

Arranged by
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Soldier In The Army of the Lord

(Inspired by Lyle Lovett)

Traditional Gospel

solo first time 2ndX
mic singers altos/tenors

Chorus 3 TIMES
on DS 3X

Gospel March ♩ = 116

Lead

I'm a sold - ier in the ar-my of the Lord. I'm a sold - ier in my. I'm sold - ier in the

Choir

Sold - ier

Gospel March ♩ = 116

play 3rd X
on DS all 3X

Trumpet in B♭

play 3rd X
on DS all 3X

Alto Saxophone

play 3rd X
on DS all 3X

Tenor Saxophone

play 3rd X
on DS all 3X

Trombone

play 3rd X
on DS all 3X

Baritone Saxophone

Soldier In The Army of the Lord

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Lead

ar-my of the Lord. I'm a sold - ier in the ar - my. I'm a sold - ier the ar-my of the Lord. I'm a

Choir

ar-my of the Lord. Sold - ier - my Sold - ier ar-my of the Lord.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

F7 Eb7 Bb

The image displays a musical score for the hymn "Soldier In The Army of the Lord". It features seven staves: Lead, Choir, Tpt. (Trumpet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tbn. (Trombone), and Bari. Sax. (Baritone Saxophone). The Lead staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics for the Lead part are: "ar-my of the Lord. I'm a sold - ier in the ar - my. I'm a sold - ier the ar-my of the Lord. I'm a". The Choir part has two staves, with the top staff in treble clef and the bottom in bass clef. The lyrics for the Choir are: "ar-my of the Lord. Sold - ier - my Sold - ier ar-my of the Lord." The Tpt., Alto Sax., Ten. Sax., Tbn., and Bari. Sax. parts are all in treble clef. The Tbn. and Bari. Sax. parts are in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A large, diagonal "SAMPLE" watermark is overlaid across the entire score.

Soldier In The Army of the Lord

11 F7 Eb7 Bb

Lead

sold - ier in the ar - my. I got my war clothes on... I got my war clothes on...
I got my breast plate on. I got my breast plate on...
I got the Word my sword. I got the Word, my sword.
I got the belt of truth. I got the belt of truth.
I got my shield of faith. I got my shield of faith.
I got my Gos - ple shoes. I got my Gos - ple shoes.

Verse 3X
on DS 3X - OUT

Choir

Sold - ier ar - my. in the Ar-my of the Lord! In the

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Soldier In The Army of the Lord

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Lead

ar-my of the Lord. I'm a sold - ier in the my. I'm a sold - ier in the

Choir

ar-my of the Lord. Sold - ier - my. Sold - ier

Tpt.

fp

Alto Sax.

fp

Ten. Sax.

fp

Tbn.

fp

Bari. Sax.

This musical score page, numbered 38, is for the piece 'Soldier In The Army of the Lord'. It features a Lead vocal line and a Choir. The Lead vocal line is in treble clef with a key signature of two flats (Bb and Eb). The lyrics are: 'ar-my of the Lord. I'm a sold - ier in the my. I'm a sold - ier in the'. Above the final measure of the Lead line, the chords F7, Eb7, and Bb are indicated. The Choir part consists of two staves, treble and bass clef, with the lyrics: 'ar-my of the Lord. Sold - ier - my. Sold - ier'. The instrumental section includes staves for Tpt. (Trumpet), Alto Sax., Ten. Sax., Tbn. (Trombone), and Bari. Sax. (Baritone Saxophone). The Tpt., Alto Sax., Ten. Sax., and Tbn. parts all have a forte-piano (*fp*) dynamic marking and a crescendo hairpin. The Bari. Sax. part has a mezzo-forte (*mf*) dynamic marking. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

Soldier In The Army of the Lord

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Lead

ar - my of the Lord. I'm a sold - ier in the my I'm a ar - my

Choir

ar - my of the Lord. Sold ar - my. ar - my.

Tpt.

1. 2.

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

END

1. F7 Eb7 Bb 2. F7 Eb7 Bb