

ALL IS WELL

*(Inspired by the Carrie Underwood version with Michael W. Smith)
For Solo/Duet with Full Orchestra - Key of F*

WORDS and MUSIC BY
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A musical score page featuring a large black 'X' drawn across the staff lines. The score includes multiple staves for various instruments: Solo Duet, Piano, Harp, Wind Chimes, Cymbals, Tam-tam, Timpani, Flute, Oboe, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Trombone 3, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings Reduction. The tempo is marked as Rubato ♩ = 92. Various dynamics and performance instructions like legato, cresc., pizz., and arco are present.

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44

unison. octaves

Solo Duet tell that He is in the man ger. Sing al le, sing

Pno. Am/C B♭M⁷ F⁽²⁾/A B♭M⁷ F⁽²⁾/A B♭M⁷ F⁽²⁾/A

Hp.

W.Ch.

Dr.

T.t.

Timp.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mf

mp

pizz.

mp

mp

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12

75 **G** $\text{♩} = 92 \text{ tempo}$

Solo Duet well.

F Fm⁷/A Dm Am B^b F/A

Pno. ff

Hp. ff

W.Ch. crash

Dr. LV

T.t. f

Timp. f

Fl. ff

Ob. ff

Cl. ff

B. Cl. ff

Bsn. ff

Hn.1 ff

Hn.2 ff

Hn.3 ff

Tpt.1 f

Tpt.2 f

Tpt.3 f

Tbn.1 ff

Tbn.2 ff

Tbn.3 ff

Tba. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

Str. ff

G $\text{♩} = 92 \text{ tempo}$

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