

# LOVE CHANGES EVERYTHING

(based on the recording from Jake Espy album "Christ Redeemer")  
For Central Wesleyan Church, Holland Michigan

Full Score  
Custom Orchestrated by  
Chris R. Hansen (ASCAP)  
Hansen Charts Music LLC

Words and Music by  
JAKE ESPY  
Arr. by Jeff Moore

New Country  $\text{♩} = 84$

**1 Verse**

I see His bod - y break - ing\_\_\_\_ I see His fin - gers bleed,\_\_\_\_ I see the dark - ness trem - ble at the

Lead

Choir

Piano Rhythm

Flute 1

Flute 2

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Vibraphone

New Country  $\text{♩} = 84$

Tambourine

Wind Chimes

Shaker

Marching Snare Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

2

8

Vocal: ground be-low His feet, And in the dark - est ho - urs there on Cal va-ry, He was sweet-ly bro - ken,

Choir:

Pno. Em D(sus) C<sup>5</sup> C<sup>(2)</sup> G<sup>5</sup> C<sup>(2)</sup> C G<sup>(2)</sup> G<sup>5</sup>

Fl.1 Solo p

Fl.2

Ob.

Cl.1 Solo mp

Cl.2 p

Cl.3 p

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Vib. > > > > > > > > > > > > > > >

Tamb.

W.Ch.

Shk. light egg shaker mp

S. D. 4

Vln. I

Vln. II

Vla.

Vc. mp

Cb.

A large black infinity symbol graphic is overlaid on the musical score, spanning from the vocal and piano parts down to the strings section.

16

2 Chorus  
unison

Bro ken beau - ti-fly, bro ken beau - ti-fly, So come on in-to the wa - ters Come let the bro-ken sing, (Hey!) Come all you sons and daugh-ters,

Vocal

Choir

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Vib.

Tamb.

W.Ch.

Shk.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 16 starts with vocal and choir parts. The piano part includes chords C(sus2), G5, C(sus2), G, G, C(sus2), G. The woodwind section (Flutes, Oboe, Clarinets) has sustained notes. The brass section (Trumpets, Trombones, Tuba) and percussion (Vibraphone, Tambourine, Shaker, Snare Drum) provide harmonic support. The strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns.

4

23 (Hey!)

His love\_chang-es ev 'ry- thing. Come when the fear is fight-ing, You find ing the ris en King, Come\_on and let the light in,\_\_\_ Your love chang es ev -'ry-thing.

[3 Turn]

Vocal

Choir

Pno.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Vib.

Tamb.

W.Ch.

Shk.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of 15 staves of music for various instruments and voices. The vocal part starts with a melodic line, followed by the piano providing harmonic support. The woodwind section (flutes, oboe, clarinets) and brass section (trumpets, horns) provide harmonic and rhythmic foundation. The percussion section (tambourine, washboard, shaker) adds rhythmic drive. The string section (violin, viola, cello) provides harmonic richness and texture. The vocal part includes lyrics in parentheses: '(Hey!) His love\_chang-es ev 'ry- thing. Come when the fear is fight-ing, You find ing the ris en King, Come\_on and let the light in,\_\_\_ Your love chang es ev -'ry-thing.' A dynamic instruction '[3 Turn]' is placed above the vocal line. The piano part includes chords labeled C(sus2), G, C(sus2), G, D(sus), C(2), G. The vocal part ends with a melodic line, followed by a piano part that includes a dynamic instruction 'mf'. The score concludes with a final piano chord and a dynamic instruction 'mf'.

12

72 **9 Verse**

Vocal: dark - est ho - urs. And in the val - ley low, I will fear no e - vil, You'll nev - er let me go, You'll nev - er

Choir:

Pno. C(sus2) G G<sup>s</sup> C(sus2) G G<sup>s</sup> G G<sup>s</sup> C(sus2) G

Fl.1 Fl.2 Ob. Cl.1 Cl.2 Cl.3 B. Cl. Bsn.

Tpt.1 Tpt.2 Tpt.3 Hn.1 Hn.2 Tbn.1 Tbn.2 Tbn.3 Tba.

Vib. *mp* 2 2

Tamb. W.Ch. light egg shaker Shk. *mp* 4 4

S. D.

Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of 12 staves of music. The vocal part starts with lyrics: "dark - est ho - urs. And in the val - ley low, I will fear no e - vil, You'll nev - er let me go, You'll nev - er". The piano part provides harmonic support with chords like C(sus2), G, G<sup>s</sup>, and C(sus2). The orchestra includes woodwind instruments (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Clarinet 3, Bassoon), brass instruments (Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Bass Trombone), and percussion (Tambourine, Woodblock, Egg Shaker, Shaker). The strings section features Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamic instructions like *mp* and performance notes like "light egg shaker". Large black arrows and the infinity symbol are overlaid on the score, particularly in the lower half, suggesting a loop or a continuous flow in the music.

79

D.S. al Coda

CODA

10 Tag

Vocal: let me go.

Choir: Your love changes ev - ry-thing. Your love, Your love, Your love changes ev - ry-thing.

Pno: C(sus2) G D(sus) G C(sus2) G

Fl.1 f 10 f 6

Fl.2 f 10 f 6

Ob. f 6

Cl.1 f

Cl.2

Cl.3

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 f

Tbn.2 fp

Tbn.3 f

Tba. fp

Vib.

Tamb.

W.Ch.

Shk. 8

S. D.

Vln. I f 10 f 6

Vln. II f 10 f 6

Vla.

Vc.

Cb.

The score consists of 10 staves of music for various instruments and voices. The vocal part starts with 'let me go.' followed by a coda section where the choir sings 'Your love changes ev - ry-thing.' The piano accompaniment features chords of C(sus2) and G. Woodwind parts include Flutes 1 and 2, Oboe, Clarinets 1 and 2, Clarinet 3, Bassoon, Trombones 1, 2, and 3, and Tuba. Brass parts include Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Percussion includes Tambourine, Washboard, Shaker, and Snare Drum. String parts consist of Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamics like f (fortissimo), ff (fortississimo), and fp (fortissimo piano). Measure numbers 79 and 10 are indicated at the beginning and end of the section. The vocal line continues from the coda into a tag section labeled '10 Tag'.

14

84

Vocal Your love Your love Your love chang - es ev - ry-thing. Your love.

Choir Your love Your love chang - es ev - ry-thing. love. Oh, oh, Oh,

Pno. C(sus2) G C(sus2) G C(sus2) G C(sus2) G

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1 play

Hn.2 play

Tbn.1 f

Tbn.2 f

Tbn.3 f

Tba. f

Vib. mp

Tamb. 1. 4. 2. (ring) f

W.Ch.

Shk.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**11 Turn**

89

Vocal

Choir oh, oh— Oh, oh— whoa— oh— oh— oh— whoa— oh— oh— oh—

Pno. C(sus2) G C(sus2) G C(sus2) G C(sus2) G

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Vib.

Tamb.

W.Ch.

Shk.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 18 staves of music for various instruments and voices. The instruments include Vocal, Choir, Pno., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Cl.3, B. Cl., Bsn., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Vib., Tamb., W.Ch., Shk., S. D., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in common time, with a key signature of one sharp. The vocal part starts with a rest, followed by eighth-note patterns. The choir has lyrics: 'oh, oh— Oh, oh— whoa— oh— oh— oh— whoa— oh— oh— oh—'. The piano part features sustained notes with 'C(sus2)' and 'G' labels. The woodwind section includes parts for flute, oboe, clarinet, bassoon, and tuba. The brass section includes parts for trumpet, horn, and tuba. The strings include violin, viola, cello, and double bass. The percussion section includes tambourine, washboard, shake, and snare drum. The score is numbered 89 at the top left and page 15 at the top right. The title 'LOVE CHANGES EVERYTHING' and composer 'Jake Espy' are at the top center. The copyright notice 'For Central Wesleyan Church, Holland Michigan' is also present.