

CHRISTMAS TIME (James Fortune)

with Go Tell It - Jesus, What A Wonderful Child

Inspired by North Point Community Church

JAMES FORTUNE

Sound Effect = 110 Funky Pop Feel

Time Drm-Fill

A Intro

Vocals: Whoo... Whoo... Whoo...

Keys Rhythm: sound effect, fill drms, Cm

Flute: 14, sfz, p

Oboe/Flute 2: 14, sfz, p

Clarinet in Bb: 14, sfz, p

Trumpet in Bb 1 & 2: sfz, fp, p

Alto Saxophone 1 & 2: fp, f

Trombone 1 & 2: f, f

Violin 1: 14, f

Violin 2: 14, f

Viola: 14, f

Violoncello: 14, f

Strings Reduction: 14, f

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2

9

B ^{Vs1a}
male solo

Vocals

Ev-'ry-bod-y's ex-cit - ed now 'cause it's that time of year. Look at all the peo - ple smil - in', so

Rhy. Keys

Cm F/G C⁷#9 Cm⁷ B^b Cm⁷ B^b

gtr., bs., and drms fill throughout

Fl.

fp

Ob.

fp

Cl.

fp

Tpt. 1 & 2

fp

Alto Sax.

fp

Tbn. 1 & 2

fp

Vln. 1

Vln. 2

Vla.

Vc.

B

Str. Red.

SAMPLE

67 **K** Bridge 2

Vocals: Christ-mas is the best time of the year! We're hav-in' a good time. We're hav-in' a good time. Have some fun, give back good times are here.

Rhy. Keys: Cm7/Eb Fm9 AbM9 G7+9 C Cm Fm9 AbM9 G7+9 F9ma13

Fl. *sf*

Ob. *sf*

Cl. *sf*

Tpt. 1 & 2 *sf*

Alto Sax. *mf* *fp*

Tbn. 1 & 2 *mf* *fp*

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Str. Red. **K** *f* *fp*

SAMPLE

73 female solo L Rhy. Break

Vocals Oh, _____ yeah. _____

Rhy. Keys G7(♯9) gtr. & bs w/drms drms

Fl. sfz sfz sfz

Ob. sfz sfz sfz

Cl. sfz sfz sfz

Tpt. 1 & 2 sfz sfz sfz

Alto Sax. sfz sfz sfz

Tbn. 1 & 2 sfz sfz sfz

Vln. 1 sfz sfz sfz

Vln. 2 sfz sfz sfz

Vla. sfz sfz sfz

Vc. sfz sfz sfz

Str. Red. L sfz sfz sfz

120 **R** "Jesus, What A Wonderful Child" Ending

Vocals
moun - tain that Je - sus Christ is born. Glo - ry, glo - ry
Glo - ry, glo - ry Glo - ry at Je - sus Christ is Glo - ry, glo - ry

Rhy. Keys
Eb Fm7 Eb/Bb Bb(sus2) Bb7 Eb Ab6 Eb/G Fm7 Bb Fm7 Eb/Bb Bb7 Eb Ab6

Fl.
Ob.
Cl.

Tpt. 1 & 2
Alto Sax.
Tbn. 1 & 2

Vln. 1
Vln. 2
Vla.
Vc.

Str. Red.

SAMPLE

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24

137 **T** Tag

Vocals

Rhy. Keys

Fl.

Ob.

Cl.

Tpt. 1 & 2

Alto Sax.

Tbn. 1 & 2

Vln. 1

Vln. 2

Vla.

Vc.

Str. Red.

SAMPLE

Ab¹³ Cb/A Bb7(#9) Eb⁹ Eb⁹

drm fill

drm fill

drm fill

drm fill

drm fill

drm fill

T