

Custom Arranged by
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For EH and DITA

WHEN A CHILD IS BORN

(Inspired by Shillong Chamber Choir)

Music by ZACAR
Lyrics by FRED JAY

Tenderly ♩ = 72

A

Tenor Solo

Soprano Solo

Choir

Piano

Strings

Violin I

Violin II

Viola

Violoncello

Tenderly ♩ = 72

A

with mutes the whole song

with mutes the whole song

with mutes the whole song

with mutes the whole song

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

2

7 B

Male Solo

Female Solo

Choir

MEN: *mf* Oo

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

Chords: G#m C#m F#7(sus) B E F#m/E E F#m/E E B7/F#

Arr.

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

3

12

Male Solo

Female Solo

Choir

Oo... Oo... Oo...

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

E7(9) E A B7(9) B7 A(2) B/A G#m C#m

This musical score is for the piece 'When a Child is Born', inspired by the Shillong Chamber Choir. The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 12. The vocal parts include Male Solo, Female Solo, and a Choir. The choir part features a melodic line with lyrics 'Oo... Oo... Oo...'. The piano part provides harmonic support with chords E7(9), E, A, B7(9), B7, A(2), B/A, G#m, and C#m. The string section (Str.) plays a sustained harmonic. The woodwind section (Vln. I, Vln. II, Vla., Vc.) provides a melodic and harmonic accompaniment.

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

10

44 rit. **F**

Male Solo
Female Solo
Choir
Pno.
Str.
Vln. I
Vln. II
Vla.
Vc.

A ros-y hue set-tles all a-round. You got the feel

Oo

E/B (sus) B E A/L 3 E A/E E A/E E/G# B/E A/E

This musical score page, numbered 10, is for the piece 'When a Child is Born', inspired by the Shillong Chamber Choir. It begins at measure 44 with a 'rit.' (ritardando) marking. The vocal parts include a Male Soloist, a Female Soloist, and a Choir. The lyrics 'A ros-y hue set-tles all a-round. You got the feel' are written under the vocal lines. A large, bold 'F' is placed above the vocal staves. The piano accompaniment features a series of chords: E/B (sus), B, E, A/L 3, E, A/E, E, A/E, E/G#, B/E, and A/E. The string section (Str.) and woodwind section (Vln. I, Vln. II, Vla., Vc.) provide harmonic support. A large diagonal watermark 'CustomMusicCharts.com' is overlaid across the page.

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

11

49

Male Solo

you're on sol - id ground. For a spell or two_ no one seems for-lom. This comes to pass

Female Solo

Oo. Oo.

Choir

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

Chords: Gmaj, Bm7, B7, A(2), B/A, C#m

This musical score is for the piece 'When a Child is Born', inspired by the Shillong Chamber Choir. It is page 11 of the score. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score includes parts for Male Solo, Female Solo, Choir, Piano (Pno.), Strings (Str.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Male Solo part has lyrics: 'you're on sol - id ground. For a spell or two_ no one seems for-lom. This comes to pass'. The Female Solo part has 'Oo.' and the Choir part has 'Oo.'. The Piano part includes chord markings: Gmaj, Bm7, B7, A(2), B/A, and C#m. The strings, violins, viola, and cello parts provide harmonic support with sustained notes and moving lines.

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

12

53

Male Solo

when a Child_ is born. It's all a dream and il - lu - sion now.

Female Solo

when Child is born. Oo

Choir

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

G

Chorus

when a Child is born. It's all a dream and il - lu - sion now.

Oo

E A/E 3 E E A/E

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WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

13

57

Male Solo

Female Solo

Choir

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

It must come true, — some-times soon some-how. — All a - cross the land. dawns a brand. —

Oo. — Oo. —

E7#9 / E A/E C#m B7 AM7/B B7 A(2) G#m7

This musical score is for the piece 'When a Child is Born', inspired by the Shillong Chamber Choir. It is page 13 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Male Solo, Female Solo, Choir, Piano (Pno.), Strings (Str.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts have lyrics: 'It must come true, — some-times soon some-how. — All a - cross the land. dawns a brand. —'. The piano part includes chord markings: E7#9 / E, A/E, C#m, B7, AM7/B, B7, A(2), and G#m7. The strings, violins, viola, and cello parts provide harmonic support with sustained notes and moving lines. A large diagonal watermark 'CustomMusicCharts.com' is overlaid across the page.

WHEN A CHILD IS BORN (Inspired by Shillong Chamber Choir)

18

80

rit. slower rall.

Male Solo

Female Solo

Choir

Pno.

Str.

Vln. I

Vln. II

Vla.

Vc.

ten.

Oo

p

F# C# D# B F# C# F#

pp

pp

pp

pp

pp

pp