

With Celebration

The musical score is written for a large ensemble. The tempo is marked as ♩ = 144. The key signature has two flats (B-flat major or D minor). The time signature is 4/4.

- Vocal Soloists:** Tenor Solo and Bass parts are present at the beginning. The lyrics are: "Glo - ry, glo - ry in the high - est; Peace on earth... good will... to... men... Join with us... and lift..."
- Choir:** A four-part choir setting follows the vocal solos.
- Piano:** Features arpeggiated chords in the right hand and a simple bass line in the left hand. Dynamics include *mf*.
- Guitar:** Both Bass Guitar and Electric Guitar play arpeggiated figures similar to the piano accompaniment. The electric guitar part includes a *mf* dynamic marking.
- Drum Set:** Includes hi-hat, kick, and rim patterns. Dynamics include *mf*.
- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2 in B♭, Bass Clarinet in B♭, and Bassoon.
- Brass:** Horn 1 & 2 in F, Horn 2 & 4 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Trumpet 1 in B♭, Trumpet 2 in B♭, and Trumpet 3 in B♭.
- Percussion:** Tambourine, Triangle, and general Percussion.
- Timpani:** Standard timpani part.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The string section enters later in the piece with a forte (*f*) dynamic.

31

T. Solo
an - gles as they sang.

T.
do Here the an - gels sing - in' Glo - ry, glo - ry in the high - est; Peace on earth— good will—

B.
bw do do do do do do do da da dp um da da dp da da dp um da da dp da da dp um da da dp

Choir

Pno.
B $\flat$ F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

Bass
B $\flat$ F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

E. Gtr.
B $\flat$ F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Tri.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chorus

56

T. Solo

T.

B.

Choir

Pno.

Bass

E. Gtr.

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Tri.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

They car - ried trea - sures for the lit - tle One

wa ca wa wa wa wa wa wa wa

bm bm bm bm bm bm bm bm ka ti ke ta bm bm bm bm bm ba do ba

E♭ C/E F B♭° Csus/B♭ Csus C

E♭ C/E F B♭° Csus/B♭ Csus C

E♭ C/E F B♭° Csus/B♭ Csus C

mf

61

T. Solo



Musical staff for T. Solo, featuring a melodic line with lyrics: "A roy - al off - ering for God's on - ly Son. In hum - ble reve -".

T.



Musical staff for T., featuring a vocal line with lyrics: "ca wa wa wa wa wa wa wa Ooo".

B.



Musical staff for B., featuring a vocal line with lyrics: "bm bm bm bm bm ba bm bm bm bm dm bm dm bm do do".

Choir



Musical staff for Choir, featuring a vocal line.

Pno.



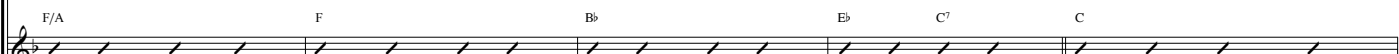
Musical staff for Pno., featuring a piano accompaniment with chords: F/A, F, Bb, Eb, C7, C.

Bass



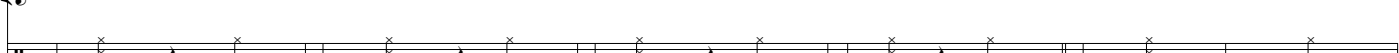
Musical staff for Bass, featuring a bass line with chords: F/A, F, Bb, Eb, C7, C.

E. Gtr.



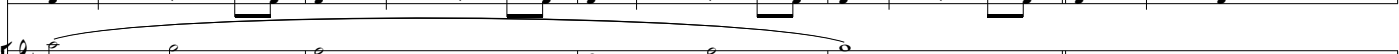
Musical staff for E. Gtr., featuring an electric guitar line with chords: F/A, F, Bb, Eb, C7, C.

Dr.



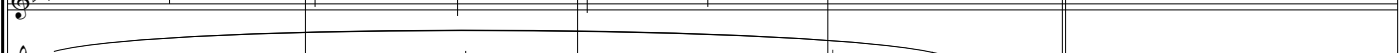
Musical staff for Dr., featuring a drum line.

Fl. 1 & 2



Musical staff for Fl. 1 & 2, featuring a flute line.

Ob.



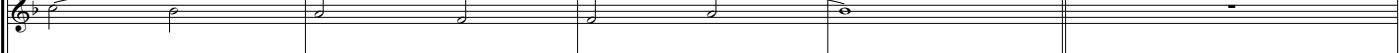
Musical staff for Ob., featuring an oboe line.

Cl. 1 & 2



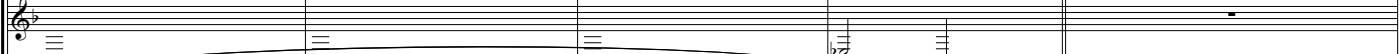
Musical staff for Cl. 1 & 2, featuring a clarinet line.

B. Cl.



Musical staff for B. Cl., featuring a bass clarinet line.

Bsn.



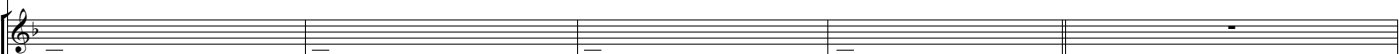
Musical staff for Bsn., featuring a bassoon line.

Hn. 1 & 3



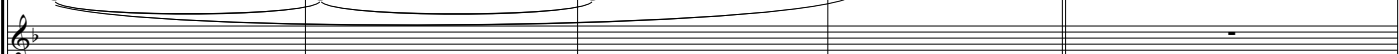
Musical staff for Hn. 1 & 3, featuring a horn line.

Hn. 2 & 4



Musical staff for Hn. 2 & 4, featuring a horn line.

Tbn. 1



Musical staff for Tbn. 1, featuring a tuba line.

Tbn. 2



Musical staff for Tbn. 2, featuring a tuba line.

Tbn. 3



Musical staff for Tbn. 3, featuring a tuba line.

Tba.



Musical staff for Tba., featuring a tuba line.

Tpt. 1



Musical staff for Tpt. 1, featuring a trumpet line.

Tpt. 2



Musical staff for Tpt. 2, featuring a trumpet line.

Tpt. 3



Musical staff for Tpt. 3, featuring a trumpet line.

Tamb.



Musical staff for Tamb., featuring a tambourine line.

Tri.



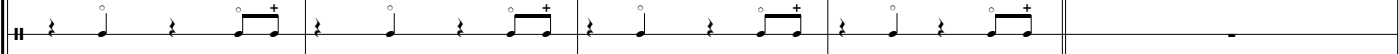
Musical staff for Tri., featuring a triangle line.

Perc.



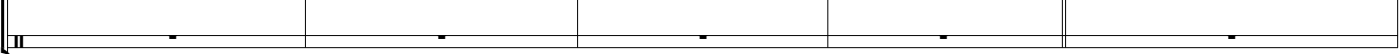
Musical staff for Perc., featuring a percussion line.

Timp.



Musical staff for Timp., featuring a timpani line.

Vln. I



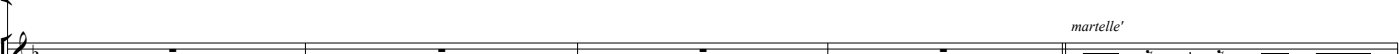
Musical staff for Vln. I, featuring a violin line.

Vln. II



Musical staff for Vln. II, featuring a violin line.

Vla.



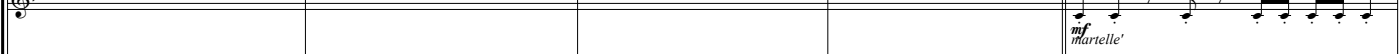
Musical staff for Vla., featuring a viola line.

Vc.



Musical staff for Vc., featuring a cello line.

Cb.



Musical staff for Cb., featuring a double bass line.

71

Chorus 2

T. Solo

wor - ship that they gave

T.

Sing His prais - es Glo - ry, glo - ry in the high - est; Peace on earth good will.

B.

do do do do do do do do da da dp um da da dp da da dp um da da dp da da dp um da da dp

Choir

Pno.

Bb F Bb/F F Bb/F F Bb/F F Bb/F

Bass

Bb F Bb/F F Bb/F F Bb/F F Bb/F

E. Gtr.

Bb F Bb/F F Bb/F F Bb/F F Bb/F

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Tri.

Perc.

Timp.

Vln. I

arco f

Vln. II

arco f

Vla.

arco f

Vc.

arco f

Cb.

76

T. Solo

T.

to men. Join with us and lift your voice - es. Praise the gift of hea en.

B.

um pw dw ba da da da da dp um da da dp da da dp um da da dp da da dp um da da dp ba ba dw ba da da

Choir

Pno.

F Bb/F F Bb/F F Bb/F F Bb/F F Bb/F F

Bass

F Bb/F F Bb/F F Bb/F F Bb/F F Bb/F F

E. Gtr.

F Bb/F F Bb/F F Bb/F F Bb/F F Bb/F F

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Tri.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

T. Solo

T.

B.

Choir

Pno.

Bass

E. Gtr.

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Tri.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho - - ly, ho - ly is the ba - by, Son of God, and Son of Man! Come and wor - ship Christ

da da dp um da do da do da da dp the ba - by da da dp um da do da do um pw dw ba da da da da dp um da da dp

C/G G C/G G C/G G C%/G G C/G G C/G

C/G G C/G G C/G G C%/G G C/G G C/G

C/G G C/G G C/G G C%/G G C/G G C/G

f

III

T. Solo

T.

B.

Choir

Pno.

Bass

E. Gtr.

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Cym.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Come be - hold the Great

I

Am!

Am⁷

G

C/D

fill ad lib

ff

sus. cymbal

ff

115

T. Solo

T.

B.

ba da ba ba da ba ba da ba ba da ba ba

Choir

Pno.

Bass

E. Gtr.

Dr.

Fl. 1 & 2

Ob.

Cl. 1 & 2

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Tpt. 1

Tpt. 2

Tpt. 3

Tamb.

Cym.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vocals & Piano

Glory In The Highest in G

As sung by "This Hope" on the CD "It's Christmas"

For George Ohman and Parkside Church

♩ = 144 With Celebration

8

Glo - ry, glo - ry in the high - est; Peace on earth good will to men.

C/G G C/G G C/G G C⁶/G G

The first system of the musical score is in 4/4 time, key of G major (one sharp). It begins with a vocal line starting on a whole note G4, followed by a piano accompaniment. The piano part features a treble clef with a key signature of one sharp and a 4/4 time signature. The bass line is mostly rests. Chord symbols C/G, G, C/G, G, C/G, G, C⁶/G, and G are placed above the piano staff. The lyrics are 'Glo - ry, glo - ry in the high - est; Peace on earth good will to men.' The system ends with a double bar line.

5

Join with us and lift your voices Praise the gift of hea - en.

dah m dah m dah m dah

C/G G C/G G C/G G C/G G C/G G

The second system of the musical score continues in 4/4 time, key of G major. It starts with a vocal line on a whole note G4, followed by a piano accompaniment. The piano part features a treble clef with a key signature of one sharp and a 4/4 time signature. The bass line has a rhythmic pattern of eighth notes and rests. Chord symbols C/G, G, C/G, G, C/G, G, C/G, G, C/G, and G are placed above the piano staff. The lyrics are 'Join with us and lift your voices Praise the gift of hea - en.' The system ends with a double bar line.

Glory In The Highest - G
Vocals & Piano

9

73

Glo - ry, glo - ry in the high - est; Peace on earth good will.

da da dp um da da dp da da dp um da da dp da da dp um da da dp

C/G G C/G G C/G G C⁶/G

76

to men. Join with us and lift your voices.

um pw dw ba da da da da dp um da da dp da da dp um da da dp

G C/G G C/G G C/G G

Glory In The Highest - G

Vocals & Piano

79

Praise the gift_ of hea - en. Ho - ly, ho - ly is the ba - by,

da da dp um da da dp ba ba dw ba da da da da dp um da do da do da da dp the ba - by

C/G G C/G G D/A A D/A A

83

Son of God, and Son_ of Man! Come and wor - ship Christ_ the Sav - ior;

da da dp um da do da do um pw dw_ ba da da da da dp um da da dp da da dp um da da dp

D/A A D⁶/A A D/A A D/A A

Glory In The Highest - G
Vocals & Piano

13

100

— to_ men_ Join with us_ and lift_ your voic - es_ Praise the gift_ of hea -

— to all men. Join us lift_ your voice - es_

um pw dw_ ba da da da da dp um da da dp da da dp um da da dp da da dp um da da dp

to men. Join with us_ and lift_ your voic - es_ Praise the gift_ of hea -

G C/G G C/G G C/G G C/G G C/G

V.S.

Glory In The Highest - G

Vocals & Piano

104

en. Ho - - ly, ho -

Ho - ly ho -

ba ba dw ba da da da da dp um da do da do

en. Ho - - ly, ho -

G D/A A D/A

Glory In The Highest - G
Vocals & Piano

17

112

The musical score is written for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts, and the fifth is for the piano accompaniment. The key signature is G major (one sharp). The time signature is 8/8. The score is divided into three measures. The first measure has a vocal line with the lyrics 'da da dm da da' and a piano accompaniment with a D/E chord. The second measure has a vocal line with the lyrics 'ba da ba di ba da' and a piano accompaniment with an I chord. The third measure has a vocal line with the lyrics 'ba da ba ba da ba' and a piano accompaniment with an A chord. The vocal staves have a '112' marking above the first measure. The piano accompaniment has a 'D/E' marking above the first measure and an 'A' marking above the third measure. The score ends with a 'V.S.' marking.

da da dm da da ba da ba di ba da ba da ba ba da ba

D/E A

V.S.

Glory In The Highest - G

Vocals & Piano

115

ba da ba ba da ba ba da ba ba