

# **IT CAME UPON A MIDNIGHT CLEAR**

*(For Steve DeLadurantey and the Naples 200 Orchestra)*

Lyrics by Edmund H. Sears  
Music by Richard S. Willis  
1849

Peacefully ♩ = 108

**A**

Cong.

Keyboard  
organ/piano cue

Flute 1

Flute 2

Flute 3

Oboe 1 & 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bassoon 1 & 2

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1 & 2

Tenor Saxophone 1 & 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Baritone Horn B♭ Treble

Euphonium C Bass

Tuba

Timpani

Chimes  
use softer mallets

Glockenspiel  
mp

Vibraphone  
use softer mallets

Marimba  
mp

Cymbals Susp. & Crsh  
small light bells

Sleigh Bells  
p

Shaker  
soft mallets

Temple Blocks  
mp

Finger Cymbals  
light and random

Wind Chimes  
pp — mp — pp

Violin 1  
pp — mp — pp

Violin 2  
pp — mp — pp

Violin 3  
pp — mp — pp

Viola 1  
B♭ 4/4 — mp — B♭ 4/4

Viola 2  
B♭ 4/4 — mp — B♭ 4/4

Violoncello 1  
C 4/4 — mp — C 4/4

Violoncello 2  
C 4/4 — mp — C 4/4

Contrabass  
C 4/4 — mp — C 4/4

**Hansencharts Music Arr. com**

**IT CAME UPON A MIDNIGHT CLEAR (For Steve DeLadurantey and the Naples 200 Orchestra)**

### Full Score

**IT CAME UPON A MIDNIGHT CLEAR** (For Steve DeLadurantey and the Naples 200 Orchestra)

Full Score

3

33

C [Verse 3]

34

## IT CAME UPON A MIDNIGHT CLEAR (For Steve DeDurante and the Naples 200 Orchestra)

Full Score

Moving  $\downarrow = 112$ 

G Verse 4

7

94 Cong. side the wear - y road, And hear the an - gels sing For lo, the days are has - tening on, By proph - et  
C/G D/G G C/E D/F# G /F Eb7 A $\flat$  C7(5)/A $\flat$  Bm/A $\flat$  Ab Eb/G Ab D $\flat$  Eb D/F  
Keys  
Fl.1  
Fl.2  
Fl.3  
Ob. 1 & 2  
Cl.1  
Cl.2  
Cl.3  
Bsn. 1 & 2  
B. Cl.  
Cb. Cl.  
Sax.  
Ten. Sax. 1 &  
Bari. Sax.  
Hn. 1 & 2  
Hn. 3 & 4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Bar. Hn.  
Euph.  
Tba.  
Timp.  
Chim.  
Glock.  
Vib.  
Mar.  
Dr.  
S.Bells  
Shk.  
T. Bl.  
F. Cym.  
W.Ch.  
Vln.1  
Vln.2  
Vln.3  
Vla.1  
Vla.2  
Vc.1  
Vc.2  
Cb.

rall. add piano Organ pad (very light)

Moving  $\downarrow = 112$  G LV  
Medium shakers mf 4

**CustonchartsMusicArr.com**

## IT CAME UPON A MIDNIGHT CLEAR (For Steve DeLadurantey and the Naples 200 Orchestra)

Full Score

8

106

Cong.

bards fore - told When with the ev - er - cir - cling years Comes round the age of gold: When peace shall o - ver

B♭7/F B♭9 E♭ A♭ B♭m/A♭ A♭ E♭9/G A♭ A♭/C D♭(add9) B♭m E♭ E♭7 A♭ /B♭ /C C/C/B♭

Keys

Fl.1

Fl.2

Fl.3

Ob. 1 & 2

Cl.1

Cl.2

Cl.3

Bsn. 1 & 2

B. Cl.

Cb. Cl.

Sax

Ten. Sax. 1 &

Bari. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. Hn.

Euph.

Tba.

Tim.

Chim.

Glock.

Vib.

Mar.

Dr.

S.Bells

Shk.

T. Bl.

F. Cym.

W.Ch.

Vln.1

Vln.2

Vln.3

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

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8 12

**H**

This is a full score for the piece 'IT CAME UPON A MIDNIGHT CLEAR'. The score is written for a large orchestra and includes parts for various instruments. The instrumentation listed on the left includes: Cong., Keys, Fl.1, Fl.2, Fl.3, Ob. 1 & 2, Cl.1, Cl.2, Cl.3, Bsn. 1 & 2, B. Cl., Cb. Cl., Sax, Ten. Sax. 1 & 2, Bari. Sax., Hn. 1 & 2, Hn. 3 & 4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Bar. Hn., Euph., Tba., Tim., Chim., Glock., Vib., Mar., Dr., S.Bells, Shk., T. Bl., F. Cym., W.Ch., Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vc.1, Vc.2, and Cb. The score begins at measure 8, marked '106'. The vocal line starts with 'bards fore - told' and continues through 'When with the ev - er - cir - cling years Comes round the age of gold: When peace shall o - ver'. The vocal part is supported by various instrumental parts, including woodwinds, brass, and strings. The vocal line ends with a dynamic 'mf' (mezzo-forte). Measures 12 and 13 are indicated below the staff. The score concludes with a final dynamic 'mf'.

## IT CAME UPON A MIDNIGHT CLEAR (For Steve DeLadurantey and the Naples 200 Orchestra)

Full Score

tempo  $\text{♩} = 108$ 

poco rall.

rit.

9

119

Cong. all the earth I's an - cient splen - dors fling And the whole world give back the song Which now the an - gels sing

Fm/A♭ C Fm Fm/A♭ E♭/B♭ Ab/B♭ B♭7 E♭ E♭7 Ab C/A♭ B♭m/A♭ Ab B♭m/A♭ Ab D♭(2) B♭m/F E♭ Fm/E♭ E♭ Ab E♭(4)/A♭ D♭/A♭ A♭(sus) A♭

Keys piano & organ out

poco rall. rit.

Fl.1 f decresc. mp

Fl.2 f decresc. mp

Fl.3 f decresc. mp

Ob. 1 & 2 decresc. pp

Cl.1 decresc. pp

Cl.2 decresc. pp

Cl.3 decresc. pp

Bsn. 1 & 2 decresc. pp

B. Cl. decresc. pp

Cb. Cl. pp

Sax. decresc. pp

Ten. Sax. 1 & 2 decresc. pp

Bari. Sax. f mf

Hn. 1 & 2 decresc. pp

Hn. 3 & 4 decresc. pp

Tpt.1 decresc. pp

Tpt.2 decresc. pp

Tpt.3 decresc. pp

Tbn.1 mf pp

Tbn.2 mf pp

Tbn.3 mf pp

Bar. Hn. mf pp

Euph. mf pp

Tba. f pp

Tim. decresc. pp

Chim. decresc. pp

Glock. f pp

Vib. decresc. pp

Mar. f mf tempo  $\text{♩} = 108$  rit.

Dr. pp f 4 8 decresc. pp

S.Bells LV mf 4 8 decresc. pp

Shk. 4 8 decresc. pp

T. Bl. 4 8 decresc. pp

F. Cym. 4 8 decresc. pp

W.Ch. 4 8 decresc. pp

Vln.1 decresc. p

Vln.2 decresc. p

Vln.3 decresc. p

Vla.1 decresc. p

Vla.2 decresc. p

Vc.1 decresc. p

Vc.2 decresc. p

Cb. decresc. p

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