

Tba. *pp* *mf*

Timp. *p* *f*

Perc. *p* *f* LV

Shkr. *f* concert bsdrm soft mallet - LV

W.Ch. light wind chimes *p*

Vib. *mf-f*

Marm. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Str. Red. *f* *mf*

Chords: Bb, A♭maj9, Bb, Cm9, Gm, A♭M7

Performance notes: *molto legato esp.*, *heavy drums - ad lib pattern*, *more drums on 2nd X*, *susp. cym.*, *with dbl bass*, *lyric and legato*, *play 2nd X only*, *concert bsdrm soft mallet - LV*, *light wind chimes*

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D.S. al Coda

71 Cm7 Gm7 Ab Bb Cm9 Gm7

Voice see me, Lord Your plans are for me. Good-ness You have in store. So

Pno.

Rhy. drum fill

Fl.1 f cresc.

Fl.2 f cresc.

Ob. mf f legato cresc.

Cl.1 f legato cresc.

Cl.2 f legato cresc.

Cl.3 f legato cresc.

B. Cl. f cresc.

Bsn. f cresc.

Hn.1 cresc.

Hn.2 cresc.

Tpt.1

Tpt.2

Tpt.3 mf

Tbn.1 cresc.

Tbn.2 cresc.

Tbn.3 cresc.

Tba. cresc.

Timp. cresc.

Perc. p

Shkr. 4 8

W.Ch.

Vib.

Marm.

Vln. I mf f cresc.

Vln. II mf f cresc.

Vla. f legato cresc.

Vc. f legato cresc.

Cb. f cresc.

Str. Red. mf f legato cresc.

D.S. al Coda

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83 Cm(add2) Gm7 Ab(2) rit. Bb Cm7 Eb:maj9

Voice I know you see me I know you hear me, Lord.

Pno. Cm(add2) Gm7 Ab(2) Bb Cm7 Eb:maj9

Rhy. Cm(add2) Gm7 Ab(2) Bb Cm7 Eb:maj9

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.

Shkr.

W.Ch. WC - random mp

Vib.

Marm.

Vln. I with mute p mp

Vln. II with mute p mp

Vla. with mute p mp

Vc. with mute p mp

Cb.

Str. Red. with mute p mp rit.