

Custom Arr. by
Chris R. Hansen
chris@hansencharts.com
hansenchartsllc.com

Take My Life and Let it Be
(based on the recording from Klaus Kuehn "Prepare Ye the Way")
(Custom arranged for Central Wesleyan Church, Holland, Michigan)

Frances Ridley Havergal,
Refrain: Henri Abraham Ceasar Malen
& Klaus Kuehn

Ballad = 72

Gtr. Intro

Verse 1, 2 & 3

Flute 1 & 2

Oboe

Clarinet in Bb
1 & 2

Alto Saxophone

Tenor Saxophone

Horn in F
1 & 2

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion
susp. cym.
shaker

D D/C# Bm7 Bm7/A D A/C# Bm Em7 A(sus) A D(9)

D D/C# G(9)/B D/A Bm7 D/A Gmaj7 Em D/A A7 D

Lead Sheet

1. Take my life and let it be con-se -crat-ed, Lord, to Thee.

2. Take my hands and let them move at the im-pulse of Thy love.

3. Take my will and make it Thine. It shall be no long-er mine.

Violin I

Violin II

Viola

Violoncello
Primary

Violoncello
3rd X

Contrabass

Ballad = 72

Cello Solo - play 2nd X only

Cello Solo - play 3rd X only

Strings

Take My Life and Let it Be - Kari Jobe

Fl.
1 & 2

Ob.

Cl.
1 & 2

Alto Sax.

Ten. Sax.

Hn.
1 & 2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

LS

Vln. I

Vln. II

Vla.

Vc.1

Vc.2

Cb.

Str.

10

ten.

1.

2.

D A/C# D G/B A/C# D D/F# G D/F# Em A(sus) A Bm A/C# B7/D# Em D/A A7 D G D G/D D(2)

Take my mom - ents and my__days. Let them flow_ in cease-less praise._ Let them flow- in_ cease-less praise. Thee.
Take my feet__and let them__be_ swift and beau- ti - ful for Thee,_ swift and beau - ti - ful for
Take my heart._ It is Thine_ own. It shall be_Thy roy al throne._ It shall be Thy_ roy - al

play

p mf

1. play

2.

p mf

Take My Life and Let it Be - Kari Jobe

57

Fl. 1 & 2

Ob.

Cl. 1 & 2

Alto Sax.

Ten. Sax.

Hr. 1 & 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

LS

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Str.

ad lib fill

A(sus) A D/F# G D/F# A/C# Em' Em' A(sus) A D

'Til ev - 'ry mom- ent of ev - 'ry day I live for the glo - ry of Your name.

mp mf f

mf f

mf f

mf f

mf f

mp mf f