

# Draw Me Nearer

(as recorded by Meredith Andrews)

Words and Music by  
MEREDITH ANDREWS  
and MICHAEL FARREN

**Quietly** ♩ = 96

**Vs1 & 2**

**Intro**

**Chords:** Eb/G, Bb/F, Eb(sus2), F, Eb, F

**Lyrics:** Four near - ness, Lord, I hun -  
ness, I am hop -

**Instrumentation:** Voice, Piano, Wind Chimes, Congas, Vibraphone, Gourd Maracas, Violin I, Violin II, Viola, Violoncello, Strings Reduction

**Performance Notes:** light sparse, mp, mf, play 2nd X only

**Tempo:** Quietly ♩ = 96

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2

6

Chords: Gm7 Eb F Gm7 Eb F

Voice

ger; for Your near- ness, Lord, I wait. Hold me ev - er clos- er, Fa -  
ing; for Your near- ness, Lord, I long. have no need of an- y oth-

Pno.

W.Ch.

Congas

Vib.

G.M.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

**SAMPLE**

### Draw Me Nearer (as recorded by Meredith Andrews)

10

43 **Chorus 2 & 3**

Voice: near - er, Lord; nev-er let me go. Clos-er to Your heart, draw me

Pno. *f*

W.C.H.

Congas *mf*

Glock. *mf*

G.M. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Str. Red. *f*

**SAMPLE**

play upper notes 2nd x

play lower notes 2nd x

play upper notes 2nd x

play lower notes 2nd x

play lower notes 2nd x

Draw Me Nearer (as recorded by Meredith Andrews)

11

49 F Eb(2) 1. Gm 2. Gm F Eb(2) Gm *f*

Voice  
near - er Lord, draw me draw me near - er Lord, And keep me here,

Pno. F Eb(2) Gm Gm F *mf*

W.Ch.

Congas 2

Glock. To Glock. To Perc. *p*

G.M. 8 4

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Str. Red. 2. *mp*

**SAMPLE**

Draw Me Nearer (as recorded by Meredith Andrews)

16

75  $Gm^7$  F  $E_b^{(2)}$   $E_b/G$  **Outro**  $Bb/F$   $E_b^{(2)}$

Voice  
draw me near - er, my Lord..

Pno.  $Gm^7$  F  $E_b^{(2)}$   $E_b/G$   $Bb/F$   $E_b^{(2)}$  *mp*

W.Ch.

Congas

Vib. *Soli*

G.M.

Vln. I *pp* *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p* *cresc.*

Str. Red. *pp* *p* *cresc.*

**SAMPLE**

80 F/A E $\flat$ /G B $\flat$ /F E $\flat$ (2) rit. F B $\flat$

Voice

Pno.

W.Ch.

Congas

Vib.

G.M.

Vln. I

Vln. II

Vla.

Vc.

Str. Red.

**SAMPLE**

LV

p

rit.

The image displays a musical score for the song 'Draw Me Nearer' as recorded by Meredith Andrews. The score is written for a full ensemble, including Voice, Piano (Pno.), Wood Chimes (W.Ch.), Congas, Vibraphone (Vib.), Gong (G.M.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and String Reduction (Str. Red.). The music is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 80. Above the first staff, the following chords are indicated: F/A, E $\flat$ /G, B $\flat$ /F, E $\flat$ (2), F, and B $\flat$ . The tempo marking 'rit.' (ritardando) appears above the piano staff. A large, bold, black diagonal watermark reading 'SAMPLE' is superimposed over the entire score. The string reduction part includes dynamic markings of 'p' (piano) and a 'rit.' marking. The wood chimes and congas parts have specific notation, including a 'LV' (long valve) marking for the wood chimes. The score is presented on a white background with black musical notation.