

Must Be Santa

(As performed by Bob Dylan)

(for solo, TTBB, Rhythm, 3pc horns, and strings)

Words and Music by Hal Moore
and William Fredericks

Custom Arranged by
Chris R. Hansen (ASCAP)
E Holly & A O'Brien
hansenchartsLLC.com

Allegro $\text{♩} = 134$

Solo Voice

Tenor 1

Tenor 2

Bass

Piano

Accordion

Bass Guitar

Drum Set

Acoustic Guitar

Percussion

Trumpet in B♭

Alto Saxophone

Trombone

Violin I

Violin II

Viola

Violoncello

The musical score is for the song 'Must Be Santa' by Hal Moore and William Fredericks, as performed by Bob Dylan. It is a custom arrangement by Chris R. Hansen (ASCAP), E Holly & A O'Brien, and hansenchartsLLC.com. The tempo is Allegro, with a quarter note equal to 134 beats per minute. The score is for a full band and vocal ensemble, including Solo Voice, Tenor 1, Tenor 2, Bass, Piano, Accordion, Bass Guitar, Drum Set, Acoustic Guitar, Percussion, Trumpet in B♭, Alto Saxophone, Trombone, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B♭ major or F minor). The score features a large diagonal watermark reading 'Custom Arranged by HansenChartsMusic.com'. The piano part includes a dynamic marking of f (forte) and a triplet of eighth notes. The accordion part includes a dynamic marking of f and a triplet of eighth notes. The bass guitar part includes a dynamic marking of f and a triplet of eighth notes. The drum set part includes a dynamic marking of mf (mezzo-forte) and a triplet of eighth notes. The acoustic guitar part includes a dynamic marking of f and a triplet of eighth notes. The percussion part includes a dynamic marking of f and a triplet of eighth notes. The trumpet in B♭ part includes a dynamic marking of f and a triplet of eighth notes. The alto saxophone part includes a dynamic marking of f and a triplet of eighth notes. The trombone part includes a dynamic marking of f and a triplet of eighth notes. The violin I part includes a dynamic marking of f and a triplet of eighth notes. The violin II part includes a dynamic marking of f and a triplet of eighth notes. The viola part includes a dynamic marking of f and a triplet of eighth notes. The violoncello part includes a dynamic marking of f and a triplet of eighth notes.

Must Be Santa (Bob Dylan)

6

A

Solo

Who's got a beard that's long and white? Who comes a-round on a special night?

T.1

San-ta's got a beard that's long and white,

T.2

San-ta's got a beard that's long and white,

B.1

San-ta's got a beard that's long and white,

B.2

San-ta's got a beard that's long and white,

Pno.

Accord.

Bass

Dr.

A. Gtr.

Perc.

Tpt.

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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45

Solo

T.1

T.2

B.1

B.2

Pno.

Accord.

Bass

Dr.

A. Gtr.

Perc.

Tpt.

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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Must Be Santa (Bob Dylan)

50 **H**

Solo

Who ver-y soon will come our way? Eight litt-le rein-deer pull his sleigh. rein-deer sleigh, come our way,

T.1

San-ta ver-y soon will come our way, San-ta's litt-le rein-deer pull his sleigh, rein-deer sleigh, come our way,

T.2

San-ta ver-y soon will come our way, San-ta's litt-le rein-deer pull his sleigh, rein-deer sleigh, come our way,

B.1

San-ta ver-y soon will come our way, San-ta's litt-le rein-deer pull his sleigh, rein-deer sleigh, come our way,

B.2

San-ta ver-y soon will come our way, San-ta's litt-le rein-deer pull his sleigh, rein-deer sleigh, come our way,

Pno.

Accord.

Bass

Dr.

A. Gtr.

Perc.

Tpt.

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Must Be Santa (Bob Dylan)

11

55

I

Solo
ho ho ho, cherr-y nose, cap on head, suit that's red, spec-ial night, beard that's white, Must be San - ta, must be San - ta, must be San - ta,

T.1
ho ho ho, cherr-y nose, cap on head, suit that's red, spec-ial night, beard that's white, Must be San - ta, must be San - ta, must be San - ta,

T.2
ho ho ho, cherr-y nose, cap on head, suit that's red, spec-ial night, beard that's white, Must be San - ta, must be San - ta, must be San - ta,

B.1
ho ho ho, cherr-y nose, cap on head, suit that's red, spec-ial night, beard that's white, Must be San - ta, must be San - ta, must be San - ta,

B.2
ho ho ho, cherr-y nose, cap on head, suit that's red, spec-ial night, beard that's white, Must be San - ta, must be San - ta, must be San - ta,

Pno.
A♭m D♭ G♭ E♭m A♭m D♭

Accord.
A♭m D♭ G♭ E♭m A♭m D♭

Bass
A♭m D♭ G♭ E♭m A♭m D♭

Dr.
mf f A♭m G♭ E♭m A♭m D♭

A. Gtr.
mf f A♭m G♭ E♭m A♭m D♭

Perc.
mf f A♭m G♭ E♭m A♭m D♭

Tpt.
mf f A♭m G♭ E♭m A♭m D♭

Alto Sax.
mf f A♭m G♭ E♭m A♭m D♭

Tbn.
mf f A♭m G♭ E♭m A♭m D♭

Vln. I
mf f A♭m G♭ E♭m A♭m D♭

Vln. II
mf f A♭m G♭ E♭m A♭m D♭

Vla.
mf f A♭m G♭ E♭m A♭m D♭

Vc.
mf f A♭m G♭ E♭m A♭m D♭

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A page of a musical score for orchestra and solo instruments. The score is written for a large ensemble, including a soloist, two vocalists (T.1, T.2), two baritone soloists (B.1, B.2), piano (Pno.), accordion (Accord.), bass, drums (Dr.), acoustic guitar (A. Gtr.), percussion (Perc.), trumpet (Tpt.), alto saxophone (Alto Sax.), tuba (Tbn.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, diagonal watermark reading 'Hansen Music Charts' and 'ArMusic.com' is overlaid across the entire page. The page number '88' is visible in the top left corner.