

A CHRISTMAS HALLELUJAH
(Inspired by the Canadian Tenors version - with Christmas Lyrics)

Leonard Cohen Parody
Christmas Lyric

Tranquil ♩ = 66

[intro] D Bm G D/A Bm/F♯ G A Asus D

TT

BB

bag pipes

Piano

Wind Chimes wind chimes - random and sparse.

Tambourine

Cymbals

Snare Con. BD

Timpani

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

String Reduction

Violin I

Violin II

Viola

Violoncello

Contrabass

SAMPLE

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A CHRISTMAS HALLELUJAH (Inspired by the Canadian Tenors)

2

Full Score

10 Solo 1 *mp* [V1] D Bm D Bm G A D A *mf*

I've heard a - bout this ba-by boy who's come to earth to bring us joy... And I just want to sing this song to You. It

Bar. Solo

Pno.

W.Ch.

Tamb.

Cym.

Snr. BD

Tim.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Str. Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

AMAZING

The musical score consists of 15 staves of music for various instruments. The instruments listed from top to bottom are: Solo T. (Tenor), Bar. Solo (Baritone Solo), Pno. (Piano), W.Ch. (Woodwind Chorus), Tamb. (Tambourine), Cym. (Cymbals), Snr. BD (Snare Drum), Tim. (Timpani), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tpt.3 (Trumpet 3), Tbn.1 (Bassoon 1), Tbn.2 (Bassoon 2), Str. Red. (String Reduction), Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The vocal parts (Solo T., Bar. Solo, and Solo 1) are written in soprano clef. The piano part is in bass clef. The other instruments are mostly in bass clef. The score includes dynamic markings such as *mp*, *p*, *pp*, and *mf*. The vocal line includes lyrics: 'I've heard a - bout this ba-by boy who's come to earth to bring us joy... And I just want to sing this song to You. It'.

A CHRISTMAS HALLELUJAH (Inspired by the Canadian Tenors)

10

Full Score

80

T. Solo A F# F#7 B(sus2) Bm G Bm G D A
man-u-el, Our Sav - ior Hal - le - lu - ia! Hal - le - lu - ia. Hal - le - lu - ia. Hal - le - lu - ia. Hal - le - lu - ia!

Bar. Solo

Pno.

W.Ch.

Tamb.

Cym. crash LV

Snr, BD 2

Tim. mp f f f

Tpt.1

Tpt.2

Tpt.3 mf cresc.

Tbn.1 cresc. f

Tbn.2 cresc.

Str. Red.

Vln. I

Vln. II

Vla. mf

Vc. f

Cb. f

A large black 'X' is drawn across the page, covering most of the musical staff area.

A CHRISTMAS HALLELUJAH (Inspired by the Canadian Tenors)

12

Full Score

101 Solo 4 *mf* [V54] D Bm D Bm G A
I know you came to res-cue me. This ba - by boy would grow to be A man who one day died, for me and

Pno. D⁽²⁾ Bm¹³ D⁽²⁾ Bm^{II} Gsus^{2/6} A
p *mp* gtr. only

W.Ch. *mp*

Tamb.

Cym.

Snr, BD

Tim.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Str. Red. *p* *mp* *pp* *p* *mp*

Vln. I *p* *p*

Vln. II *p* *mp*

Vla. *p* *p* *mp*

Vc. *p*

Cb. *p*

CARDINAL



A CHRISTMAS HALLELUJAH (Inspired by the Canadian Tenors)

Full Score

13

109

T. Solo A f D G cresc. A Bm G G⁶ A
you. My sins would drive the nails in you. That rug-ged cross was my cross too. Still ev -'ry breath you

Bar. Solo

Pno. D A D opt. piano G A E G G⁶ A add rhythm
gtr. p

W.Ch.

Tamb.

Cym.

Snr, BD

Timp.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Str. Red.

Vln. I

Vln. II

Vla.

Vc.

Cb.