

God Rest Ye Merry Gentlemen with We Three Kings
(Inspired by Selah with Annie Moses Band)
For Solo/Ensem. SATB Choir and full orchestra

TRADITIONAL

Relaxed ♩ = 116 rit. tempo rit. tempo **A** rit. slower rit.

Choir

Solo Ensem

Piano

Drum Set

Electric Guitar

6-string Bass Guitar

Percussion 1

Percussion 2

Flute 1 Piccolo

Flute 2 Oboe

Clarinet in B \flat

Contra Alto Clarinet in E \flat

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat (optional)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone Tuba

Violin I Solo

Violin II Solo

Viola Solo

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Am G \flat /A Am Am G FM \flat harp on top Em \flat D \flat D \flat FM \flat D \flat FM \flat

harp pad

light and random wind chimes

mp

out

out

Mark tree

p

esp. f

ten.

ten.

ten.

ten.

pizz. mf

arco Solo

pizz. mf

pizz. mf

God Rest Ye Merry Gentlemen with We Three Kings

C

Choir

Lead
Ensem.
we were gone as - tray O - ti - dings of com - fort and joy,
male lead 2
In Beth - le - hem, in Is - ra - el This bles - sed Babe was born And laid in a man - ger Up - on this bles - sed morn - Of which His Mo - ther Ma - ry Did

Pno.
Am7 A7/B CM7 F#m7 B7(b9) Em A7 Em A(add9) Em A7 Em7 G9/D CM7 G(9)/B Am7 Bm CM7

Dr.
on toms

E. Gtr.
Am7 A7/B CM7 F#m7 B7(b9) Em A7 Em A(add9) Em CM7 G(9)/B Am7 Bm CM7

Bass
Am7 A7/B CM7 F#m7 B7(b9) Em A7 Em A(add9) Em A7 Em7 G9/D CM7 G(9)/B Am7 Bm CM7

Glock.
susp. cym. p f Glockenspiel

Perc. 2.
4 out Light Shaker mf 4

Fl. 1 Pic.
mf mp

Fl. 2
mf mp

Cl.
mf mp

C. A. Cl.
mf mp

Hn.
mf mp

Hn.
mf mp

Hn.
mf mp

Tpt. 1
mf mp

Tpt. 2
mf mp

Tpt. 3
mf mp

Tpt. 4
mf mp

Tbn. 1
mf mp

Tbn. 2
mf mp

Tbn. 3
mf mp

B. Tbn.
mf mp

Vin. I Solo
mp legato martele arco mf

Vin. II Solo
mp legato martele arco mf

Via. Solo
mp legato martele arco mf

Vc. Solo
mf

Vin. I
mp legato martele arco mf

Vin. II
mp legato martele arco mf

Via.
mp legato martele arco mf

Vc.
mf

Cb.
mp mf

SAMPLE

God Rest Ye Merry Gentlemen with We Three Kings

This page is the fifth of a musical score for a holiday piece. The score is arranged for a large ensemble, including vocalists and a full orchestra. The vocal parts consist of a Choir, a Lead Ensemble, and an Ensemble. The instrumental parts include Piano (Pno.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Tambourine (Tamb.), and String Ensemble (E.S.). The woodwind section includes Piccolo (Picc.), Flute (FL2), Clarinet (Cl.), and Cor Anglais (C. A. Cl.). The brass section includes four Trumpets (Tpt.1-4), three Tenors (Tbn.1-3), and a Bass Trombone (B. Tbn.) which also plays tuba. The string section includes Violin I Solo, Violin II Solo, Viola Solo, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The lyrics for the vocal parts are: "Fa - ther A - bles - sed An - gel came; And un - to cer - tain Shep - herds Brought ti - dings of the same; How that in Beth - le - hem was born The Son of God by". The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *f*, *mf*, and *sf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

God Rest Ye Merry Gentlemen with We Three Kings

65

Choir
Oh - - - - - dings of com - - - - - fort and joy, Oh

Lead
Name. - - - - - dings of com - - - - - fort and joy, female lead

Pno.
dry
ad lib bass

Dr.
dry

E. Gtr.
dry

Bass
dry
ad lib bass

Tamb.
4
sf

E.S.
4
sf

Picc.
f sfz mf

Fl.2
f sfz mf

Cl.
f sfz mf

C. A. Cl.
fp sf mf

Hn.
fp sfz mf fp f

Hn.
fp sfz mf fp f

Hn.
fp sfz mf fp f

Tpt.1
p f sfz

Tpt.2
p f sfz

Tpt.3
p f sfz

Tpt.4
p f sfz

Tbn.1
mf f sfz mf fp f

Tbn.2
mf f sfz mf fp f

Tbn.3
mf f sfz mf fp f

B. Tbn.
+tuba
mf f sfz mf fp f

Vin. I Solo
fp sf mf

Vin. II Solo
fp sf mf

Via. Solo
fp sf mf

Vc. Solo
fp sf mf

Vin. I
fp sf mf

Vin. II
fp sf mf

Via.
fp sf mf

Vc.
fp sf mf

Cb.
fp sf mf

REHEARSAL MARK

E

God Rest Ye Merry Gentlemen with We Three Kings

10

add altos
 Joy! Com-fort and Joy! Com-fort and Joy! Com-fort and Joy! Joy! Com-fort and Joy! Com-fort and Joy! Com-fort and Joy!

add alt
 Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! Joy! all men Oh

Lead Ensem.

Pno. *f*

Dr. *4* *build with full toms* *fill* *4*

E. Gtr. *cresc.* *2* *cresc.* *2*

Bass

Timp.

B. D. *4* *4*

Fl. *mf* *To Picc.*

Fl.2 *mf*

Cl. *mf*

C. A. Cl. *legato*

Hn.

Hn.

Hn.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vln. I Solo *f* *arco*

Vln. II Solo *f* *arco*

Vla. Solo *f* *arco*

Vc. Solo *f* *legato*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *a2* *legato*

Cb. *f* *legato*

SAMPLE

God Rest Ye Merry Gentlemen with We Three Kings

104 *ff*

Choir
Star of won - der, star of night! Star with roy - al beau - ty bright!

Lead
Ensem.
West - ward lead - ing still pro - ceed - ing guide us to thy per - fect

Pno.
F#m B/F# F#m B/F# F#m C#m Bm7 E/G# DM7 Bm7 C#m7

Dr.
to beat groove

E. Gtr.
F#m B/F# F#m B/F# F#m C#m Bm7 Bm7 C#m7

Bass
F#m B/F# F#m B/F# F#m C#m Bm7 E/G# C#m7 DM7 Bm7 C#m7
mf

Timp.
mf

B. D.
little less
mf *cresc.*

Picc.
Piccolo
f

Fl.2
f

Cl.
f

C. A. Cl.
f

Hn.
legato
mf *fp*

Hn.
legato
mf *mf* *fp*

Hn.
legato
mf *mf* *fp*

Tpt.1
Tpt.2
Tpt.3
Tpt.4

Tbn.1
mf *mf*

Tbn.2
mf *mf*

Tbn.3
mf *mf*

B. Tbn.
mf

Vin. I Solo
legato
p

Vin. II Solo
legato
p

Via. Solo
legato
p

Vc. Solo
legato
p

Vin. I
legato
p

Vin. II
legato
p

Via.
legato
p

Vc.
legato
p

Cb.
p



God Rest Ye Merry Gentlemen with We Three Kings

molto rit.

Choir

Lead
Ensem.
gen - tile - men, let noth - ing you dis - may. Re - mem - ber Christ our Sav - ior was born on Christ - mas day.

Pno.

Dr.

E. Gtr.

Bass

Dr. *molto*

W.Ch. *mp*

Fl.

Fl.2

Cl.

C. A. Cl.

Hn.

Hn.

Hn.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Vin. I Solo *mp*

Vin. II Solo

Via. Solo

Vc. Solo

Vin. I

Vin. II

Via.

Vc.

Cb.

SAMPLE