

We Believe (The Apostles' Creed)

With Vigor $\text{d} = 63$

Ch.1

Choir: We be - lieve in one true God Fa - ther, Spi - rit, Son; One Church one faith one Lord of all His King - dom

Vocal Rhythm: B⁵ We be - lieve in one true God Fa - ther, Spi - rit, One one faith one Lord of all His King - dom

Piano: B⁵ f

Timpani: p mf

Wind Chimes: susp. cym light random bar chimes

Piccolo

Flute 1

Flute 2: mf

Oboe: mf

Clarinet 1 in B \flat

Clarinet 2 in B \flat : mf

Clarinet 3 in B \flat : mf

Bassoon

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1 & 2

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trombone 1

Trombone 2

Trombone 3

Tuba

Baritone Horn

Euphonium

Violin I: p mf

Violin II: p mf

Viola: p mf

Violoncello: p mf

Contrabass: p mf



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A musical score page from 'L.1' featuring a large, stylized black number '123' watermark. The score includes parts for Choir, Rhythm Lead, Pno., Timp., Perc., Picc., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Cl.3, Bsn., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. 1 & 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Bar. Hn., Euph., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 12/8 time, with various dynamics and performance instructions like 'sf', 'f', and 'crash cym.'.

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V.1

Choir: We be - lieve in God the Fa - ther Al might - ty Lord... of Life; Cre - a - tor of the Hea - vens The

Rhythm Lead: G F#m E⁵ Bm A/B Bm G A Bm A/B Bm

Pno.: G F#m E⁵ Bm A/B G Bm A/B Bm

Timpani: Timp. *fp* — *mf* —

Perc.: Perc. *f*

Picc.

Fl.1: Fl.1 *fp* — *mf* — *f* — *mf* — *sostenuto e legato*

Fl.2: Fl.2 *fp* — *mf* — *mf* — *sostenuto e legato*

Ob.: Ob. *fp* — *mf* — *mf* — *sostenuto e legato*

Cl.1: Cl.1 *fp* — *mf* — *f* — *mf* — *sostenuto e legato*

Cl.2: Cl.2 *fp* — *mf* — *mf* — *sostenuto e legato*

Cl.3: Cl.3 *fp* — *mf* — *mf* — *sostenuto e legato*

Bsn.: Bsn. *fp* — *mf* — *mf* — *sostenuto e legato*

B. Cl.: B. Cl. *fp* — *mf* — *mf* — *sostenuto e legato*

Alto Sax.: Alto Sax. *fp* — *mf* — *f* — *mf* —

Ten. Sax.: Ten. Sax. *fp* — *mf* — *f* — *mf* —

Bari. Sax.: Bari. Sax. *f* — *f* — *fp* — *mf* —

Hn. 1 & 2: Hn. 1 & 2 *f* — *f* — *fp* — *f* — *f* — *Solo*

Tpt. 1: Tpt. 1 *fp* — *f* — *mf* — *sostenuto e legato*

Tpt. 2:

Tpt. 3:

Tbn. 1: Tbn. 1 *f* — *f* — *fp* —

Tbn. 2: Tbn. 2 *f* — *f* — *fp* —

Tbn. 3: Tbn. 3 *f* — *f* — *fp* —

Tba.:

Bar. Hn.:

Euph.:

Vln. I: Vln. I *fp* — *mf* — *f* — *f* — *sostenuto legato*

Vln. II: Vln. II *fp* — *mf* — *f* — *f* — *sostenuto legato*

Vla.:

Vc.:

Cb.:

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Choir earth, the sea, the sky. And we believe in Jesus The only Son of God; Born of the virgin Mary Who

Rhythm Lead G A D G Bm Em⁷ A Bm

Pno.

Timp. *mf*

Perc.

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

B. Cl. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

Hn. 1 & 2 *mf*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Bar. Hn.

Euph.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

arco

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89 Ch.4

Choir We be - lieve in one true God Fa - ther, Spi - rit, Son; One Church one faith one Lord of all His King - dom come.

Rhythm Lead Bm A/B G/B A/B A/B G A G

We be - lieve in one true God Fa - ther, Spi - rit, Son; One Church one faith Lord of all King - dom come.

Pno. Bm A/B G/B A/B A/B G A G

Timp. *ff marcato* crash cym. crash cym. crash cym.

Perc. *f* *f* *f*

Picc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

Bsn.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax. *f marcato* *fp*

Hn. & 2

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f marcato* *fp*

Tbn.2 *f marcato* *fp*

Tbn.3 *f marcato* *fp*

Tba. *f marcato* *fp*

Bar. Hn. *f marcato* *fp*

Euph. *f marcato* *fp*

Vln. I

Vln. II

Vla. *marcato*

Vc. *marcato*

Cb.

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97 Ch.5

Choir We be - lieve in one true God Fa - ther, Spi - rit, Son; One Church one faith one Lord of all His King - dom

Rhythm Lead Bm A/B G/B A/B Bm A/B G A

Pno.

Timp. piuf

Perc. crash cym. f

Picc. f

Fl.1 piuf

Fl.2 piuf

Ob.

Cl.1 piuf

Cl.2 piuf

Cl.3 piuf bring out

Bsn. piuf bring out

B. Cl. piuf

Alto Sax. f

Ten. Sax. f

Bari. Sax. piuf

Hn. 1 & 2 f

Tpt.1

Tpt.2

Tpt.3

Tbn.1 piuf

Tbn.2 piuf

Tbn.3 piuf

Tba. piuf

Bar. Hn. piuf

Euph. piuf

Vln. I piuf

Vln. II piuf

Vla. piuf

Vc. bring out piuf

Cb. piuf

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104 **End**

Choir come.

Rhythm Lead B⁵ G F#m
come.

Pno. B⁵ F#m

Timp. f crash cym.

Perc. f

Picc. f

Fl.1 f

Fl.2 f

Ob. f

Cl.1 f

Cl.2 f

Cl.3 f

Bsn. f

B. Cl. f

Alto Sax. f

Ten. Sax. f

Bari. Sax. ff

Hn. 1 & 2 f

Tpt.1 f

Tpt.2 f

Tpt.3 f

Tbn.1 ff

Tbn.2 ff

Tbn.3 ff

Tba. ff

Bar. Hn. ff

Euph. ff

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f



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108

Choir

Rhythm Lead B⁵ G F#m Bm

Pno. B⁵ G F#m Bm

Tim. crash cym.

Perc. molto rit.

Picc. f

Fl. 1 sff

Fl. 2 sff

Ob. sff

Cl. 1 sff

Cl. 2 sff

Cl. 3 sff

Bsn. sff

B. Cl. sff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

Hn. 1 & 2 ff

Tpt. 1 ff

Tpt. 2 ff

Tpt. 3 ff

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Tba. ff

Bar. Hn. ff

Euph. ff

Vln. I sff

Vln. II sff

Vla. sff

Vc. sff

Cb. sff

