

JESUS PAID IT ALL

For Congregation, Brass Quintet, Percussion & Piano

Arranged by
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Text: Elvina M. Hall, 1820-1889
Tune: John T. Grape, 1835-1915
ALL TO CHRIST

The musical score is arranged for a full ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score consists of the following parts:

- Voice:** A single staff with a treble clef, showing rests for the first four measures and a whole note in the fifth measure.
- Piano:** A grand staff (treble and bass clefs). The right hand plays chords in measures 5-7, marked *mf*. The left hand plays chords in measures 1-4, marked *mp*, and single notes in measures 5-7.
- Percussion Drums:** A single staff with a drum clef. It features a suspended cymbal (susp. cym.) in measure 5, marked *mf*, and rests in the other measures.
- Cornet 1 in B $\flat$:** A single staff with a treble clef. It has rests in measures 1-4 and a melodic line in measures 5-7, marked *mf*.
- Cornet 2 in B $\flat$:** A single staff with a treble clef. It has rests in measures 1-4 and a melodic line in measures 5-7, marked *mp*.
- Horn in F:** A single staff with a treble clef. It has a melodic line in measures 1-4, marked *mf*, and a sustained note in measures 5-7, marked *mp*.
- Trombone:** A single staff with a bass clef. It has rests in measures 1-4 and a sustained note in measures 5-7, marked *mp*.
- Tuba:** A single staff with a bass clef. It has rests in measures 1-4 and a sustained note in measures 5-7, marked *mp*.

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9

47 Stanza 3

Voice

For_ noth - ing good have I where - by Thy grace to_ claim; I'll_

Pno.

mf

W.Ch.

Drum Set

Cor.1

Cor.2

Hn.

mf

Tbn.

mf

Tba.

mf

The musical score is for a piece titled 'JESUS PAID IT ALL' intended for Congregation, Brass Quintet, Percussion, and Piano. The page is numbered 9. The score begins at measure 47, which is the start of 'Stanza 3'. The Voice part has the lyrics: 'For_ noth - ing good have I where - by Thy grace to_ claim; I'll_'. The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The W.C. Horn part has a single note in the first measure, followed by a rest. The Drum Set part has a single note in the first measure, followed by a rest. The Brass Quintet consists of two Cornets (Cor.1 and Cor.2), a Horn (Hn.), a Trombone (Tbn.), and a Tuba (Tba.). The Horn and Trombone parts have a melody in the first measure, followed by a rest. The Tuba part has a single note in the first measure, followed by a rest. The dynamic marking *mf* is used for the Piano, Horn, Trombone, and Tuba parts.

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16

86

Voice

died my soul to__ save," My__ lips shall still re - peat.

Pno.

W.Ch.

To Dr.

Drum Set

light drum fill

Cor.1

Cor.2

Hn.

Tbn.

Tba.

mf

f

mf

mf

mf

The musical score is written for a full ensemble. The Voice part (soprano) has lyrics: "died my soul to__ save," My__ lips shall still re - peat." The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The Woodwind/Chorus part includes a woodwind line with a melodic phrase and a chorus line with a light drum fill. The Brass section consists of five parts: Cor.1, Cor.2, Hn., Tbn., and Tba. The brass parts enter in the fourth measure with a melodic line marked *mf*. The Tbn. part has a *f* dynamic marking in the fifth measure. The Tba. part has a *mf* dynamic marking in the fifth measure.

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