

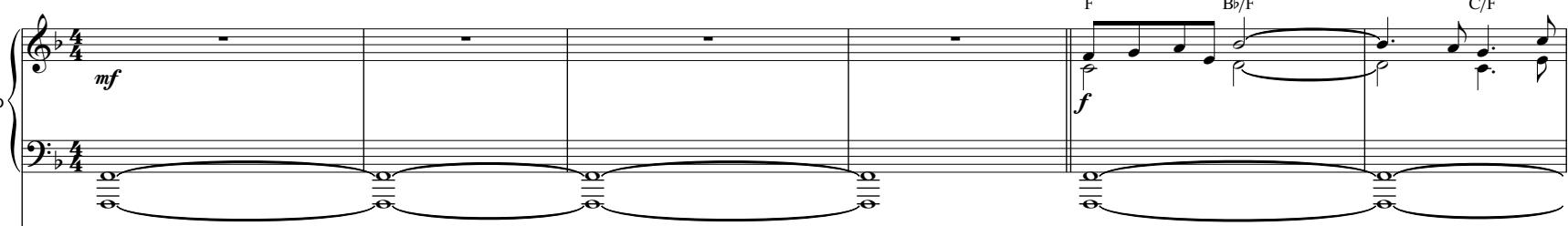
FREEDOM
(for 5444 big band with percussion)

Written by
MICHAEL W. SMITH

Triumphant March $\text{♩} = 132$

Piano

mf



Bass Guitar

mf



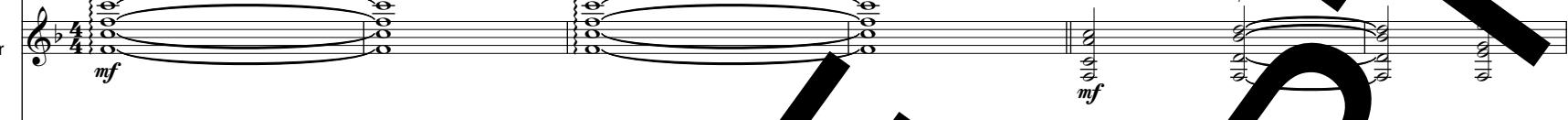
Drum Set
Crash
Bass
Snare

mp

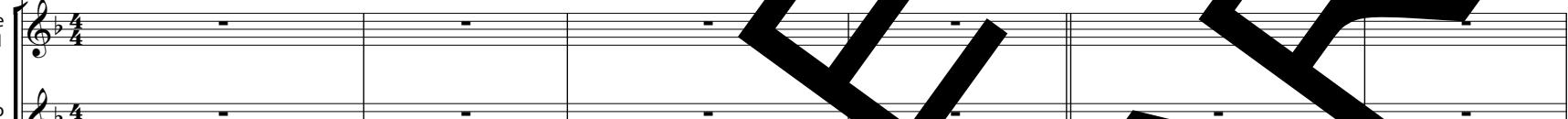


Semi-acoustic
Guitar

mf



Flute
Alto Sax 1

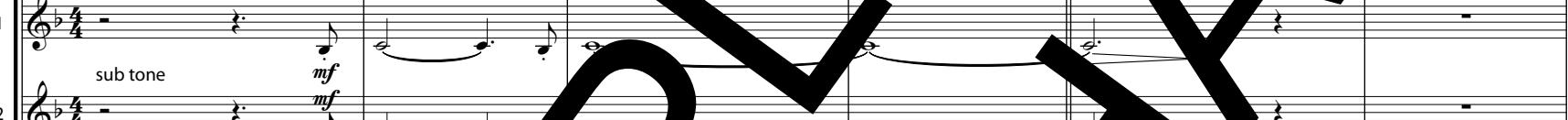


Piccolo
Alto Sax 2



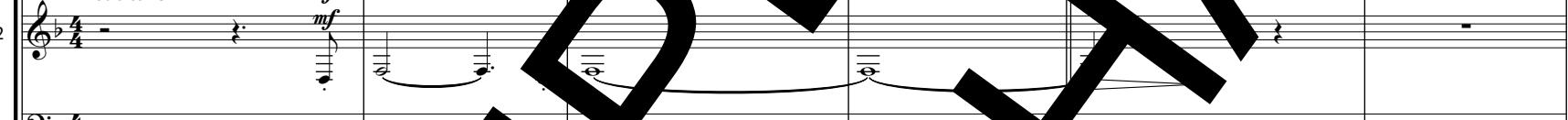
Tenor Saxophone 1

sub tone



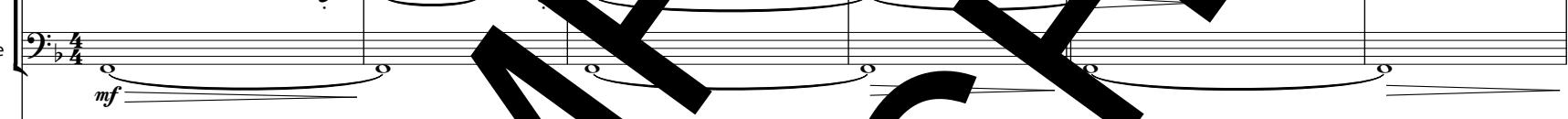
Tenor Saxophone 2

sub tone

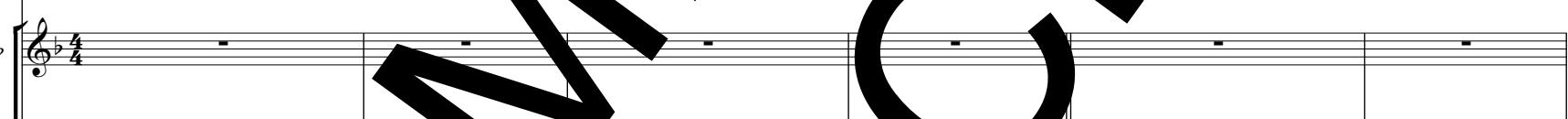


Baritone Saxophone

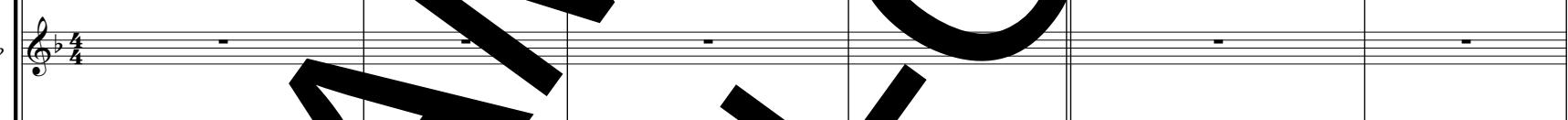
mf



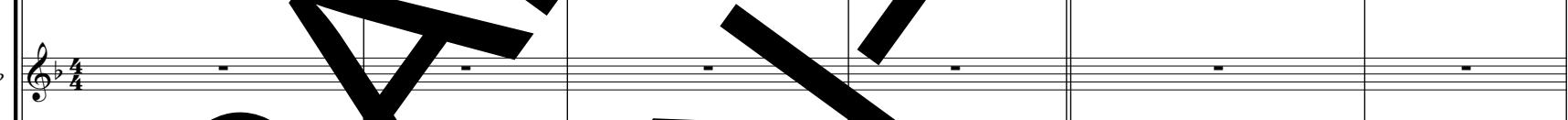
Trumpet 1 in B♭



Trumpet 2 in B♭



Trumpet 3 in B♭



Trumpet 4 in B♭



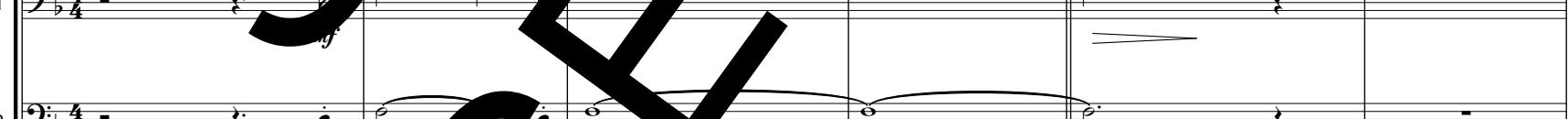
Trombone 1

mf



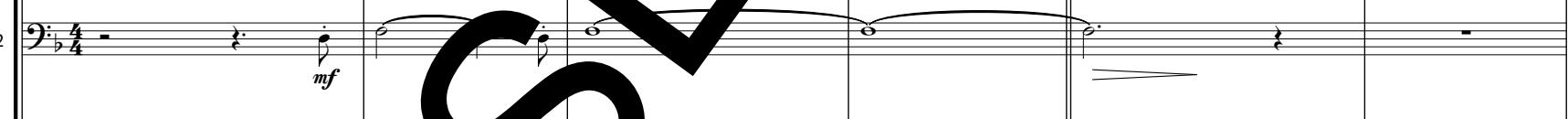
Trombone 2

mf



Trombone 3

mf

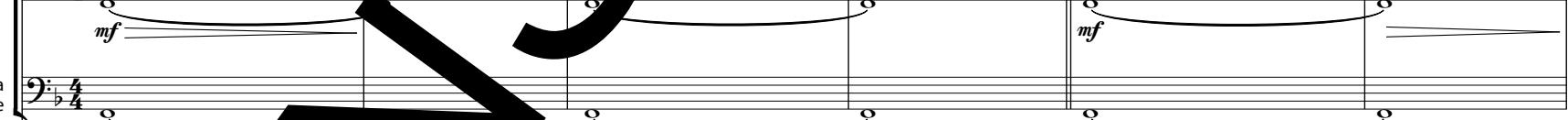


Tuba



Bass Trombone

mf



Chimes
Bells

f

light random chimes



Wind Chimes
Mark Tree
Susp. Cym.

mp

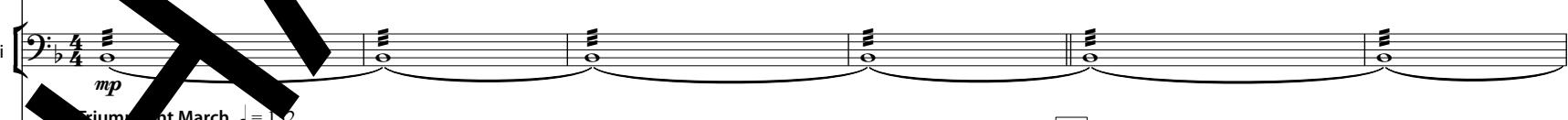
To M.tree



Timpani

mp

Triumphant March $\text{♩} = 132$



Strings
Synth Pad

mp



FREEDOM 5444 - Michael W. Smith

2

Full Score

Pno.

Bass

Dr.

Semi-A. Gtr.

Flute

Picc.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

FlgHrn

Tbn.1

Tbn.2

Tbn.3

Tba.

Chim. Bells

Perc.

Timpani

Str.

SAMPLE SHEET

Full Score

13 F F/A B_b C Dm B_b F/A C(sus) C

Pno.

Bass

Dr.

Semi-A. Gtr.

Flute

AlSx2 Picc.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4 FlgHrn

Tbn.1

Tbn.2

Tbn.3

Tba.

Chim. Bells

Dr.

Timpani

Str.

SAMPLE SHEET

FREEDOM 5444 - Michael W. Smith

Full Score

11

SAMPLE

This image shows a page from a musical score. The page is filled with musical notation for numerous instruments, including Pno., Bass, Dr., Semi-A. Gtr., Alto Sax., Alto Sax.2, Ten. Sax.1, Ten. Sax.2, Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, FlgHrn., Tbn.1, Tbn.2, Tbn.3, Tba., Glock., Dr., Timp., and Str. The score includes harmonic changes indicated by Roman numerals (C, CM⁷, B_bM⁷, B_b) and dynamic markings (fp, f, ff, Solo). Large, bold, black letters spelling "SAMPLE" are overlaid across the page, obscuring much of the musical staff. A "Flute" part is also mentioned near the top right.

FREEDOM 5444 - Michael W. Smith

12

Full Score

59

Pno. B_b² B_b E G C/G D/G G C/G

Bass B_b² B_b G C/G D/G G C/G

Dr.

Semi-A. Gtr. B_b² B_b G C/G D/G G C/G

Fl.

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4 FlgHrn

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Chimes

Dr.

Tim.

Str.

SAMPLE PAGE

The musical score for "FREEDOM 5444" by Michael W. Smith, page 12, Full Score. The score includes parts for Piano, Bass, Drums, Semi-Acoustic Guitar, Flute, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Flugelhorn, Tuba, Glockenspiel, Chimes, and String Bass. The piano part features a sustained note on B_b² followed by eighth-note patterns. The bass part has a steady eighth-note pattern. The drums play a rhythmic pattern with accents. The semi-acoustic guitar part consists of eighth-note chords. The flute part has a melodic line with grace notes. The alto saxophone and tenor saxophones play harmonic patterns. The baritone saxophone provides harmonic support. The brass section (trombones and flugelhorn) plays sustained notes and rhythmic patterns. The tuba and string bass provide harmonic foundation. The glockenspiel and chimes add percussive elements. The strings play sustained notes. Large, bold, black text "SAMPLE PAGE" is overlaid across the middle of the page.

FREEDOM 5444 - Michael W. Smith

13

Full Score

Pno.

Bass

Dr.

Semi-A. Gtr.

Fl.

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4 FlgHrn

Tbn.1

Tbn.2

Tbn.3

Tba.

Chim.

Dr.

Tim.

Str.

G G/B C Em/DC/E D(sus) D

G G/B C Em/DC/E D(sus) D

G G/B C Em/DC/E D(sus) D

SAMPLE PAGE

To Glock.

Glockenspiel

p

94 G C/G G

Pno. Bass Dr. Semi-A. Gtr.

G C/G G

decresc. mp

dim. mp dim.

C/G G G²

decresc. mp

Alto Sax.1 Alto Sax.2 Ten. Sax.1 Ten. Sax.2 Bari. Sax.

mf

Tpt.1 Tpt.2 Tpt.3 Tpt.4 FlgHrn

Solo mf

Tbn.1 Tbn.2 Tbn.3 Tba.

mp mp mp

mf

Wind Chimes light random wind chimes

Dr. Tim. Str.

dim. p

mf

mp

dim. mp

fade out

SAMPLE CHARTS

The musical score page shows a full score for various instruments. The score includes parts for Piano (Pno.), Bass, Drums (Dr.), Semi-Acoustic Guitar (Semi-A. Gtr.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bari. Sax.), Trombone 1 (Tpt.1), Trombone 2 (Tpt.2), Trombone 3 (Tpt.3), Trombone 4 (Tpt.4), Flugelhorn (FlgHrn), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Chimney (Chim.), and Timpani (Tim.). The score is in 94 measures, with sections labeled G, C/G, and G. Various dynamics and performance instructions are provided, such as decrescendo, fade out, solo, and dynamic markings like mf, mp, and p. A large, diagonal watermark reading "SAMPLE CHARTS" is overlaid across the page.

FREEDOM 5444 - Michael W. Smith

20

Full Score

Pno.

Bass *fade out*

Dr. *dim. fade*

Semi-A. Gtr. *fade out*

Alto Sax.1 *p*

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2 *st. mute*

Tpt.3 *st. mute*

Tpt.4 *mp*

FlgHrn

Tbn.1

Tbn.2

Tbn.3

Tba. *p*

Chim.

W.Ch. *dim. fade*

Timp. *dim. fade*

Str. *dim. fade*

SAMPLE PARTS