

Custom Arranged by  
Chris R. Hansen (ASCAP)  
For DH and SCC

# America, The Beautiful

## Vocal Solo, 5 Horns, Rhythm

Words by Katharine Lee Bates  
Music by Samuel Ward

A Slow Soulful 6/8 Groove ♩ = 172

Intro G E7 Am7 G/B

Voice *f* groove it

Rhythm *f* groove it

Bass Guitar *f*

Drum Set

A Slow Soulful 6/8 Groove ♩ = 172

Electric Guitar *f*

Trumpet in B♭ *f* groove it

Alto Saxophone *f* groove it

Tenor Saxophone *f* groove it

Trombone *f* groove it

Baritone Saxophone *f*

# America, The Beautiful - Vocal Solo, 5 horns, full rhythm

2

6

**Chords:** C C#°7 D7(sus) G G#°7 Am11 D G#°7 Am7

**Voice:** Verse 1 - Vocal  
Oh beau - ti - ful, for spa - cicousskies, For am - ber

**Rhythm Section:** hold it mf

**Bass:** mf ad lib

**Drums:** hats simple gospel groove mf

**E. Gtr.:** mf ad lib

**Horns (Tpt., Alto Sax., Ten. Sax., Tbn., Bari. Sax.):** long fall ff

Detailed description: This is a page of a musical score for the song 'America, The Beautiful'. It features a vocal solo and a full rhythm section with five horns. The score is written in G major and 4/4 time. The vocal line starts at measure 6 with the lyrics 'Oh beautiful, for spacious skies, For amber'. The rhythm section includes piano, bass, drums, and electric guitar. The five horns (Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone) play a 'long fall' in the first measure, marked with a forte (ff) dynamic. The drums play a 'simple gospel groove' with 'hats'. The bass and electric guitar play an 'ad lib' line. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions like 'hold it' and 'long fall'. The key signature has one sharp (F#) and the time signature is 4/4. The page number '2' is in the top left corner.



# America, The Beautiful - Vocal Solo, 5 horns, full rhythm

12

## Vocal Chorus 3

The musical score is arranged for a vocal soloist and a full rhythm section with five horns. The key signature is D major (one sharp), and the time signature is 4/4. The score begins at measure 72. The vocal line features the lyrics "A me - ri - ca! A - me - ri - ca! God". The rhythm section includes a piano (Rhy.), bass (Bass), drums (Dr.), electric guitar (E. Gtr.), trumpet (Tpt.), alto saxophone (Alto Sax.), tenor saxophone (Ten. Sax.), trombone (Tbn.), and baritone saxophone (Bari. Sax.). The piano part features a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The drums play a consistent pattern of eighth notes. The electric guitar plays a simple eighth-note accompaniment. The trumpet, alto saxophone, tenor saxophone, trombone, and baritone saxophone parts are all in unison, playing a simple eighth-note accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

72 Db/F Eb/G Ab Cm7 B°7 Bbm7 Eb7 Eb7(SUS)/F

Voice  
A me - ri - ca! A - me - ri - ca! God

Rhy.  
Db/F Eb/G Ab Cm7 B°7 Bbm7 Eb7 Eb7(SUS)/F

Bass  
Db/F Eb/G Ab Cm7 B°7 Bbm7 Eb7 Eb7(SUS)/F

Dr.

E. Gtr.  
Db/F Eb/G Ab Cm7 B°7 Bbm7 Eb7 Eb7(SUS)/F

Tpt.  
p f

Alto Sax.  
p f

Ten. Sax.  
p f

Tbn.  
p f

Bari. Sax.  
p f

# America, The Beautiful - Vocal Solo, 5 horns, full rhythm

77 Eb/G Eb Fm7 Eb7/G Ab Ab9 Ab9(#5)/C Db7 D<sup>o7</sup>

Voice  
 shed His grace on thee, \_\_\_\_\_ And crown thy good with

Rhy.  
 Eb/G Eb Fm7 Eb7/G Ab Ab9 Ab9(#5)/C Db7 D<sup>o7</sup>

Bass  
 Eb/G Eb Fm7 Eb7/G Ab Ab9 Ab9(#5)/C Db7 D<sup>o7</sup>

Dr.  
*cresc.*

E. Gtr.  
 Eb/G Eb Fm7 Eb7/G Ab Ab9 Ab9(#5)/C Db7 D<sup>o7</sup>

Tpt.  
*p* ————— *f* ————— *p*

Alto Sax.  
*p* ————— *f* ————— *p*

Ten. Sax.  
*p* ————— *f* ————— *p* *mf* *ad lib fill back vocal* D<sup>o7</sup>

Tbn.  
*p* ————— *f* ————— *p*

Bari. Sax.  
*f*

# America, The Beautiful - Vocal Solo, 5 horns, full rhythm

14

83

Ab/Eb F7 Db/F Eb7(sus2) Eb7 Ab Bbm7

bro - ther-hood From sea to shin - ing sea!

Ab/Eb F7 Db/F Eb7(sus2) Eb7 Ab Bbm7

Rhy. *cresc.*

Bass

Ab/Eb F7 Db/F Eb7(sus2) Eb7 Ab Bbm7

Dr. *cresc.*

E. Gtr. *cresc.*

Tpt. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *f*

Tbn. *mp* *mf*

Bari. Sax. *mp* *mf*

# America, The Beautiful - Vocal Solo, 5 horns, full rhythm

89 Recap

Chords: B<sup>o7</sup> Ab/C Db Db/F D<sup>o7</sup>/Ab D<sup>o7</sup> Ab/Eb F<sup>7</sup>

Voice: And crown thy good with brother-hood From

Rhy. *f*

Bass *f*

Dr. *f*

E. Gtr. *f*

Tpt. *f sfz mf*

Alto Sax. *f sfz mf*

Ten. Sax. *f as is sfz mf*

Tbn. *f sfz mf*

Bari. Sax. *f sfz sfz sfz*

America, The Beautiful - Vocal Solo, 5 horns, full rhythm

95  $G\flat\text{maj}9$   $D\flat6/F$   $E\text{maj}9$   $E\flat7$   $D\flat9$   $A\flat9$   $A\flat(2)$

on cue on cue

Drum Solo

sea to shin - ing sea! *fffz*

Rhy. *ff* *fffz*

Bass *ff* *fffz*

Dr. drum solo

E. Gtr. *ff* *fffz*

Tpt. *ff* *fff* *fffz*

Alto Sax. *ff* *fff* *fffz*

Ten. Sax. *ff* *fff fill* *fffz*

Tbn. *ff* *fff* *fffz*

Bari. Sax. *fffz*