

Come, Thou Long Expected Jesus (Hyfrydol)

*For Congregation, Organ, Brass Quintet and Percussion
Or Instrumental Feature*

Custom Arranged by
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FOR CRCz

TRADITIONAL

♩ = 100 Regal

Vocal

Organ

Piccolo Trumpet 1 in B♭

Piccolo Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Djembe

Hand drum

Cymbals

Triangle

Timpani

mf

p

mf

+pedal

susp. cym.

LV

Chords: E♭, E♭7/D♭, C, Dm/C, C/B♭, B♭, F7/B♭, F, F/C

Tempo: ♩ = 100 Regal

Time Signature: 3/4

Key Signature: B♭ major / D minor

2

7 rit. A tempo

Vcl. Come, thou long-expected Jesus,

Org. C⁷ B^b/C C⁷ B^b/F F C⁷(SUS)/F F B^b/F C⁷/G F F⁶/C C

mf - light

-pedal

piccolo trp.

mf

mf

mp

Triangle

f

4

rit. A

Timp.

3

The image displays a musical score for a piece titled "The Lord's Prayer". The score is written for a vocal soloist and a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing staves for the vocal soloist, organ, trumpet 1, trumpet 2, horn, tuba, timpani, and triangle. The vocal line includes the lyrics: "born to set thy peo - ple free; from our fears and". The organ part provides harmonic support with chords such as F/A, C7/G, F, F/A, Gm/Bb, F/C, C7, F, C7/F, Bb6/F, and F. The instrumental parts include a piccolo trumpet, a tuba, and a timpani. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

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50

Vcl.

reign in us for e - ver, now gra - cious

F Bb/F F C⁷ F/C C F⁶/C C

Org.

Trp.1

Tpt.

Hn.

Tbn.

Tba.

Djembe

Tri.

Timp.

4

Triang.

The musical score is for the hymn 'Come Thou Long Expected Jesus'. It is arranged for a church band and includes parts for Vocal (Vcl.), Organ (Org.), Trumpet 1 (Trp.1), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Djembe, Triangle (Tri.), and Timpani (Timp.). The key signature has one flat (Bb). The vocal line includes the lyrics 'reign in us for e - ver, now gra - cious' with corresponding chords: F, Bb/F, F, C⁷, F/C, C, F⁶/C, C. The organ part provides harmonic support with chords and moving lines. The brass section (trumpets, horns, trombones, tuba) plays sustained notes and rhythmic patterns. The percussion section includes a djembe with a 4-measure rest, a triangle, and timpani. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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10

55

G

Vcl. king - dom bring. By thine own - ter nal - rit
C⁹ F C⁷ F C/F C⁷ C⁷ F/C C

Org.

Trp.1 *f*

Tpt. *f*

Hn.

Tbn.

Tba. *fp* *f*

Djembe

Tri. *p* *f*
susp. cym LV Triangle

G

Timp. *fp* *f*

4

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11

61

Vcl.

rule in all our hearts a - lone; by thine all suf -

Org.

Trp. 1

Tpt.

Hn.

Tbn.

Tba.

Djembe

Tri.

Timp.

8

susp. cym.

f LV

p *f*

Triangle

SAMPLE

H

H

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12

67

Vcl.

fi - cient me - rit, raise us to thy ri throne.

F C F Bb/F F Bb /C F

Org.

ff

Trp.1

ff

Tpt.

ff

Hn.

ff

Tbn.

ff

Tba.

ff

Djembe

Tri.

susp. cym.

crash LV

p f

rit.

ff

rit.